

Mary Bridgman

Portraits of Fashion

Mary Bridgman
Umbra Suites, 5th #26
www.marybridgmanart.com
@marybridgmanartist
Cell: 917-325-0326
marybridgman@earthlink.net

Mary Bridgman



The Flower Garden: Portrait of Lee
Robe designed and made by Lee
Oil on Linen
80" x 46"



Mother with Butterflies: Portrait of Josie with her girls
Gown by Oscar de la Renta
Oil on Linen
80" x 46"



The Dancers:Portrait of Arielle and Brendan
All Garments designed and made by Arielle
Oil on Linen
80" x 46"



The Fashion Designer: Portrait of Nate with his Model
Dress designed and made by Nate
Oil on Linen
80" x 46"

Mary Bridgman



The Runway Model: Portrait of Coco
Gown draped for Coco by Bridgman
Oil on Linen
80" x 46"

Mary Bridgman



The Spanish Horse: Portrait of Novelisto and rider
Riding habit draped by Bridgman
Oil on Linen
80" x 46"

Artist Statement

Mary Bridgman: American Contemporary

PORTRAITS OF FASHION

In my oil portraits, I explore identity and self-expression by tracing the enduring conversation between fashion and art history. Fashion has long served as a visual marker of status, culture, and personality in portraiture – communicating not only the subject’s individuality, but also the social and political landscapes of their time. By drawing from traditional painting techniques, I situate my work within this lineage, honoring the craftsmanship of the past while engaging with the complexities of the present. With direct and indirect approaches to painting I am able to build depth, luminosity, and texture in my work, capturing both the physical and emotional layers of my subjects.

My subjects are depicted in garments that reflect both contemporary trends and deeper cultural or familial roots. This dialogue between old and new allows me to examine how clothing continues to shape and signify identity, heritage, and aspiration. I am especially interested in how attire has historically been used to both assert and conceal aspects of race, social class, and personal history, and how these dynamics resonate in today’s world.

My work invites viewers to recognize fashion as both artistic expression and a social statement, carrying stories of resilience, pride, and transformation. By bringing the personal and the political into dialogue on canvas, I seek to honor diverse experiences of selfhood and offer a space to consider how what we wear continues to inform and challenge who we are – both privately and publicly.

Mary Bridgman
www.marybridgmanart.com
@marybridgmanartist
Cell: 917-325-0326
marybridgman@earthlink.net



Mary Bridgman
Umbra Suites, 5th #26
www.marybridgmanart.com
@marybridgmanartist
Cell: 917-325-0326
marybridgman@earthlink.net

Education

1984 B.A., Studio Art, Connecticut College, New London CT

Studied Portrait Painting with Barkley Hendricks

1987 A.A.S., Fashion Design, The Parsons School of Design, New York, NY

1990- 1998 Studio Art, The School of Visual Arts, New York. NY

Studied advanced painting with Nancy Chunn

2013- 2022 Studio Art, The Art Students League, New York, NY

Studied Portrait Painting with Leonid Gervits including Copying the Masters at the Metropolitan Museum of Art

Teaching

The Fashion Institute of Technology, New York, NY, 1999-Present, Adjunct Assistant Professor: Fashion Design Art Department
Courses include Fashion Model Drawing, Design Concepts including Illustration Techniques from Freshman Level to Senior Level

The Parsons School of Design, New York, NY, 2002-2009, Instructor: Fashion Design Department.

Courses included Fashion Model Drawing and Concept

Marist University, Poughkeepsie, NY 2021-present, Part Time Faculty: Fashion Design Department

Courses Include Figure Drawing and Draw & Color/Design I/Design Fundamentals

Skills

Studio Practice, Drawing, Painting, Portraiture, Fashion Illustration, Fashion Design & Drawing with Procreate

Collections

Work in Private Collections across the United States, England, Scotland, Norway, Sweden, The Netherlands, & France

Commissions

Private Portrait Commissions, 2016-Present

Press and Publications

Mid-Hudson Times 2024

Elite Equestrian 2024

Main Street Magazine 2019

Millerton News 2019

Tri Corner News 2019

Quest Magazine 2010

Hits Saugerties 2010

Hits Ocala Cover 2010

Sidelines News 2010

The Pulse 2006

Weekend 2006

The Country and Abroad, Cover and Editorial 2006, 2007

New York Times Cover 1993

Mary Bridgman

www.marybridgmanart.com

@marybridgmanartist

Cell: 917-325-0326

marybridgman@earthlink.net

Past Gallery Representation

The Chisholm Gallery, West Palm Beach, FL 2006-2025
Fine Sporting Art

Equis Art Gallery, Redhook, NY 2014-2025

EXHIBITIONS

Solo Exhibitions

2019 *Mary Bridgman: Portraits of Pine Plains*, Gallery and Goods, Pine Plains, NY

Group Exhibitions

2025 *American Academy of Equine Art Fall Juried Show*, Online/Kentucky
2025 *Fashion Institute of Technology Faculty Exhibition on Sustainability*, NYC
2025 *Newburgh Open Studios Show at Umbra Suites*, Newburgh, NY
2025 *Hudson Valley MOCA*, 5th Annual Juried Exhibition, Peekskill, NY
2024 *Newburgh Open Studios*, Regal Bag Studios # 26
2024 *Fashion Institute of Technology*, Faculty Exhibition, NYC
2022 *The Art Students League*, Student Exhibition, NYC
2013-2022 *Various Exhibition Venues* courtesy of the Chisholm Gallery, West Palm Beach Florida:
including The Palm Beach Polo Club, The West Palm Beach International Golf Club, and Idlewild, among others
2010-2016 *Floor4Art*, Harlem Open Studios, Harlem NY
2011-2012 *Equine Divine*, Aiken, SC
2011 *Chisholm Gallery*, The Willcox Hotel, Aiken South Carolina
2010 *Lightness*, The Museum at FIT
2010 *Harlem Group Show*, Casa Frela Gallery, Harlem
2010 *Group Artists Show*, Floor4art, Harlem
2010 *AAEA Fall Juried Show*, Kentucky
2010 *Hits Art Exhibition & Auction*, Fletcher Gallery, Curated by Tom Fletcher
2009 *Hits Art Exhibition*, Ocala, FL
2009 *Pawling Polo Club*, Pawling, NY
2009 *A Book About Death*, The Emily Harvey Foundation, Soho, NY
The original show in postcards is in the permanent collection at MOMA
2008 *Execution*, The Museum at FIT
2008 *AAEA Fall Juried Show*, Kentucky, Museum Director's Award, International Museum of The Horse
2008 *Hits Art Exhibition*, Saugerties, NY
2007-2008 *Coney Island*, Fashion Institute of Technology
2007 *Hits on The Hudson*, Saugerties
2007 *MFHA Centennial Exhibition*, Molven Park, Virginia, Crossgate Gallery
2007 *Equine Image*, Colorado
2007 *Imagined Sites*, The Museum at FIT, Curated by Lyle Rexer, NY Times
2007 *MFHA Centennial Exhibition*, New York Hilton, Crossgate Gallery
2007 *Fitches Corner*, Millbrook, NY
2007 *Chisholm Gallery*, Millbrook, NY
2006 *AAEA Juried Exhibition*, Kentucky, International Museum of The Horse
2006 *Chisholm Gallery*, Millbrook, NY
2006 *Déjà Vu*, FIT Faculty Exhibition, Curated by Faye Hirsch, Art in America
2005-2006 *Collage*, Fashion Institute of Technology
2003-2004 *Blue*, Fashion Institute of Technology
2003- 2004 *Patterns*, Fashion Institute of Technology
2002-2008 *Night Of 1000 Drawings*, Artists Space
2004 *Public Execution/Big Glass*, Exit Art
2002 *Reaction*, Artists Space this exhibition is in the library of congress
2003 *Douglas Dibble Memorial Auction*, Hunter College
1999 *Unguarded*, Soho20 Gallery, Curated by Tom Slaughter

Mary Bridgman

www.marybridgmanart.com

@marybridgmanartist

Cell: 917-325-0326

marybridgman@earthlink.net