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rhart1@sva.edu (School of Visual Arts, Master's/MPS in Digital Photography)

EXHIBITIONS (selected)

- 2018 DeCordova Museum, Lincoln, Massachusetts, *Bodies in Water*
- 2017 Harnett Museum of Art, University of Richmond, Richmond, Virginia, *Chasing Bugs: Insects as Subject and Metaphor*
- 2017 Providence Center for Photographic Arts, Providence, Rhode Island, *Making Our Mark: An American Landscape* (one-person)
- 2017 Providence Center for Photographic Arts, Providence, Rhode Island, *Unseen*
- 2017 Brickworks Gallery, Atlanta, Georgia, *Southern Landscapes*
- 2017 Piedmont Arts, Martinsville, Virginia, *Brink of Light/Water Rights* (one-person)
- 2016 Griffin Museum, Winchester, Massachusetts, *22nd Peter Urban Juried Exhibition*
- 2016 The Cultural Landscape Foundation, ASLA Convention, New Orleans, Louisiana
- 2015 State Art Gallery, Madhapur, Hyderabad, India (one-person)
- 2014 The Photo Review, Langhorne, Pennsylvania, *The Photo Review 2014 Competition*
- 2014 Griffin Museum, Winchester, Massachusetts, *Griffin Museum 20th Annual Juried Show*
- 2013 McIninch Art Gallery, Southern New Hampshire University, Manchester, New Hampshire
- 2012 The Cultural Landscape Foundation, *Landslide: Landscape and Patronage* (traveling)
- 2010 ArtsQuest/The Banana Factory, Bethlehem, Pennsylvania, *Views: Photographs by Russell Hart* (one-person)
- 2009 The DeCordova Museum, Lincoln, Massachusetts
- 2006 The Photographic Resource Center, Boston University, Boston, Massachusetts
- 2001 The DeCordova Museum, Lincoln, Massachusetts
- 1996 G. Ray Hawkins Gallery, Los Angeles, California
- 1992 Grand Central Station, New York, New York (one-person)
- 1989 The Hudson River Museum, Yonkers, New York (one-person)
- 1989 The Newport Art Museum, Newport, Rhode Island
- 1988 The Currier Gallery of Art, Manchester, New Hampshire
- 1988 The New Britain Museum of American Art, New Britain, Connecticut

- 1987 The Museum of Fine Arts, Boston, Massachusetts
- 1986 The Institute of Contemporary Art, Boston, Massachusetts
- 1985 The DeCordova Museum, Lincoln, Massachusetts
- 1983 The Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts
- 1982 Robert Klein Gallery, Boston, Massachusetts (two-person)
- 1981 The Carpenter Center for Visual Arts, Harvard University, Cambridge, Massachusetts
- 1980 The Addison Gallery of American Art, Andover, Massachusetts

ARTWORK HELD IN COLLECTIONS (selected) Museum of Fine Arts, Boston, Massachusetts; Rose Art Museum, Brandeis University, Waltham, Massachusetts; DeCordova Museum, Lincoln, Massachusetts; Hudson River Museum, Yonkers, New York; University of Richmond Museums; Reader's Digest Art Collection; International Polaroid Collection; Hallmark Art Collection; numerous private collections

ARTWORK PUBLISHED AND REVIEWED (selected) *Harper's Magazine, Fotografare, Camera Arts, Photographer's Forum, Zoom Magazine, Views: The Journal of Photography in New England, Shutterbug, Polaroid Newsletter for Photographic Education, The Boston Phoenix, The Real Paper, The Boston Globe, The Boston Globe Magazine, Boston magazine*

FELLOWSHIPS, AWARDS, RESIDENCIES, OTHER RECOGNITION (selected)

- 2017 Charles Dodgson B&W Award, Second Place in Editorial and Documentary category
- 2017 Charles Dodgson B&W Award, Finalist in Portraiture category
- 2015 Keynote Speaker, Indian Photography Festival, Hyderabad, India
- 2013 Artist in Residence, Isle Royale National Park, Isle Royale, Michigan
- 2009 Lecture on magazine photography, Photographic Resource Center, Boston University
- 1992 Arts for Transit artist, MTA, New York, New York
- 1987 Wallace Traveling Fellowship in photography, The Museum of Fine Arts, Boston
- 1986 Award of Excellence, Mead Annual Report Show, for Polaroid Corporation
- 1986 Polaroid Artists Support Grant
- 1981 Bartlett Traveling Fellowship in photography, The Museum of Fine Arts, Boston
- 1978 Finalist, Massachusetts Artists Foundation Fellowship
- 1978 Photography Award, The Art Directors Club of Boston
- 1977 Whitin Traveling Scholarship in photography, The Museum of Fine Arts, Boston

TEACHING EXPERIENCE (selected)

- 2011- Adjunct Faculty, Masters/MPS in Digital Photography, School of Visual Arts, New York
- 1983-86 Instructor in Photography, School of the Museum of Fine Arts, Boston
- 1984-86 Instructor in Photography, Mount Ida College, Newton, Massachusetts
- 1976-80 Instructor in Photography, Tufts University, Medford, Massachusetts

>Lecturer and workshop instructor at a variety of academic and photographic venues, including Society for Photographic Education (Denver, Colorado national meeting); Photographic Resource Center (Boston University); Boston College; Jawaharlal Nehru Architecture and Fine Arts University (Hyderabad, India); Radford University (Radford, Virginia); Piedmont Community College (Roxboro, North Carolina); Palm Springs Photography Festival; Indian Photography Festival (Hyderabad, India); InVision Photography Festival (Bethlehem, Pennsylvania); FOTOfusion (Palm Beach Photographic Centre); Monserrat College of Art (Beverly, Massachusetts); Hallmark Institute of Photography (Turners Falls, Massachusetts); Scottsdale Artists' School (Arizona)

PHOTOGRAPHY WRITING AND CRITICISM AWARDS (selected)

- 2009 Susan Sontag Scribe Award for best photographic writing, Griffin Museum of Photography, Winchester, Massachusetts
- 2006 Best Photography Magazine, International Photography Awards (Lucie Foundation), for *American Photo*
- 2003 Gold Medal for Best General Feature, International Regional Magazine Association (IRMA), for *Albemarle* magazine
- 1993 National Magazine Award for General Excellence, American Society of Magazine Editors (ASME), for *American Photo* magazine
- 1989 President's Award for Editorial Excellence, DCI Magazines
- 1987 Best Technical Writing Award, CBS Magazines
- 1973 Citation of Merit in Art History, Dartmouth College

BOOKS (author)

- 2015 *Enlightened Blooms*, photographs by Brad Oliphant (foreword), Glitterati Incorporated
- 2004 *Photography, Revised Edition* (college text), Pearson Education; with Henry Horenstein
- 2004 *Photography For Dummies, 2nd Edition*, Wiley Books
- 2000 *Photographing Your Artwork, 2nd Edition*, Amherst Media
- 1998 *Photography* (college textbook), Prentice-Hall; with Henry Horenstein
- 1998 *Photography For Dummies*, IDG Books
- 1995 *Color Photography: A Working Manual*, Little, Brown and Company (by Henry Horenstein; contributing author)
- 1991 *Wilderness Scenario: The Photographs of Pat O'Hara* (essay), American & World Geographic Publishing
- 1989 *The Photographic Essay: William Albert Allard*, Little Brown and Company; co-author Erla Zwingle
- 1989 *The Photographer's Source: A Complete Catalog*, Simon & Schuster (by Henry Horenstein; contributing author)
- 1987 *Photographing Your Artwork*, North Light Books
- 1985 *The New Joy of Photography*, Addison-Wesley

>Consultant and reader for National Geographic Books, Amphoto Books, Scott Foresman, Focal Press, Addison-Wesley, World Book Encyclopedia, and other book publishers

EDITORIAL EXPERIENCE (selected)

2013- Editorial contributor and consultant for magazines and businesses
2011-2013 Editorial Director, Adorama
2000-2011 Executive Editor, *American Photo* magazine
1996-2011 Editor, *American Photo On Campus* magazine
2007-2009 Editor, *Pop Photo College Edition* magazine
1990-2000 Senior Editor, *American Photo* magazine
1988-1990 Senior Editor, *American Photographer* magazine
1986-1988 Senior Editor, *Popular Photography* magazine
1984-1986 Contributing Editor, *Petersen's PhotoGraphic* magazine

>Also served as photography columnist, *The New York Times*; Editor at Large, *Outdoor & Travel Photography* magazine; Contributing Editor, *Popular Photography* magazine; Contributing Editor, *Photo/Design* magazine; Contributing Editor, *Polaroid Newsletter for Photographic Education*; contributor to *Photo District News*, *Digital Photo Pro*, *Outdoor Photographer*, *Rangefinder*, *Professional Photographer*, *Fotografare*, and *Alpha Universe* magazines

>Additional writing on photography for *The New York Times*, *La Repubblica delle Donne*, *Men's Journal*, *Us* magazine, *Parenting* magazine, *Babytalk* magazine, *Departures* magazine, *Smart Money* magazine, *Memories* magazine, *Boston* magazine, *The Boston Phoenix*, and other general-interest periodicals, as well as *The World Book Encyclopedia*

EXHIBITIONS AND AWARDS JUROR/CURATOR/CONSULTANT (selected)

2017 Indian Photography Festival, Hyderabad, India, Emerging Photographers exhibition (juror)
2015 Global Tiger Day Competition, Ranthambore National Park, India (juror for all media)
2015 *Landslide: The New American Garden*, The Cultural Landscape Foundation (print consultant for traveling exhibition)
2013 *Landslide: The Landscape Architecture Legacy of Dan Kiley*, The Cultural Landscape Foundation (print consultant for traveling exhibition)
2010 InVision College Photography Competition, ArtsQuest, Bethlehem, Pennsylvania (juror)
2010 *Landslide: Every Tree Tells a Story*, Cultural Landscape Foundation (exhibition curator)
2009 14th Annual Juried Exhibition, Photographic Resource Center, Boston University (juror)
2003 4th Polaroid International Photography Awards (competition/exhibition juror)
2003 Small Print Competition, Camera Club of New York (exhibition juror)
2002 Tobias Award, Tisch School, New York University (juror)
1997 Advanced Amateur Forum, Eastman Kodak (consultant)

PORTFOLIO REVIEWER (selected)

2015 Indian Photography Festival, Hyderabad, India
2014 Maine Media Workshops (PDN PhotoPlus International Conference & Expo, New York City)
2012 InVision Photo Festival, Bethlehem, Pennsylvania
2012 Griffin Museum/PRC, Winchester/Boston, Massachusetts
2011 InVision Photo Festival, Bethlehem, Pennsylvania
2010 Palm Springs Photo Festival, Palm Springs, California
2009 Photographic Resource Center, Boston University, Boston, Massachusetts
2007 Hallmark Institute of Photography, Turners Falls, Massachusetts
2004 Society for Photographic Education Conference, Denver, Colorado

PROFESSIONAL PHOTOGRAPHY EXPERIENCE, 1977-2014 (selected)

Freelance and contract work for clients including Polaroid Corporation, Public Broadcasting System, New England Aquarium, The Canadian Centre for Architecture; Eastman Kodak, Nikon Corporation; *Boston* magazine, *Inc.* magazine, *The Boston Globe Magazine*, *Yankee* magazine, *Horticulture* magazine, *Saveur* magazine, *The National Jewish Monthly*; Flying Fish Records, Rounder Records; The Whitney Museum, The Jewish Museum of New York
Consultant to the Museum of Fine Arts Boston photographic services department, 1979-1984

EDUCATION

1978 Master of Fine Arts, School of the Museum of Fine Arts, Boston, Boston, Massachusetts
1977 Diploma, School of the Museum of Fine Arts, Boston, Boston, Massachusetts
1976 Bachelor of Fine Arts, Tufts University, Medford, Massachusetts
1973 Dartmouth College, Hanover, New Hampshire (art history, transferred to Tufts/SMFA)

PRO BONO WORK The Cultural Landscape Foundation; Westchester Humane Society; National Library of Scotland; Hingham Historical Society; ArtsQuest InVision Festival advisory committee; Baton Rouge Blues Foundation

PROFESSIONAL SERVICES Available for photographic and editorial consulting; photographic and writing assignments and commissions; photography and writing instruction; curatorial services and teaching, both private or in academic and workshop settings. Available for portfolio reviews, curating and jurying of exhibitions and contests, and arts consulting.

STOCK PHOTOGRAPHY Getty Images (Photonica Collection)