

© PETE TURNER



80
photofile

83
digital choice

84
on set

86
destinations

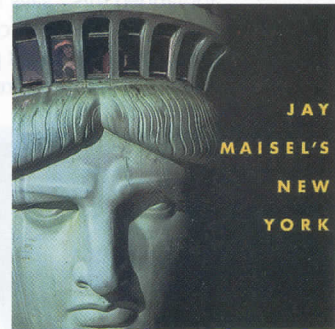
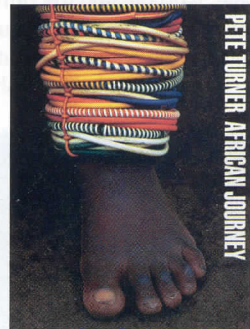
92
homage

Photographers who still use the classic, all-mechanical Nikon FM2—now almost 20 years old—will be heartened by the **Nikon FM3A**, Nikon's new manual-focus SLR. Its die-cast metal body is nearly a carbon copy (note the old-fashioned analogy) of the FM2. But in addition to its predecessor's metered-manual exposure mode, the FM3A offers aperture-priority TTL auto-exposure. (It actually replaces the FM2's viewfinder LEDs with an old-tech match needle!) The camera has it both ways by using a "hybrid" shutter that is mechanical (battery free) in manual mode and electronic (battery dependent) in AE mode, ranging steplessly from 8 seconds to 1/4000 second, the same top speed as the FM2. The new model also has the FM2's high 1/250 flash sync—only now, flash control is TTL. About \$750.

Jay Maisel and Pete Turner both deserve to be called masters, but their new books are altogether unlike. In *Jay Maisel's New York* (Firefly Books, \$40), the photographer assembles his best photographs of his hometown, made with just about every generation of Nikon F camera. "New York is the scariest place in the world to take pictures," says Maisel, who inhabits a onetime bank building (all six stories of it) on Manhattan's Bowery. "I've never wanted to live anywhere else." The book's pictures capture the beauty and the terror of the City, from fireworks in Little Italy to tenement fires on the Lower East Side, with a good measure of Maisel's trademark visual wit.

By contrast, *Pete Turner: African Journey* (Graphis Press, \$60) is a visual account of the photographer's decades-long romance with Africa and only his second book. As much as we love its Kodachrome-saturated pictures, we found ourselves glued to Turner's long foreword, a narrative of his first trip to Africa, in 1959, on assignment for *National Geographic*. For seven months Turner hitched his wagon (actually, a camper fitted with two extra gas tanks) to a caravan of 43 classic Airstream trailers, each hauled by a four-wheel-drive truck, as it made its way north from Capetown, South Africa, to Cairo, Egypt.

The groundbreaking Nikon F, Nikon's first SLR, was only just arriving on the photographic scene. So Turner was shooting with a Nikon SP rangefinder, one of the finest cameras of the pre-SLR era. (The SP Turner used appears opposite the book's acknowledgments, with a blue filter in place.) The expedition was so productive and so life-changing that Turner has returned to Africa many times, including a 1970 foray on which he shot this surreal passerby (top) with a Nikon F, having graduated to a 35mm SLR. Turner's technology had changed, but his vision stayed true. —RUSSELL HART



technology & vision