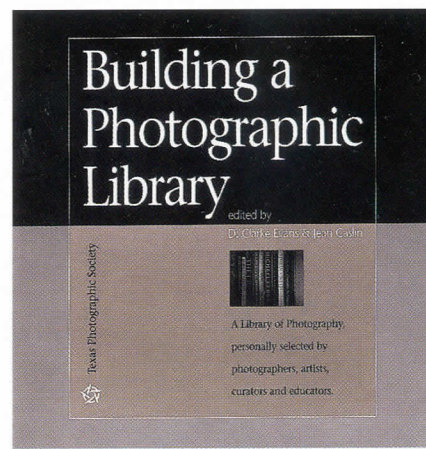


A ample proof that photographic tastes are highly subjective can be found in *Building a Photographic Library*, a modest but authoritative publication available from the Texas Photographic Society. The society's D. Clarke Evans and Jean Caslin asked 138 photographers, curators, gallery owners, picture editors, and other photographic professionals to choose their six all-time favorite photography books. Some respondents listed more than six, a few offered just one, and others included books that weren't even photographic. The publication gathers in sidebars the most frequently listed books, including Robert Frank's *The Americans* (featured on 27 lists) and John Szarkowski's *Looking at Photographs* (featured on 17), along with the most frequently listed authors. Below is a sampling; look for more favorites in the next issue of *APOC*. In our opinion, *Building a Photographic Library* should be the first book in your photographic library.

*Building a Photographic Library* is available from the Texas Photographic Society for \$15; call (210) 824-4123 or e-mail [clarke@texasphoto.org](mailto:clarke@texasphoto.org). For more about the society's programs and workshops, visit [texasphoto.org](http://texasphoto.org).



## LIST OF LISTS

AMERICA'S MOST DISTINGUISHED PHOTOGRAPHERS, CURATORS, PICTURE EDITORS, AND TEACHERS PICK THEIR FAVORITE PHOTOGRAPHY BOOKS. BY RUSSELL HART

### SAM ABELL

Photographer, *National Geographic* magazine, Washington, D.C.

- 1 Duane Michals & Marco Livingstone, **The Essential Duane Michals**
- 2 John Szarkowski, **The Photographer's Eye**
- 3 Roy DeCarava & Langston Hughes, **The Sweet Flypaper of Life**
- 4 Dorothea Lange, **Dorothea Lange: Photographs of a Lifetime**
- 5 Peter Beard & Alistair Graham, **Eyelids of Morning: The Mingled Destinies of Crocodiles and Men**
- 6 Leah Bendavid-Val (editor) **Changing Reality: Recent Soviet Photography**

### BONNI BENRUBI

Owner, Bonni Benrubi Gallery, New York City, NY

- 1 Beaumont Newhall, **History of Photography: from 1839 to the Present**. Still the best anthology and easiest to use.
- 2 David Travis & Anne Kennedy, **Photography Rediscovered: American**

### Photographers, 1900-1930.

The most beautiful images and very good text.

- 3 Judith Keller & Walker Evans, **Walker Evans: The Getty Museum Collection**. The best reference guide to Walker Evans.
- 4 Weston J. Naef (editor) **The Collection of Alfred Stieglitz: Fifty Pioneers of Modern Photography**. Contains hard-to-find information.
- 5 Keith F. Davis and Hallmark Photographic Collection, **An American Century of Photography: from Dry-Plate to Digital**. Beautiful to look at and inspiring.
- 6 Tom Baril, **Tom Baril**. One of the most magnificently made photo books I've ever seen.

### REID CALLANAN

Director, Santa Fe Workshops, Santa Fe, NM

- 1 Tony Ray-Jones, **A Day Off**
- 2 Charles Harbutt, **Travelogue**
- 3 Emmet Gowin, **Emmet Gowin: Photographs**

### 4 Garry Winogrand,

#### **The Animals**

#### 5 Helen Levitt,

#### **A Way of Seeing**

#### 6 Ansel Adams,

#### **Singular Images**

### ROBERT GLENN KETCHUM

Photographer, Los Angeles, CA

- 1 Brett Weston, **Voyage of the Eye**. Pure and perfect vision from one of the master printmakers of our time.
- 2 Sebastião Salgado, **An Uncertain Grace**. One of the most important black-and-white contemporary photographers, also an excellent printmaker.
- 3 Eliot Porter & David Ross Brower, **The Place No One Knew: Glenn Canyon on the Colorado**. Masterful color photography combined with a political message. One of the first important environmental advocacy books.
- 4 Robert Cahn & Robert Glenn Ketchum, **American Photographs & the National Parks**. For those working with landscapes and making images of the land. A must for

historical/political persons.

- 5 Ernst Haas, **The Creation**. One of the greatest of all picture books from a master color photographer.
- 6 P. H. Emerson, **A Monograph of His Life's Work**. Of great importance and significance as one of the first landscape photographers; also a very experimental printmaker. Beautiful images.

### JOHN SEXTON

Photographer, Carmel Valley, CA

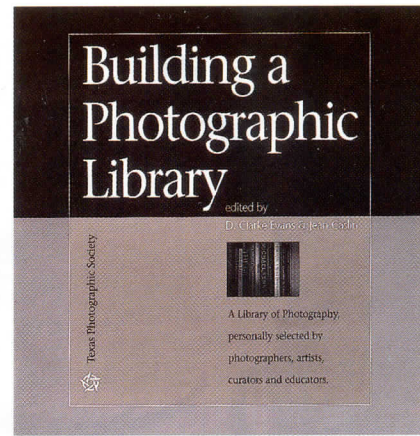
- 1 Edward Abbey, **Desert Solitaire: A Season in the Wilderness**. Inspirational.
- 2 Ansel Adams, Anything by him. Excellent.
- 3 Eugen Herrigel, **Zen in the Art of Archery**

### WESTON NAEF

Curator of Photographs, J. Paul Getty Museum, Santa Monica, CA

- 1 Judith Keller, **Walker Evans: The Getty Museum Collection**. It is the only book in print where every facet of this great American photographer's work can be seen.

In the January 2002 issue of *American Photo On Campus* we told you about *Building a Photographic Library*, a booklet we think should be in everyone's photographic library. Produced by the San Antonio-based Texas Photographic Society, it compiles the favorite photography books of 138 photographers, curators, gallery owners, and picture editors. Sidebars highlight the most frequently listed books (Robert Frank's *The Americans* and John Szarkowski's *Looking at Photographs*) and authors (Adams, Weston, Arbus, and Atget). You can order the publication, which costs \$15, by phoning (210) 824-4123 or e-mailing [clarke@texasphoto.org](mailto:clarke@texasphoto.org). And while you're at it, visit the society's Website, [texasphoto.org](http://texasphoto.org), to learn more about its member benefits. TPS programs include discount print purchases and promotional postcards, members-only competitions, exhibitions, and print exchanges, plus workshops and a newsletter. Students can join for just \$20.



MORE OF AMERICA'S MOST DISTINGUISHED PHOTOGRAPHERS, CURATORS, PICTURE EDITORS, AND TEACHERS PICK THEIR FAVORITE PHOTOGRAPHY BOOKS.

## LIST OF LISTS PART II

### MARK KLETT

Associate Professor of Photography, Arizona State University, Tempe, AZ. It's hard to pick just six.

- 1** Bill Burke, **I Want to Take Picture.** Great use of documentary and personal story. Combination of photos, diary, objects in an artist's book. Gutsy.
- 2** Robert Adams, **Robert Adams: To Make It Home, Photographs of the American West.**

Passionate sequencing, great essay by this well-known landscape photographer.

- 3** Araki Nohuyoshi, **Sentimental Journey.** A typical example of Araki, about his wife's death from cancer. Excellent sequence.
- 4** James Rodney Hastings & Raymond M. Turner, **The Changing Mile: An Ecological Study of Vegetation, Change with Time in the Lower Mile of an Arid and Semiarid Region.** This is a science book, rephotography of saguaro cactus landscapes. Very well done, it

had an influence on me.

- 5** Nathan Lyons, **Notations in Passing.** Sophisticated sequencing and pacing; uses the book format well.
- 6** Weston J. Naef & James Wood, **Era of Exploration: The Rise of Landscape Photography in the American West, 1860–1885.**

First book to examine and reproduce much of the western survey work of the 1860s–70s. Had an influence on my career.

### PETER FETTERMAN

Owner, Peter Fetterman Gallery, Santa Monica, CA

- 1** Flor Garduno, **Witnesses of Time.** Extraordinary and powerful.
- 2** Merry Foresta & John Wood, **Secrets of the Dark Chamber: The Art of the American Daguerreotype.** The most beautiful book ever on the art of the daguerreotype.
- 3** Roman Vishniac, **A Vanished World.** The loss of these people is so haunting.
- 4** Henri Cartier-Bresson, **The Decisive Moment: Photography by Henry**

**Cartier-Bresson.** One never tires of looking at it.

- 5** Ruth Bernhard, **Ruth Bernhard: The Eternal Body: A Collection of Fifty Nudes.** Exquisite nudes.
- 6** Horst Faas & Tim Page (editors), **Requiem: By the Photographers Who Died in Vietnam and Indochina.** The most powerful book in many years.

### RUTH BERNHARD

Photographer, San Francisco, CA

- 1** Sebastião Salgado, **An Uncertain Grace**

### JAY DUSARD

Photographer, Douglas, AZ

- 1** Frederick Sommer & John Weiss, **Venus, Jupiter and Mars: The Photographs of Frederick Sommer**
- 2** Emmet Gowin, **Emmet Gowin: Photographs**
- 3** Edward Weston & Ben Maddow, **Edward Weston: Fifty Years; the Definitive Volume of His Photographic Work**
- 4** Kurt Markus, **After Barbed Wire: Cowboys of Our Time**

**5** Bruce Barnbaum, **The Art of Photography: An Approach to Personal Expression**

- 6** Shelby Lee Adams, **Appalachian Portraits**

### JERRY UELSMANN

Photographer, Gainesville, FL

- 1** Michael Tucker, **Dreaming with Open Eyes: The Shamanic Spirit in Twentieth Century Art and Culture**
- 2** David Bayles & Ted Orland, **Art & Fear: Observations on the Perils (and Rewards) of Artmaking.** Insightful. Very readable.
- 3** Duane Michals & Marco Livingstone, **The Essential Duane Michals.** I like his work and the way he talks about it.
- 4** Carl G. Jung & Marie-Luise von Franz, **Man and His Symbols**
- 5** Ralph Hattersley, **Discover Yourself Through Photography: A Creative Workbook for Amateur and Professionals.** An important teacher of mine.
- 6** Max Ernst, **Max Ernst: A Retrospective.** An incredible artist.