



DAVID HUME KENNERLY/NEWSWEEK

naked lunch

KENNERLY'S
REVEALING
DOLE

David Hume Kennerly has covered wars, assassinations, and the other forms of mayhem that are the grist of photojournalism. So maybe it was natural that the Pulitzer Prize-winning photographer would train his sights on this year's fractious Republican presidential primaries. "I'm fascinated by the political process," explains Kennerly, who served as Gerald Ford's official photographer. "And each candidate had a distinct personality and campaign style, from pugnacious Pat (Buchanan) to lofty Lamar (Alexander)."

Perhaps the least eccentric of that crowd—and therefore the toughest to photograph—was Bob Dole, shown here eating a lonely lunch in a New Hampshire hardware store. The picture ran in a February *Newsweek* cover story, part of Kennerly's work as the first photographer ever to be named a contributing editor to the magazine. "The difference between being a contributing editor and a contributing photographer is that I get a seat at the story conferences, which gives me more input," says Kennerly, who spent a solid week with

Dole and will also shoot this summer's Olympics for *Newsweek*. "I don't think I've ever been in a better position photographically."

As for Dole, is the ultimate Washington insider actually the loner this disarming shot suggests? "His staff didn't want me to take the picture," says Kennerly. "But I think it makes him seem very human."

● Kennerly shot with a Canon EOS-1N and EF 20-35mm f/2.8 wide-angle zoom set to 35mm; exposure was 1/60 second at f/2.8 on Kodak Tri-X pushed one stop.