



andrearaynor

When Andrea Raynor's fellow students look at her photographs, they can't help but dwell on how she worked up the nerve to approach her subjects. "They ask, 'Did you talk to these people? Were they nice to you? What were you doing there?'" says Raynor, an M.F.A. candidate at New York's School of Visual Arts. Yet Raynor's subjects seem wondrously indifferent to her presence. "It's just that I like to shoot in really big crowds," she explains. "There are so many people around it gives both them and me a sense of anonymity." What's more, she never has to travel far from her Boston home to find the right crowds for her M.F.A. thesis. "It's about the way young women use personal style and sexuality to control social situations," says Raynor, a talented color printer who has used SVA's computer facilities to explore digital output. "So I read all the local college newspapers and study bulletin boards to see what events are happening. I've learned that you should always check stuff out, even when it seems as if it would be boring. You just never know what you'll get until you're there."

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NOTICE TO PASSENGERS
AND VISITORS
PLEASE REMEMBER TO HOLD ON TO YOUR SEATBELT AT ALL TIMES
AND TO STAY SEATED AT ALL TIMES
FOR YOUR SAFETY AND THE SAFETY OF OTHER PASSENGERS
AND VISITORS
PLEASE DO NOT DRINK OR USE ALCOHOLIC BEVERAGES
ON THIS RIDE
PLEASE DO NOT SMOKING ON THIS RIDE
PLEASE DO NOT USE ANY OTHER SUBSTANCES ON THIS RIDE
PLEASE DO NOT LEAVE YOUR SEAT AT ANY TIME
PLEASE DO NOT REACH OUT OR THROW ANY OBJECTS
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