

Hyounsang Yoo
Lives and Works in Chicago
(312)618-4641 | hyounsangyoo@gmail.com | www.hyounsangyoo.com

Education

2014 **MFA**, School of the Art Institute of Chicago, *Photography*
2011 **BFA**, School of the Art Institute of Chicago, *Photography*

Teaching Experience

2014- 2015 **Lecturer**, School of the Art Institute of Chicago, Chicago, IL

Department of Photography

Topic in Photography

Department of Contemporary Practice

Core Studio Practices

- Teach students various 2-D, 3-D and 4-D mediums and assign projects that require utilizing image making techniques and woodshop work to develop and express ideas
- Teach adobe photoshop and premier, in addition to intro-level lighting.
- Teach students to become proficient in using various lighting equipment.
- Teach an advance undergraduate theory/practice seminar in Photography and New Media

2014 **Instructor**, The Art Center Highland Park, Highland Park, IL
Photography: Professional Practices and Critique

2013-2014 **Co-Director**, Parlor Room Lecture series, Department of Photography
School of the Art Institute of Chicago, Chicago, IL
Invited Artists: Carolyn Christov-Bakargiev, Kristina Buch, Monika Gryzmala
Sheree Hovsepian, Natasha Egan, Jeanne Dunning, Michael Kelly, Pipo Nguyen-duy
Chelsea Knight

2012-2014 **Teaching Assistant**, School of the Art Institute of Chicago, Chicago, IL

- Black and White Photography, Robert Clarke-Davis, SAIC, Spring 2014
- Color Concepts & Post-Production, Aron Gent, SAIC, Spring 2014
- Viewfinder: stratsgs Inter Prct, Oliverio V. Rodriguez, SAIC, Fall 2013
- Multi-level Photography, Oliverio V. Rodriguez, SAIC, Fall 2013
- Lighting Fundamental, Jedediah Johnson, SAIC, Summer 2013
- Intro to Photography Image Making, Jesse Butcher, SAIC, Spring 2013
- Black and White Photography, Aimee Beaubien, SAIC, Spring 2013
- Post Production, Matt Silber, SAIC, Fall 2012

Other Professional Experience

- 2019 **Digital Production Manager.** Studio Soo
-Filming, logging and editing weekly educational, event and social content
-Organizing and editing assembly edit for videos and photos editor
-Working with designers to create graphics for video and the website
- 2015-2018 **Freelance Photographer and Videographer**

-Select and assemble proper equipment, and choose settings and props based on client's wishes and theme of the photo/video shoot.
-Properly light subjects using artificial or natural lighting and using flashes and reflectors where necessary.
-Determine desired moving images and compositions and settings and lighting
- Retouch, resize and enhance images as needed using Photoshop or video software.
- 2012- 2015 **Foreign Correspondent,** F.ART.S Magazine

Featured artists:
-VOL.3 Aimée Beaubien, Lucas Briffa
-VOL.2 Lais Pontes, Thao Nguyen Phan
-VOL.1 Jedediah Johnson
- 2012-2013 **Equipment Trainer,** SAIC Media Center, School of the Art Institute of Chicago
- 2010 **Photo Assistant and Retoucher,** Todd Baxter Photography

Selected Exhibitions

- 2017 “Indecisive Moment”, Purdue University
- 2016 “Indecisive Moment”, Suwon Photography Festival
Secular Studies, Chicago Artists Coalition, Chicago, IL
- 2015 “Dark Fiber” by Marissa Lee Benedict & Rueter, EXPO Chicago , Navy Pier
The National: Best Contemporary Photography 2015, Fort Wayne Museum of Art, IN
North Korean Perspectives, Museum of Contemporary Photography, Chicago, IL
Dicker, Lurk & Skew ,Chicago Artists Coalition, Chicago IL
Complementary Angles, Central Square Barichara, Columbia
Transmission, Blue Star Contemporary Art Museum, San Antonio, Texas
North Korean Perspective, Curated by Marc Prüst, Dreents Museum Assen, Netherlands
CONTEXT 2015, Curated by Michal Raz-Russo, Filter Photo Festival, Chicago, IL
Midwest Contemporary, Lillstreet Art Center, Chicago, IL
Entre Vecinos & Visitantes, Centro Colombo Americano Bucaramanga, Columbia
Not Here, Fernwey Gallery, Chicago, IL
Media Futures, Sullivan Gallery, Chicago, IL
- 2014 Konstllationen (Constellation), Galerie F/5.6, Munich, Germany
Asian Hotel Art Fair Seoul, Seoul, South Korea, IL
(Solo) Apologize (for) my Absence, LeRoy Neiman Center, Chicago, IL
Crisis of Conformity: Relocating The Subject, MANA Contemporary, Chicago, IL
Gratification, MANA Contemporary Chicago, IL
Plural Vision, Gene Siskel Film Center, Chicago, IL
The Enigmatic Object, Johalla Project, Chicago, IL
Tracing Affinities, Sullivan Gallery, Chicago, IL
- 2013 (Solo) ‘I think I can’ Selected Artist Belt 2013, Gallery Won, Korea
<ART/TECH : Interface> , ARC Gallery, Chicago, IL
Boundaries, Eisentrager Howard Gallery, Lincoln, NE
Expo Chicago (Curator, Amanda Ross-Ho), Navy Pier, Chicago, IL
The Art of Photography Show 2013 Selected by Julia Dolan, San Diego Art Institute
Destruo, Nhasan Collective, Hanoi, Vietnam
Photospiva 2013, George A. Spiva Center for the Arts, Joplin, MO
Transition: SAIC @AU, Aurora University Dunham Hall, Aurora, IL
(Solo) Hyounsang Yoo & Kendall Mcminimy, Eau Claire Regional Arts Center, WI
Nippon Steel 20th Presidential Award Exhibition, Chicago, IL
- 2012 *Real Virtuality*, School of the Art Institute of Chicago, IL
Chungmuro Photo Festival, Chungmuro City Gallery, Seoul, Korea
Hvar er ARROARLAND?, Ways of Seeing, Seoul, Korea
Summer Party Art Auction 2012, Museum of Fine Arts, Boston, MA
Troy night out, CAC Gallery, Troy, NY
Ritual Acts and Select Influences, CAC Gallery, Troy, NY
- 2011 *Creativity in the Workplace*, Mayor Rahm Emmanuel’s Office, Chicago, IL
2011 ASYAAF, Hongik Museum of Art, Seoul, Korea
Ceaseless Blooms in Jobless Colors, Johalla Projects, Chicago, IL

- What We Do Here Is Magic*, Stephen Daiter Gallery, Chicago, IL
BFA Exhibition, Sullivan Gallery, SAIC, Chicago, IL
Korean American Art Exhibition, Richard J. Daley Civic Center, Chicago, IL
Korean American Art Exhibition, Radmacher Gallery, Skokie, IL
- 2010 *Art Loop Open*, Hotel Burnham, Chicago, IL
Museum Council's Summer Party, Museum of Fine Arts, Boston, Boston, MA
WITHOUT MAP, Northbrook Public Library, Northbrook, IL
Asian Students and Young Artists Art Festival (ASYAAF), Seoul, Korea
2010 Seoul Contemporary Art [prak-sis], KEPCO Art Center, Seoul, Korea
A Live Exhibition, [prak-sis], Jewish Gallery, Chicago, IL
Aspects of the City, New York Law School, New York, NY
ArtFutura 2010: Ability, Portals Ltd. Gallery, Chicago, IL
SAIC Exhibition in partnership with West Elm Furniture and Home décor,
Lincoln Park West Elm, Chicago, IL
- 2009 *Bridge Art Fair*, New York, NY
New Work, Sullivan Gallery, Chicago, IL
Asian Students and Young Artists Art Festival (ASYAAF), Seoul, Korea

Publications and Reviews

- 2016 *Under The Radar: Hyounsang Yoo* by ArtSlant (Dec, 2016)
Aintbad Magazine by Ricardo Nagaoka (Feb, 2016)
- 2015 Huffington post by James Cave (Aug, 2015)
Koreatimes (Aug, 2015)
Ambit Magazine (Issue 221), UK
The Artist Catalogue (Fall, 2015)
Prism Photography Magazine (August, 2015)
Chicago Leader (July, 2015)
Float Photo Magazine (May, 2015)
North Korea Perspectives, Published by Noorderlicht, ISBN/EAN:979-90-76703-60-2
Hyounsang Yoo: Smoke and Mirrors, Lintroller (February 19, 2015)
Hyounsang Yoo Selected works, Thvndermag (February 15, 2015)
Pdn photo district news " Sinder Prize", (Jan, 08, 2015)
- 2014 Saligia Zine, (Nov, 2014), UK
Broadband magazine (5th Issue), Israel
Feature Shoot, Emerging Photography Contender: Hyounsang Yoo (Sep, 04, 2014)
New City, Matt Morris, "Awarded the 2014 Snider Prize" (June 03, 2014)
David Andrew Frey, "Culture Hall, Spring 2014 New Artists Feature", (June 2014)
The Latent Image (June, 2014)
Orta Format, "The News" Issue #15 (June, 2014)
Sight Unseen, Jill Singer, "Saturday Selects" (June 16, 2014)
Little Paper planes, Kelly Jones, "Hyounsang Yoo" (June 12, 2014)
SFMOMA Blog (June 2014)
SAIC MFA Photo artist's book, essay by Karsten Lund (May, 2014)
South Side Weekly, Stephen Urchick, OF NEED AND FULFILLMENT "Gratification"
at Mana Contemporary, (May 29, 2014)
The Visualist, Chicago (May 23, 2014)
SAIC MFA Photo artist's books, essay by Karsten Lund, SAIC Photography (2014)

- 2013 SFMOMA Blog (March 2013)
 F.ART.S Magazine Vol.1 (March 2013)
 Eau Claire Events, Volume One Magazine (February 2013)
- 2012 Reframing Photography (September 2012)
 I think I can, I think I can, I think I can, Photo+ Magazine, p.68-71(October 2012)
 Wolak, Anna, ed. What we Do here is Magic: The Art of Business and the Business
 of Art. GFT Publishing in Association with The School of the Art Institute of Chicago
- 2010 CAF Review, Union League Civic & Arts Foundation, p. 109~110
- 2009 Dialogue (in,about,on), Free gallery Catalog, Monthly Photography Magazine,
 p. 172~177(June, 2009)

Artist Lectures

- 2017 Present in the symposium **Cultural Appropriation and Transnational Identity Within Mass media**, Leroy Neiman Center at the School of the Art Institute of Chicago
- 2014 Visiting Artist, Este Coordinadas Itinerantes, University of Pamplona, Pamplona
- 2014 Visiting Artist, Este Coordinadas Itinerantes, Centro Colombo Americano Bucaramanga
- 2014 Lecture, Lecture: Color Concepts & Post-Prod, School of the Art Institute of Chicago
- 2014 Artist Talk, Johnson Public Hall, Vermont Studio Center
- 2013 Artist Talk, Thesis Presentation, School of the Art Institute of Chicago
- 2013 Artist Talk, Distilled Dialogue, KGSC 15th lecture, School of the Art Institute of Chicago
- 2013 Visiting Artist, American Academy of Art
- 2013 Artist Talk, First Year Graduate Presentation, School of the Art Institute of Chicago

Awards/ Honors

- 2015 ArtSlant 1st 2015 Showcase Winner Photography
- 2014 Snider Prize 1st place Winner, Museum of Contemporary Photography, Chicago
- 2014 Commendation Award, Fellowship 15 International Photography, Silver Eye Center
- 2014 James Weinstein Memorial Fellowship, The School of the Art Institute of Chicago
- 2014 Vermont Studio Center Artist Grant
- 2013 Ox-bow merit fellowship
- 2013 PhotoSpiva 2013 Merit Award, Natasha Egan Selection
- 2013 Society for photographic Education (SPE) Award Winner
- 2013 Nippon Steel Honorarium Award
- 2013 Selected Artists Belt 2013 (Photography), Art Edition
- 2012-14 Recipient of Grant Scholarship, The School of the Art Institute of Chicago
- 2012 Contemporary Artists Center's Merit Fellowship
- 2011 SAIC Leadership Award
- 2009~11 Merit Scholarship Recipient, The School of the Art Institute of Chicago
- 2010 The Union League of Chicago Civic and Arts Foundation, Visual Arts Competition
 Photography Second Place Scholarship
- 2010 *ArtFutura 2010: Ability*, Honorable Mention, James Rondeau Selection
- 2009 Art Interview 18th International Online Artist Competition Honorable Mention
- 2009 International Photography Awards (IPA), Honorable Mention

Residency

- 2016 Chicago Artists Coalition HATCH Projects, Chicago, IL
- 2015 Chicago Artists Coalition HATCH Projects, Chicago, IL
- 2014 Chicago Artists Coalition HATCH Projects, Chicago, IL
- 2014 Este: coordenadas itinerantes, Bucaramanga, Santander, Columbia
- 2014 Vermont Studio Center, Johnson, VT
- 2012 Contemporary Artists Center's Residency, Woodside, NY

Collections

- Fort Wayne Museum of Art, Indiana
- Museum of Contemporary Photography, Chicago
- Eau Claire Regional Arts Center, Eau Claire
- Oolee Institute of Photography, Seoul, Korea