



Leslie H. Sherlin

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EDUCATION

- **2023 (anticipated) Master of Arts in Photography**
ACADEMY OF ART UNIVERSITY
San Francisco, California
Portfolio: *Out: Exploring the Emotional Landscape of Teenage Sexuality.*
- **2019 Master of Arts in Professional Counseling**
Concentration: Expressive Arts Therapy
OTTAWA UNIVERSITY
Phoenix, Arizona
- **2017 Doctor of Philosophy; Specialization Clinical Pastoral Counseling**
COLORADO THEOLOGICAL SEMINARY
Wheat Ridge, Colorado
- **2013 Doctor of Philosophy: Specialization: Sport Psychology**
CAPELLA UNIVERSITY
Minneapolis, Minnesota
- **2008 Doctor of Philosophy; Specialization: Clinical Psychology**
CAPELLA UNIVERSITY
Minneapolis, Minnesota
Dissertation: *The Psychometric Profile of Adolescent Attention Deficit Hyperactivity Disorder.*
- **2003 Master of Science; Specialization: Clinical Psychology**
CAPELLA UNIVERSITY
Minneapolis, Minnesota
Thesis: *Neurofeedback Applications for Attention Deficit Hyperactivity Disorder and Learning Disorder*
- **2000 Bachelor of Arts; Psychology**
THE UNIVERSITY OF TENNESSEE
Knoxville, Tennessee

EXPERIENCE*

- **Sherlin Photography**
Fine Art Photographer
Mesa, Arizona USA
- **No Limits Scuba**
Underwater Photographer & Trip Coordinator
Tempe, Arizona USA
- **Ottawa University**
Assistant Professor of Psychology
Surprise, Arizona USA

CERTIFICATIONS*

- **Digital Underwater Photography Instructor**
Professional Association of Diving Instructors (PADI)
March 2017
- **Digital Underwater Photographer**
Professional Association of Diving Instructors (PADI)
August 2013

ACADEMIC TEACHING EXPERIENCE*

- **Art Fundamentals (ART 13023)**
Ottawa University
Credit Hours: 3
Course Description:
Introduction to the visual arts through careful observation, discussion and analysis students interpret significant works of art.
- **Photography (ART 10321)**
Ottawa University
Credit Hours: 3
Course Description:
This course covers basic concepts and practice of digital photography, including understanding and use of the camera, lenses, and other basic photographic equipment. The course will address aesthetic principles as they relate to composition, space, exposure, light and color. Basic digital manipulations of images will be taught in preparation for creating a photo portfolio of images.

AWARDS*

- **Featured Photographer**
Dive Magazine
March 2021
<https://divemagazine.com/underwater-photography/leslie-sherlin>

* Only photography relevant entries listed. Full C.V. available upon request.