

ALEJANDRA LAVIADA (born Mexico City 1980)

EDUCATION

2005-2007 MFA Photography, Video and Media, School of Visual Arts, New York
1999-2003 BFA Painting, Rhode Island School of Design, Providence, Rhode Island

SOLO EXHIBITIONS

2017 *Geometry of Space*, Blue Sky Gallery, Portland
2014 *Geometry of Space*, Galeria Alarcón-Criado, Seville, Spain
Alejandra Laviada, FIAC/Officielle, Galerie Bendana-Pinel, Paris
2013 *Photo Sculptures*, Blue Sky Gallery, Portland, Oregon
2012 *De-Constructions*, GuatePhoto festival, Guatemala City
2011 *Re-Constructions*, Galerie Bendana-Pinel, Paris
2010 *Alejandra Laviada Premio Descubrimientos*, Photo España, Madrid, Spain
Abstractions, Museo Experimental El Eco, Mexico City
Alejandra Laviada, Alarcón-Criado Gallery, Seville, Spain
2008 *Photo Sculptures*, Danziger Projects, New York City
2005 *Tito Guizar*, Galeria Pasagüero, Mexico City

GROUP EXHIBITIONS

2017 *New Vision/New Generation: Luigi Ghirri/Andrea Grützner, László Moholy-Nagy/Alejandra Laviada*, Julie Saul Gallery, New York
Point / Counterpoint: Contemporary Mexican Photography, Museum of Photographic Arts, San Diego
Reveal and Detonate: Contemporary Photography In Mexico, Mint Museum, Charlotte
In Focus/Enfoque: Alejandra Laviada, Humberto Ríos and Karina Juarez, LACA Projects, Charlotte
Landscape and Interventions, Hathaway Gallery, Atlanta
Collective Thinking, For Freedoms, Aperture Foundation, New York
2015 *La Galaxy*, Contemporary Art Space, Sonora, México
Develar y Detonar, Photography in Mexico ca. 2015, Photo España, Madrid / Centro Nacional de las Artes, Mexico City
Contemporary Mexican Photography: Existe lo que no tiene nombre, San Francisco Camera work / La Raza Gallery Space, Tijuana
Todo por ver, Foto Museo Cuatro Caminos, México DF
2014 *(un)real*, Maddox Arts Gallery, London
Landmark: Sarah Anne Johnson, Alejandra Laviada and Chloe Sells, Julie Saul Gallery, NY
Du Sud au Nord, Bendana-Pinel Art Contemporain c/o Galleri Charlotte Lund, Stockholm, Sweden
Creación en Movimiento: FONCA Jóvenes Creadores 2012-13
2013 *Umbrales 1.5*, Fotograma 13 Festival, Montevideo, Uruguay

- Diálogo con un paisaje*, Forum Cultural, Guanajuato, Mexico
After Alvarez Bravo, Museo de America, Madrid
Laatikkomo, Six Degrees of Photography, Finland
1825 Days, Galerie Bendana-Pinel, Paris
Ensamble: Alejandra Laviada y Omar Rodriguez Graham, Diagrama, Mexico
Intro, Fototropia Gallery, Guatemala City
- 2012 *Perfect Imperfect*, curated by Erik Kessels, SLP Amsterdam
A New Index for Indoctrination, Galeria Emma Molina, Monterrey, Mexico
 Photo Forum, Museum of Fine Arts, Houston
Contemporary Mexican Photography, Paul Kopeikin Gallery, CA
Second Nature: Abstract Photography Then and Now, De Cordova Museum, MA
Contents: Love, Anxiety, Happiness and Everything Else, Critical Mass 2011, Curated by Darius Himes
- 2011 *Across the Divide: Critical Mass 2010*, curated by Todd Hido
 George Eastman House Benefit Auction, New York
- 2010 *XIV Bienal de Fotografía*, Centro de la Imagen, Mexico City
The Year in Pictures, Danziger Projects, New York
- 2009 *Tenth Show*, Galerie Bendana-Pinel, Paris
Hyeres Photography Festival, Villa Noailles, Hyeres, France
Intimidades: Accesos Públicos/Visiones Privadas, Palacio de Iturbide, Mexico City
- 2008 *Helsinki Biennial*, Design Museum, Helsinki
Chisel, curated by Kathy Ryan, New York Photo Festival, New York
Foreclosed, The Print Center, Philadelphia
31 Under 31: Young Women in Art Photography, curated by Lumi Tan and Jon Feinstein, Humble Arts Foundation, 3rd Ward Gallery, Brooklyn
New Photography, Enrique Guerrero Gallery, Mexico City
- 2007 *PEEK / Art+Commerce*, multiple locations
Newly Released, SVA MFA Photography Thesis Show, Westside Gallery, NY
View, Visual Arts Gallery, New York City, NY
- 2006 *XII Bienal de Fotografía*, Centro de la Imagen, Mexico City
American Photo Magazine Images of the Year, Splashlight Studios, , NY
Golden Light Awards, Maine Photographic Workshops, Rockport, Maine
Doors, Mirrors, Windows, Visual Arts Gallery, New York City, NY

AWARDS & GRANTS

- 2012 *FONCA Jóvenes Creadores Grant 2012-13*
- 2010 *XIV Photography Biennial*, Centro de la Imagen, Mexico, First Place
- 2009 *Descubrimientos Prize*, Photo España Festival, First Place
Hyeres Photography Festival, selected
Paul Huff Award, nominee
Wallpaper Emerging Photographers of the Year
- 2008 *American Photo Emerging Photographers of the Year*
- 2007 *PEEK, Art+Commerce Festival of Emerging Photographers*, nominee

2006 *XII Bienal de Fotografía*, Centro de la Imagen, Mexico, Honorable Mention
Golden Light Awards, juror Kathy Ryan, 1st Place Personal/Fine Arts category
American Photo Images of the Year Competition, Honorable Mention

COLLECTIONS

Museum of Fine Arts, Houston
Bank of America Photography Collection
Centro de la Imagen, México
Fundación Televisa Collection

PUBLICATIONS

Point/Counterpoint: Contemporary Mexican Photography, Museum of Photographic Arts (2017)

Geometry of Space published by Blue Sky Books (2017)

Ilusionario: The Archive and Collection of Fundación Televisa, Editorial RM, (2017)

GR-02092017, Published by Fotogalleriet Oslo (2017)

Develar y Detonar / Reveal and Detonate, La Hydra (2015)

Existe lo que no tiene nombre (2015)

Contemporary Art Mexico (Nov 2014). Edited by Hossein Amirsadeghi and Catherine Pettitgas. Thames and Hudson

Alejandra Laviada, published by Blue Sky Books (November 2014)

Art Photography Now (Second Edition) by Susan Bright, Thames and Hudson, 2011

Abstracción Temporal, Museo Experimental El Eco (2010)

Humble Arts Foundation, The Collectors Guide to Emerging Art Photography 2009

Photo España 2010

Hyeres Photography Festival 2009

Accesos Públicos, Miradas Privadas

XII Bienal de Fotografía

EDITORIALS:

The New York Times Magazine; Le Monde; Vogue (Latin America); Wallpaper;
Photograph Magazine; Modern Painters; American Photo; ROJO; Capricious Magazine;
Grafik; Dumbo Feather (Australia); Departures; Serge (Sweden); Architectural Digest