

Education

School of the Art Institute of Chicago (SAIC) Chicago, IL May 2014
M.F.A. Photography and minor in Art Education

School of the Art Institute of Chicago (SAIC) Chicago, IL May 2011
B.F.A. Photography and Film, Video, New Media, and Animation

Work Experience

Palm USA inc dba City Sports (Retail store business)*Store Manager*

April 2017- Presents

- Completes store operational requirement by scheduling and assigning employees; following up on work result.
- Maintains store staff by recruiting, selecting, orienting, and training employees.
- Achieves financial objectives by preparing an monthly budget; scheduling expenditures; analyzing variances; initiating corrective actions.
- Identifies current and future customer requirements by establishing rapport with potential and actual customers and other persons in a position to understand service requirements.
- Ensures availability of merchandise and services by approving contracts; maintaining inventories
- Protects employees and customers by providing a safe and clean store environment

Assistant Warehouse Manager

July 2015 – April 2017

- Contributes to the creation and implementation of best practice vision, strategy, policies, processes and produces to aid and improve operational performance.
- Assists in overseeing and reviewing all production metrics and targets daily.
- Maintains warehousing and distribution operations by initiating, coordinating and enforcing program, operational, and personnel policies and procedures.
- Assists in overseeing and managing a number of departments including but not limited to receiving, shipping, inventory, down stock.
- Manages all employees of the warehouse and is responsible for the performance management and hiring of the employees within the store.

Department of Contemporary Practice and Photography, School of the Art Institute of Chicago*Lecturer*

May 2014 – May 2015

- Teach students various 2-D, 3-D and 4-D mediums and assign projects that require utilizing image-making techniques and woodshop work to develop and express ideas and concepts.
- Teach Adobe Photoshop and Premier, in addition to intro-level lighting.
- Provide opportunity for students to gain further experience and knowledge of lighting.
- Teach students to become proficient in using various lighting equipment and accessories.
- Incorporate cultural studies topics to the students' own image-making process.

Teaching Assistant

August 2012 – May 2014

- Assisted courses: Color Concepts, Viewfinder: Strategies Inter Practice, Multi-Level Photography, Lighting Fundamental, Intro to Photography: Image-Making, Black and White Photography, Post-Production.

HYOUNSANG YOO

312-618-4641 | hyounsangyoo@gmail.com

www.hyounsangyoo.com

Parlor Room Lecture series, School of the Art Institute of Chicago (Chicago IL)

Co-Director

May 2012 - 2014

- Artists Presented: Carolyn Christov-Bakargiv, Kristina Buch, Monika Gryzmala, Sheree Hovsepian, Natasha Egan, Jeanne Dunning, Pipo Nguyen-Duy, Chelsea Knight.

Media Center, School of the Art Institute of Chicago (Chicago IL)

Equipment Trainer

May 2012 – 2013

- Train freshman students to familiarize with media equipment ranging from lighting equipment to DSLRs.

Skills

- Management skills (Microsoft office, leadership skills, decision-making, planning, delegation, communication, time management, customer service skills), Organising shipment, developing and confirming schoedules, monitoring stock
- Adobe CS6 (Photoshop, Indesign, Illustrator, Premiere, Illustrate, Dreamweaver) Sketch up, Microsoft Office, Light Room 5
- Video Camera (XF300, HDV Cam, etc.) DSLR Camera, Phase One, Audio Recorder, Film Camera, lighting equipment
- Dark Room Photography, Digital Photography, Advanced printing/scanning (Epson Printer, imacon scanner), and laser cut