Mary Bridgman
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@marybridgmanartist

Education
1984 B.A., Studio Art, Connecticut College, New London CT
Studied Portrait Painting with Barkley Hendricks
1987 A.A.S., Fashion Design, The Parsons School of Design, New York, NY
1990- 1998 Studio Art, The School of Visual Arts, New York. NY
Studied advanced painting with Nancy Chunn
2013- 2022 Studio Art, The Art Students League, New York, NY
Studied Portrait Painting with Leonid Gervits including Copying the Masters at the Metropolitan Museum of Art

Teaching
The Fashion Institute of Technology, New York, NY, 1999-Present, Adjunct Assistant Professor: Fashion Design Art Department
Courses include Fashion Model Drawing, Design Concepts including Illustration Techniques from Freshman Level to Senior Level
The Parsons School of Design, New York, NY, 2002-2009, Instructor: Fashion Design Department.
Courses included Fashion Model Drawing and Concept
Marist University, Poughkeepsie, NY 2021-present, Part Time Faculty: Fashion Design Department
Courses Include Figure Drawing and Draw & Color/Design I/Design Fundamentals

Skills
Studio Practice, Drawing, Painting, Portraiture, Fashion Illustration, Fashion Design & Drawing with Procreate

Collections
Work in Private Collections across the United States, England, Scotland, Norway, Sweden, The Netherlands, & France

Commissions
Private Portrait Commissions, 2016-Present

Past Gallery Representation
The Chisholm Gallery, West Palm Beach, FL 2006-2025
Fine Sporting Art

Equis Art Gallery, Redhook, NY 2014-2025

EXHIBITIONS

Solo Exhibitions
2019 *Mary Bridgman: Portraits of Pine Plains*, Gallery and Goods, Pine Plains, NY

Group Exhibitions
2026 *MvVO Art Show, Waldorf Astoria,* NYC
2025 *American Academy of Equine Art Fall Juried Show,* Online/Kentucky
2025 *Fashion Institute of Technology Faculty Exhibition* on Sustainability, NYC
2025 *Newburgh Open Studios Show at Umbra Suites,* Newburgh, NY
2025 *Hudson Valley MOCA,* 5th Annual Juried Exhibition, Peekskill, NY
2024 Newburgh *Open Studios,* Regal Bag Studios # 26
2024 Fashion *Institute of Technology*, Faculty Exhibition, NYC
2022 The *Art Students League,* Student Exhibition, NYC
2013-2022 *Various Exhibition Venues* courtesy of the Chisholm Gallery, West Palm Beach Florida: including The Palm Beach Polo Club, The West Palm Beach International Golf Club, and Idlewild, among others

2010-2016 Floor*4Art*, Harlem Open Studios, Harlem NY
2011-2012 *Equine Divine*, Aiken, SC
2011 Chisholm *Gallery,* The Willcox Hotel, Aiken South Carolina
2010 *Lightness*, The Museum at Fit
2010 Harlem *Group Show*, Casa Frela Gallery, Harlem
2010 *Group Artists Show*, Floor4art, Harlem
2010 *AAEA Fall Juried Show*, Kentucky
2010 *Hits Art Exhibition & Auction*, Fletcher Gallery, Curated by Tom Fletcher
2009 *Hits Art Exhibition*, Ocala, Fl
2009 Pawling *Polo Club*, Pawling, Ny
2009 *A Book About Death, The* Emily Harvey Foundation, Soho, NY
The original show in postcards is in the permanent collection at MOMA
2008 *Execution*, The Museum at Fit
2008 *AAEA Fall Juried Show*, Kentucky, Museum Director's Award, International Museum of The Horse
2008 Hits Art Exhibition, Saugerties, Ny
2007-2008 *Coney Island*, Fashion Institute of Technology
2007 *Hits on The Hudson*, Saugerties
2007 MFHA *Centennial Exhibition*, Molven Park, Virginia, Crossgate Gallery
2007 *Equine Image*, Colorado
2007 *Imagined Sites*, The Museum at Fit, Curated by Lyle Rexer, Ny Times
2007 *MFHA Centennial Exhibition*, New York Hilton, Crossgate Gallery
2007 *Fitches Corner,* Millbrook, NY
2007 *Chisholm Gallery*, Millbrook, Ny
2006 *AAEA Juried Exhibition*, Kentucky, International Museum of The Horse
2006 *Chisholm Gallery*, Millbrook, Ny
2006 *Déjà Vu*, Fit Faculty Exhibition, Curated by Faye Hirsch, Art in America
2005-2006 Collage, Fashion Institute of Technology
2003-2004 Blue, Fashion Institute of Technology
2003- 2004 Patterns, Fashion Institute of Technology
2002-2008 Night *Of 1000 Drawings*, Artists Space
2004 Public *Execution/Big Glass*, Exit Art
2002 Reaction, Artists Space this exhibition is in the library of congress
2003 Douglas *Dibble Memorial Auction*, Hunter College
1999 Unguarded, Soho20 Gallery, Curated by Tom Slaughter

Press and Publications
Mid-Hudson Times 2025
Mid-Hudson Times 2024
Elite Equestrian 2024
Main Street Magazine 2019
Millerton News 2019
Tri Corner News 2019
Quest Magazine 2010
Hits Saugerties 2010
Hits Ocala Cover 2010
Sidelines News 2010
The Pulse 2006
Weekend 2006
The Country and Abroad, Cover and Editorial 2006, 2007
New York Times Cover, You Can't Look Away Anymore, 1993