

DIANNE MARIE JONES

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CURRICULUM VITAE

EDUCATION

- 2001 **MILLS COLLEGE**, Oakland, Ca.
Masters of Fine Arts
Major: Art
- 1999 **SAN FRANCISCO ART INSTITUTE**, San Francisco, Ca.
Bachelor of Fine Arts
Major: Interdisciplinary
- 1989 **BROOKS INSTITUTE OF PHOTOGRAPHY**, Santa Barbara, Ca.
Bachelor of Arts, *Graduated Magna Cum Laude*
Major: Illustration

TEACHING EXPERIENCE

- 2007-Current FINE ART AND DIGITAL ARTS INSTRUCTOR, ONLINE & ONSITE
Academy of Art University, San Francisco, Ca.
Courses: Digital Photography, Color Theory, Photo History & Concepts, and a variety of Digital Arts graduate courses
- 2007-2012 FINE ART, INSTRUCTOR
Harvey Milk Photography Center, San Francisco, Ca.
Courses: A variety of fine digital art courses, from Advanced Portfolio to Self-Publishing Online
- 2001-2009 CONTINUING EDUCATION, INSTRUCTOR
San Francisco Art Institute, San Francisco, Ca.
Courses: Digital Photography, Color Theory, and Creating & Marketing Your Fine Art Portfolio
- 2002-2007 DIGITAL ARTS AND PUBLICATIONS INSTRUCTOR
Lick-Wilmerding High School, San Francisco, Ca.
Taught, developed curriculum, and built the SLO's for the Digital Arts Program. Designed and implemented the creation of a Digital Arts Lab/Classroom. Managed the budget of \$80,000.00 for the Publications Program.

PROFESSIONAL EXPERIENCE

- 1997-Current INDEPENDENT COMMERCIAL PHOTOGRAPHER
Self-employed, Berkeley, Ca.
Owns and operates a photography business; assignments range from documenting music festivals, creating character portraits, musician portraits, wedding celebrations and photographing private events.
- 2002-2007 DESIGNED AND MANAGED WEBSITE
Lick-Wilmerding High School, San Francisco, Ca.
Developed navigation and design of the schools web site, managed and maintained site, created weekly news updates.
- 1998-2001 PROFESSIONAL COLOR PRINTER
In Color II, San Francisco, Ca.
Color printer for a professional fine art color photography lab, designed and created the promotional material for the lab.
- 1992-99 MANAGER OF LIBERAL ARTS ACADEMIC DEPARTMENT
San Francisco Art Institute, San Francisco, Ca.
Provided guidance and support to the Liberal Arts Academic Department, developed curriculum, establish instructional learning outcomes and participated in college activities and various programs happening on campus. Managed a budget of \$50,000.00 revenues/expense account for Liberal Arts department.

ADDITIONAL TEACHING EXPERIENCE

- 2008-Current FACULTY OBSERVER
Academy of Art University, San Francisco, Ca.
Observed the AAU digital arts instructors for the WASC accreditation review committee. These observations enabled me to work collaboratively with faculty to enhance instruction, curriculum, and student success.
- 2010 Summer DIGITAL ARTS INSTRUCTOR, TESIS
The American School, Lugano, Switzerland
Taught high school students digital art and photography while exploring Switzerland. The experience gave me the chance to engage with students from a broad spectrum of cultures, academic backgrounds, socioeconomic differences, and a variety of international languages.
- 2008-2010 TEACHER AND MENTOR, CARRIE ABRAMOVITZ MENTORSHIP PROGRAM
Palo Alto Art Center, Palo Alto, Ca.
Mentored a high school student who received the Carrie Abramovitz scholarship to work with an exhibiting artist exploring a variety of independent projects and the supervision of his work for the bi-annual exhibitions.
- 2007 Spring JUNIOR PROJECT IN COLLABORATION WITH WORLD SAVVY
Lick-Wilmerding High School, San Francisco, Ca.
Created a partnership with Everett Middle School enabling 11 Lick-Wilmerding students the opportunity to bring art and the importance of self-expression into this public school's ESL and LD Program. As an educator I'm commitment to an inclusive, collaborative working style demonstrated by this enterprising project. I value the importance of being open and flexible to work in a team environment.
- 2006 Fall WORLD SAVVY GLOBAL YOUTH MEDIA & ARTS FESTIVAL
Immigration & Identity, Zeum Museum, San Francisco, Ca.
Students exhibited photographs and self-published digital books and portfolios of personal art work used as a presentation vehicle to visually communicate concepts regarding global issues of diversity, personal identity, socioeconomic differences, and the value of cultural competency.
- 2005 Fall WORLD SAVVY ARTS FESTIVAL
Peace and Conflict: Local to Global, SOMArts, San Francisco, Ca.
Students exhibited photographs and published a special edition newspaper that built connections between local issues that resonated with global issues: topics ranged from politics to the environment, to human rights issues and more.
- 2004 Summer PROGRAM LEADER AND INSTRUCTOR, GLOBAL WORKS
Traveled throughout Costa Rica
Co-created and coordinated a credited summer program for 20 high school students to travel, study language and art, and do community service based projects in Coppe Silencio and Monteverde Poco Sol Rainforest.
- 2003-2011 PHOTOGRAPHY AND DIGITAL ART TUTORIAL INSTRUCTOR
Work one on one tutoring students working to advance their personal expression and creativity enabling them to become active participants in their own education and personal growth.
- 1995-1996 ASSOCIATE INSTRUCTOR, CHINA SUMMER TRAVEL PROGRAM
San Francisco Art Institute – Traveled throughout China
For two summers I coordinated educational travel programs involving 25 college students. I developed curriculum with the instructors from China combining the history of Chinese art with the contemporary practices of art today. This experience help to shaped my professional goals creating a desire to empower and transform a global community of learners, striving to make individuals who are curious and open about worlds outside of their own.
- 1993-1999 CO-DIRECTOR, TUTORING CENTER, SAN FRANCISCO ART INSTITUTE
Developed and co-directed the implementation of a community based tutoring center. Managed program budgets.

GRANTS/ AWARDS/ RESIDENCIES/ LECTURES

- 2013 Presenter/Reviewer, JEA/NSPA National High School Journalism Convention, San Francisco, Ca.
2011 Artist Lecture, FotoClave 2011, Concord, Ca.
2007 Visiting Artist Lecture, Berkeley High School, Berkeley, Ca.
 Visiting Artist Lecture, Crystal Springs-Uplands High School, Hillsborough, Ca.
2006 Visiting Artist Lecture, Palo Alto High School, Palo Alto, Ca.
2005 Affiliate Artist Program, Headlands Center for the Arts, Sausalito, Ca.

- 2001 Jay DeFeo Prize, Artist Grant, Oakland, Ca.
Artist Lecture Series, Sonoma Museum of Visual Art, Santa Rosa, Ca.
- 2000 Mills College Graduate Council, Graduate Research Grant, Mills College, Oakland, Ca.
- 2000 Catherine Morgan Trefethen Fellowship Award and Grant, Mills College, Oakland, Ca.
- 2000 Murphy/ Cadogan Fine Arts Fellowship Award and Grant, The San Francisco Arts Foundation
- 1999 Honorary Award for the Spring Show, San Francisco Art Institute
Visions of Excellence Finalist Award, SFAI, San Francisco, Ca.
- 1998 The International Library of Photography, Editor's Choice Award, Los Angeles, Ca.
- 1989 Brooks Institute of Photography, Fine Art Departmental Award, Santa Barbara, Ca.

PUBLICATIONS

Explanation of the list of publications: I am either the subject of the material in the article or catalog, or I have contributed or wrote the article, or my photographs were used as part of the material being published.

Artweek
 Art of Revolution/Art of Rescue Exhibition Catalogue
 A Voice of East Bay Art & Culture
 Baltimore City Paper
 Bastards
 Edible- Marin & Wine Country
 Euphrat Museum of Art Exhibition Catalogue
 Metro Active
 Neurot Recordings
 Relapse Records
 Richmond Art Center Gallery Catalog
 Root Strata Records
 San Francisco Chronicle
 SF Guardian
 SF Weekly
 Spin
 Staf
 Terrorizer
 The Wire
 The Oakland Tribune

PERSONAL TEACHING DEVELOPMENT

Attend annual Adobe workshops to stay current with the Creative Suite updates
 Attend AAU instructor software training workshops fall/spring semesters
 Member of APA, Adobe SF Instructors Group, and PhotoAlliance

VOLUNTEER PROGRAMS

- 2007-2009 First Exposures, Mentor Photography Program for At-Risk High School Students
- 2004-2007 World Savvy, Photography Teacher High School Program
- 2001-2005 Member of the Education Committee for Photo Alliance
- 2002-2003 Painting Instructor, Elder Arts Program, Hayes Valley Convalescent Home

EXHIBITION HISTORY

Selected Solo Exhibitions

- 2010 *Big Score Juncture Retrospective*, Triptych Gallery, San Francisco, Ca.
- 2008 *Solo Mini Show*, SFMOMA Artists Gallery, San Francisco, Ca
Light and Dark, Secret Gallery, Berkeley, Ca
Urbanism Studies, The Quarterly at Latham Square, Pro Arts, Oakland, Ca.
- 2001 *Dichotomies*, The H. Lewis Gallery, Baltimore, Maryland

- 1999 *My friends and bands I like...*, Aquarius Records, San Francisco, Ca.
 1996 *Environmental Observations*, B&L Designs, Campbell, Ca.
 1994 *A Female Photography Exhibit*, Stormy Leather, San Francisco, Ca.
 1993 *Look Within*, IMRU, Los Gatos, Ca.
 1992 *A Triptych Photography Exhibit*, Vertigo, Los Angeles, Ca.
 1990 *Kiss My Ass Good bye*, 836 Highland, Los Angeles, Ca.

Selected Group Exhibitions

- 2012 *Art Murmur- First Friday-Uptown Gallery*, Oakland, CA
 2009 *The 40th Street Cut*, Oakland Art Gallery, Oakland, Ca.
 2007 *New Visions*, Pro Arts, Oakland, Ca.
Two Artists, Gallery 555, Oakland Museum of California, Oakland, Ca.
The Landscape Exhibition, Moldova Young Artists Association, Oberliht, Moldova
 2006 *Transient*, Art Space, Montauk, New York
Summer, Annex Gallery, Amagansett, New York
 2005 *Ballybaba*, Richmond Art Center, Richmond, Ca.
 2004 *Close Calls: 2004*, Headlands Center for the Arts, Sausalito, Ca.
 2003 *untitled until..observation and documentation*, WORKS / San Jose, San Jose, Ca.
 2002 *Tribes of Neurot Art Collective*, Crucible Steel Gallery, Cell Space, San Francisco, Ca.
Site Unseen: Urban/Suburban/Rural, Olive Hyde Art Center, Fremont, Ca.
 2001 *The Art of Collecting*, Sonoma Museum of Visual Art, Santa Rosa, Ca.
Present/Tense: MFA Graduates, University Art Gallery, Sonoma State University, Ca.
Open Studios, In Color II, San Francisco, Ca.
WEST{ERN}, X Gallery, San Francisco, Ca.
MFA Exhibition 2001, Mills College Art Museum, Oakland, Ca.
 2000 *Silent Nights*, 143 poplar, San Francisco, Ca.
Fabricated to be Photographed, Calumet Studio, San Francisco, Ca.
Summerland, postandbeam, San Francisco, Ca.
Journey of a Thousand Steps, ARTSHIP Foundation, Oakland, Ca.
Crossroads Art of Revolution/Art of Rescue, Mc Beam Gallery, SFAI, Ca.
 1999 *Retrogressing Terrastock*, National Travelling Photographic Exhibition
The Trestle At Pope Lick Creek, The Studio at Theatre Rhinoceros, San Francisco, Ca.
Spring Show and Senior Exhibition, San Francisco Art Institute, San Francisco, Ca.
Postcard Show, Four Walls, San Francisco, Ca.
 1998 *Big Deal*, Herbst International, Exhibition Hall, San Francisco, Ca.
Art Auction, Arts Benicia, Benicia, Ca.
SFAI Staff Exhibition, San Francisco Art Institute, San Francisco, Ca.
Pre-teenage Wildlife, 111 Minna Street Gallery, San Francisco, Ca.
Retrogressing Terrastock, Aquarius, San Francisco, Ca.
Terrafilms, Terrastock Music Festival, San Francisco, Ca.
 1996 *Theatrical Haikus*, Augustino Dance Theater, Open Arts Circle, Oakland, Ca.
Heartwork, Euphrat Museum of Art, Cupertino, Ca.
Projexpo, The Jewellery Store, San Francisco, Ca.
 1995 *Windows*, Artship Foundation, Oakland City Hall, Oakland, Ca.
Peace University, Augustino Dance Theater, Berlin, Germany
Growing Up Invisible, Augustino Dance Theater, The Pardee Museum, Oakland, Ca.
 1994 *S.F.A.I Staff Exhibition*, San Francisco Art Institute, San Francisco, Ca.
Short Class from S.F.A.I., China National Academy of Fine Art, Hangzhou, China
Finding Breath, Augustino Dance Theater, Open Arts Circle, Oakland, Ca.
Waterdance, Jack London Square, Oakland, Ca.