

**RUSSELL HART**  
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### **EXHIBITIONS (selected)**

2026 Smith Gallery, McGuffey Art Center, Charlottesville VA, "Untold Stories" (one-person)  
2025 Piedmont Arts (VMFA satellite), Martinsville VA, "In a Different Light" (one-person)  
2025 Rhode Island Center for Photographic Arts, Providence RI, "As I Found It" (one-person)  
2024 Smith Gallery, McGuffey Art Center, Charlottesville VA, "In a Different Light" (one-person)  
2024 Chroma Gallery, Charlottesville VA, "As I Found It: My Mother's House" (one-person)  
2023 South x Southeast Gallery, Molena, GA, "Southern Landscapes, Southern Light"  
2018 DeCordova Museum, Lincoln, MA, "Bodies in Water"  
2017 Harnett Museum of Art, University of Richmond, Richmond VA, "Chasing Bugs"  
2017 Rhode Island Center for Photographic Arts, Providence RI, "Making Our Mark" (one-person)  
2017 Providence Center for Photographic Arts, Providence RI, "Unseen"  
2017 Brickworks Gallery, Atlanta GA, "Southern Landscapes"  
2017 Piedmont Arts, Martinsville, VA, "Brink of Light/Water Rights" (one-person)  
2016 Griffin Museum, Winchester MA, 22nd Peter Urban Juried Exhibition  
2016 The Cultural Landscape Foundation, ASLA Convention, New Orleans LA  
2015 State Art Gallery, Madhapur, Hyderabad, India (one-person)  
2014 The Photo Review, Langhorne PA, The Photo Review 2014 Competition  
2014 Griffin Museum, Winchester MA, Griffin Museum 20th Annual Juried Show  
2013 McIninch Art Gallery, Southern New Hampshire University, Manchester NH  
2012 The Cultural Landscape Foundation, "Landslide: Landscape and Patronage" (traveling)  
2010 ArtsQuest/ The Banana Factory, Bethlehem PA, "Views" (one-person)  
2009 The DeCordova Museum, Lincoln MA  
2006 The Photographic Resource Center, Boston University, Boston MA  
1996 G. Ray Hawkins Gallery, Los Angeles CA

**ARTWORK HELD IN COLLECTIONS (selected)** National Museum of American History (Smithsonian), Photographic History Collection; Museum of Fine Arts, Boston MA; Rose Art Museum, Brandeis University, Waltham MA; DeCordova Museum, Lincoln MA; Hudson River Museum, Yonkers NY; University of Richmond Museums; International Polaroid Collection

### **FELLOWSHIPS, AWARDS, RESIDENCIES, OTHER RECOGNITION (selected)**

2026 Fellow, Virginia Center for the Creative Arts, Amherst VA  
2025 Speaker, Mudd Center for Ethics, Washington and Lee University, Lexington VA  
2017 Charles Dodgson B&W Award, Finalist in Portraiture category  
2015 Keynote Speaker, Indian Photography Festival, Hyderabad, India  
2013 Artist in Residence, Isle Royale National Park, Isle Royale, Michigan  
1992 Arts for Transit artist, MTA, New York NY  
1987 Wallace Traveling Fellowship in photography, The Museum of Fine Arts, Boston  
1986 Award of Excellence, Mead Annual Report Show, for Polaroid Corporation

## **TEACHING EXPERIENCE (selected)**

- 2011- Faculty, Masters/MPS in Digital Photography, School of Visual Arts, New York NY
- 1983-86 Instructor in Photography, School of the Museum of Fine Arts, Boston
- 1984-86 Instructor in Photography, Mount Ida College, Newton, Massachusetts
- 1976-80 Instructor in Photography, Tufts University, Medford, Massachusetts

## **PHOTOGRAPHY WRITING AND CRITICISM AWARDS (selected)**

- 2009 Susan Sontag Scribe Award for best photographic writing, Griffin Museum of Photography
- 2006 Best Photography Magazine, International Photography Awards (Lucie Foundation), for *American Photo* magazine
- 2003 Gold Medal for Best General Feature, International Regional Magazine Association (IRMA), for *Albemarle* magazine
- 1993 National Magazine Award for General Excellence, American Society of Magazine Editors (ASME), for *American Photo* magazine

## **BOOKS (author)**

- 2024 *As I Found It: My Mother's House* (monograph) Kehrer Verlag, Heidelberg, Germany
- 2022 *As I Found It: My Mother's House* (monograph), Twelve Point Books (limited edition)
- 2015 *Enlightened Blooms, photographs by Brad Oliphant* (foreword), Glitterati Incorporated
- 2004 *Photography, Revised Edition* (college text), Pearson Education; with Henry Horenstein
- 2004 *Photography For Dummies, 2nd Edition*, Wiley Books
- 2000 *Photographing Your Artwork, 2nd Edition*, Amherst Media
- 1998 *Photography* (college textbook), Prentice-Hall; with Henry Horenstein
- 1998 *Photography For Dummies*, IDG Books
- 1995 *Color Photography: A Working Manual*, Little, Brown and Company (contributing author)

## **EDITORIAL EXPERIENCE (selected)**

- 2013- Editorial contributor and consultant for various publications
- 2011-2013 Editorial Director, Adorama
- 2000-2011 Executive Editor, *American Photo* magazine
- 1996-2011 Editor, *American Photo On Campus* magazine
- 2007-2009 Editor, *Pop Photo College Edition* magazine
- 1990-2000 Senior Editor, *American Photo* magazine
- 1988-1990 Senior Editor, *American Photographer* magazine
- 1986-1988 Senior Editor, *Popular Photography* magazine

>Also served as photography columnist, *The New York Times*; Editor at Large, *Outdoor & Travel Photography* magazine; Contributing Editor, *Popular Photography* magazine; Contributing Editor, *Photo/Design* magazine; Contributing Editor, *Polaroid Newsletter for Photographic Education*

## **EDUCATION**

- 1978 Master of Fine Arts, School of the Museum of Fine Arts, Boston, Boston, Massachusetts
- 1977 Diploma, School of the Museum of Fine Arts, Boston, Boston, Massachusetts
- 1976 Bachelor of Fine Arts, Tufts University, Medford, Massachusetts
- 1973 Dartmouth College, Hanover, New Hampshire (art history, transferred to Tufts/SMFA)