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CLOSEUP

Craig and Honey Blacklock met their daughter's namesake, Charis Wilson, during a fall 2001 workshop with Cole and Kim Weston, the son and grandson of Edward. The elder Charis, Edward Weston's legendary model, muse, and indulgent wife, was 80-something at the time, the Blacklocks' daughter just six months. "We have delightful, and precious, video footage of her telling our Charis how to tell others how to pronounce the name—like 'charismatic,'" says Honey Blacklock, who had just read Wilson's memoir, *Through Another Lens: My Years with Edward Weston*. The meeting was no less meaningful for Craig Blacklock, the photographer in the family. "Honey and I really admired Charis for breaking the ground we're building on," he says.

Blacklock is referring to the iconic black-and-white nudes Edward Weston created in the late 1930s and early 1940s, which show Charis Wilson in natural settings such as the sand dunes of Death Valley. And, indeed, the subject of Blacklock's own black-and-white nudes is his wife, Honey. But the pictures' setting is the rugged shore of Lake Superior, where the photographer has been shooting memorable color landscapes for several decades. Made on husband-and-wife kayaking trips into the greatest Great Lake's remotest areas, the nudes have been the Blacklocks' focus for the past eight years.

The work has been winnowed down to 121 images in *A Voice Within: The Lake Superior Nudes*, a book dedicated to Charis Wilson. Accompanied by a thoughtful, intimate essay by Honey Blacklock and an introduction by *National Geographic* photographer Jim Brandenburg, a Minnesota neighbor, Blacklock's pictures are some of the most beautifully considered and sumptuously reproduced examples of the genre we've seen. —RUSSELL HART