

Rhonda E. Vanover

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Ithaca College
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Education

2014 Master of Fine Arts, Visual Studies, Pacific Northwest College of Art, Portland, OR
2000 Bachelor of Arts, Media Studies, Pratt Institute, Brooklyn, NY

Areas of Specialization

Documentary Practice, Photographic Histories, Traditional Photographic Processes

Teaching Positions

2016-present Assistant Professor, tenure-eligible, Ithaca College, Roy H. Park School of Communications
2015-2016 Assistant Professor, non-tenure-eligible, Ithaca College, Roy H. Park School of Communications
2014-2015 Lecturer, Ithaca College, Roy H. Park School of Communications

Classes Taught

Contemporary Photographic Issues
Darkroom Photography
Documentary Photography
History of Photography
Intermediate Photography
Large Format Photography
Photojournalism
Photographers' Forum
Photography and Performance
Photography in NYC
The Camera as Witness: Gordon Parks and the Social Document. 1960s – The Black Lives Matter Movement
The Photograph in Exhibition
Photographic Workshop
SPARK: Igniting Your Future in Communications / Signature Course
Summer Seminar: "College: Learning to Learn"

Exhibitions

- 2022 *Wonders of the Human Body*, The Arts Center. Corvallis, OR. Juried by Hester Coucke.
- 2021 *Masking History: Tourist Destinations Uncovered*, SPE 9th Annual Combined Caucus Exhibition, Dateline Gallery, Denver, CO. Juried by Endia Beal.
- 2020 *Despondent*, Group Show, Curator: Sarah Ciampa. Maude Kerns Art Center, Eugene, OR. Invited.
- 2020 *Masking History: Tourist Destinations Uncovered*, Continuing the Dialog: The State of Photography II, Group Show, Nazareth College, Rochester, NY. Curators: Paul Porell & Holland Houdek. Invited.
- 2019 *Adam Purple's Last Portrait*, 12th Pollux Awards Exhibition Barcelona, Spain. Juried by Philip Brookman.
- 2019 *Where the Spirit Meets the Bone*, Unlimited: 3rd Annual Alumni Salon Exhibition, Group Show, Pacific Northwest College of Art, Portland, OR. Invited.
- 2018 *Adam Purple's Last Portrait*, Tipping Points, Society for Photographic Education Exhibition, Palmer Gallery, Vassar College, Poughkeepsie, NY. Juried by Paul Mpagi Sepuya.
- 2018 *Untitled*, Melancholia, Group Exhibition, InEugene, Curator: M.V. Moran. Eugene, OR. Invited.
- 2018 *Commonplace*, Bones, Glass & Photographic Paper, Exhibition at The Esther Building Art Space, Vancouver, WA. Curator: Erin Dengerink. Invited.
- 2018 *Commonplace*, 11th Julia Margaret Cameron Award(s), Barcelona, Spain. Juried by Analy Werbin.
- 2017 *Commonplace*, Exhibition with Verge PDX, Portland, OR. Curator: Alanna Risse. Invited.
- 2017 *Untitled*, Spanning Histories, Exhibition at Pacific Northwest College of Art, Portland, OR. Invited.
- 2014 *The Preservation of Identity*, MFA Gallery Central, Pacific Northwest College of Art, Portland, OR. Solo MFA Thesis Exhibition.
- 2012 *Untitled*, International Gallery of Contemporary Art, Exhibition, Anchorage, AK. Invited.

- 2012 *Untitled*, Stevens Studios, Exhibition, Pacific Northwest College of Art, Portland, OR. Invited.
- 2004 *Untitled*, Eyeclopes Studios, Exhibition, Fredericksburg, VA. Invited.
- 2003 *Images from the Regional Landfill of Norfolk, VA*, Truth with the Camera, Exhibition, Chrysler Museum of Art, Norfolk, VA. By selection.
- 2002 OMNI Charlotte Hotel, 14th Annual Women in Photojournalism, Exhibition and Conference, Charlotte, NC. Award recipient.
- 2000 Undergraduate Thesis Exhibition at Norman Schafler Gallery, Pratt Institute, Brooklyn, NY.
- 1999 Senior Group Show at Pratt Manhattan Gallery, The Puck Building, Juried, New York City, NY.

Fine Art Print Publications

- 2021 “Masking History: Tourist Destinations Uncovered,” *9th Annual Combined Caucus Exhibition*, Dateline Gallery, Denver, CO (catalogue). Also online at www.speexhibition.com
- Forthcoming “Masking History: Tourist Destinations Uncovered,” *Ayatana Death Anthology*, Ayatana Artist Research Program, Ottawa, Canada.
- 2014 “Absorption,” *Submit Magazine*, Image/Text Vol. VIII. Pacific Northwest College of Art, Portland, OR.

Awards and Honors

- 2020 14th Pollux Award, three Honorable Mentions (Juror: Ken Light, American Social Documentary Photographer and author of *Witness in Our Time*).
- 2019 Most Inspirational Faculty Award recipient, International Club, Ithaca College.
- 2019 Dr. John Keshihoglou Center for Global Innovation International Scholar Travel Grant, Ithaca College.
- 2018 12th Pollux Award (Juror: Philip Brookman, National Gallery of Art, Washington, D.C.)

- 2018 Pollux XII Pro 1 (Nature/ Honorable Mention)
- 2018 11th Julia Margaret Cameron Award, Finalist (Juror: Anly Werbin, Curator of the Biennial of Fine Art & Documentary Photography)
- 2017 James B. Pendleton Endowment Fund, grant recipient.
- 2010 Napartet Champion, Service Award at Yukon-Kuskokwin Health Corporation, Bethel, AK.
- 2005 Florida Press Association Award for Photojournalism
- 2004 National Press Photographer's Association, Best of Photojournalism Web Award
- 2003 National Press Photographers Award
- 2003 Pictures of the Year International Award 3rd Place, Newspaper Picture Editing Portfolio
- 2002 Women in Photojournalism Award
- 2002 Virginia Press Association Award
- 2002 Inland Press Association, 1st Place, News Picture Contest
- 2001 National Press Photographers Award
- 2001 Pictures of the Year International Award, Award of Excellence
- 1998-1997 Presidential Merit Scholar, Pratt Institute, Brooklyn, NY.

Public Presentations, Panels and Lectures

- 2020 Invited Artist Talk for the exhibition *Despondent*. Curator: Sarah Ciampa, Maude Kerns Art Center, Eugene, OR.
- 2020 Invited Artist Talk for the exhibition *Masking History: Tourist Destinations Uncovered*. Curators: Paul Porell & Holland Houdek, Continuing the Dialog: The State of Photography II, Nazareth College, Rochester, NY.
- 2018 Invited Artist Talk for the exhibition *Untitled*. Curator: M.V. Moran, Melancholia, Group Exhibition, InEugene, Eugene, OR.

- 2018 Invited Artist Talk for the exhibition *Commonplace*. Curator: Erin Dengerink, Bones, Glass & Photographic Paper, Exhibition at The Esther Building Art Space, Vancouver, WA.
- 2017 Invited Artist Talk at Biophilia, Ayatana Artist Research Program Residency, Ottawa, Canada.
- 2017 Invited Artist Talk for the exhibition *Wake and Temper*. Curator: Mara Baldwin, Two-person exhibition with Linn Underhill, Handwerker Gallery, Ithaca College, Ithaca, NY.
- 2017 Panelist for Placing and Displacing Memories: Globalizing Visual and Sonic Histories Research Forum, Ithaca College, Ithaca, NY.
- 2016 Panelist for Race, Gender, Sexualities, & Nation in Media, Ithaca College, Ithaca, NY.
- 2014 Guest Lecture, Introduction to Photography course, Ithaca College, Ithaca, NY.
- 2014 MFA Thesis Presentation for the exhibition *The Preservation of Identity*, Pacific Northwest College of Art, Portland, OR.
- 2004 Guest Lecture, Photography & the Studio course, Miami Ad School, Miami, FL.
- 2002 Guest Lecture, Large Format course, Pratt Institute, Brooklyn, NY.

Artist Residencies

- 2017 *Biophilia*, Ayatana Artist Research Program 1-week Residency, Ottawa, Canada.
- 2015 *Rainmaker*, 4-week Artist Residency. Portland, OR.
- 2003 *Truth with the Camera*, Workshop, Chrysler Museum of Art, Norfolk, VA.

Commercial & Documentary Photography Clients and Publications

The Associated Press, *The New York Times*, *The Baltimore Sun*, *The Free Lance-Star*, *InsideNoVa.com*, *The Washington Post*, *Florida Football Magazine*, *L'Express Magazine*, *USA Today*, *The Sun-Sentinel*, Cornell University, Ithaca College, *The Denver Post*, Getty Images, *Edible Magazines*, *Reader's Digest*, *The Lutheran*, *Pacific Northwest College of Art Alumni Magazine*, World Pictures Network, *AM New York*, *The Ithaca Journal*, *National Geographic for Kids*, P.S. Insights, TallBoy Films.

Related Professional Experience

2014	Visiting Artist Coordinator, Pacific Northwest College of Art, Portland, OR
2014	Contract Photographer, The Free Lance-Star, Fredericksburg, VA
2013 – 2009	Public Information Officer, The Yukon-Kuskokwim Health Corporation, Bethel, AK
2009 – 2008	Freelance Photographer, Brooklyn, NY
2008 – 2005	Contract photographer, The South Florida Sun Sentinel, Fort Lauderdale, FL
2005 – 2001	Staff Photojournalist, The Free Lance-Star, Fredericksburg, VA
1998 – 1996	Staff Photojournalist, The Potomac News, Woodbridge, VA

Ithaca College Service

Service to the College

2021-2020	Committee for College-Wide Requirements for the Integrative Core Curriculum (three-year term)
2021-2016	Senior Showcase Juror (Handwerker Gallery)
2020-2017	Instructional Development Fund (three-year term)
2020	Virtual Graduation photographer/videographer
2019	Faculty Search Committee (Art Department)
2017	<i>Wake and Temper</i> , Curator: Mara Baldwin, Two-person exhibition with Linn Underhill, and Artist Talk. Handwerker Gallery, Ithaca College, Ithaca, NY.
2018-2017	<i>Beyond Borders</i> , Curation, for The Kesh Center for International Studies, Ithaca College, Ithaca, NY.
2018-2017	Faculty Advisor for Student Organization, The Acahti Players Improv Troupe.
2016	<i>Pain, Pleasure, and the Unknown</i> , Curator: Steve Skopik, Off the Shelf, Faculty Exhibition, Gallery 185, Ithaca, NY.

Service to the School

2020-2016	Faculty Representative: Open House for new and prospective students
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- 2020 Trip with Journalism and Photography Students, covering the presidential primaries in Memphis, TN. Major interview with Dr. Jill Biden. Coverage issued to local NPR station WKNO-FM. (With Dr. James Rada.)
- 2019 IC in DC, Trip with Journalism & Photography Students, documenting The Indigenous People's March and The Women's March, Washington, DC. Coverage included local news outlets The Free Lance-Star and InSide NOVA, as well as Syracuse.com. (With Dr. James Rada and Professor Allison Frisch.)
- 2018-2016 James B. Pendleton Professional Development Grants Committee
- 2019-2016 James B. Pendleton Cinema, Photography, and Media Arts Scholarship Committee
- 2018-2016 James B. Pendleton Photography Award for Project Completion Committee
- 2017-2016 Guest Speaker, The Ithacan. Professional practice for the photojournalist.
- 2017 Faculty Search Committee Member (Documentary Studies Department)
- 2017 Trip with Journalism Students, documenting the 50th Anniversary of Martin Luther King's assassination, Memphis, TN. Coverage issued to local NPR station WKNO-FM. Local segments in NPR's Morning Edition and All Things Considered. (With Dr. James Rada, Professor Anthony Adornato, and Professor Chrissy Guest.)

Service to the Department

- 2021-2019 Photography Minor Coordinator, Media Arts, Sciences, & Studies (MASS)
- 2021 Darkroom Supervisor (overseeing chemicals and inventory for faculty and students in Cinema and Photography)
- 2021-2016 Faculty Advisor for the Department of Media Arts, Sciences, and Studies (MASS), Roy H. Park School of Communication
- 2019 Faculty Search Committee Member (Photography)
- 2018-2016 Internship Advisor
- 2017 Chairperson, Faculty Search Committee (Photography)

Service to the Profession

- 2016 Guest Representative, Pacific Northwest College of Art (Academic Dean's request).

- 2016 *Chairs for Charity*, LGBTQ Photography Auction, Charity auction of my work (along with others), Los Angeles, CA.
- Ongoing Operation Photo Rescue volunteer. www.operationphotorescue.org
- 2002 Curation of local college students' work. Eyeclopes Studios, Exhibition, Fredericksburg, VA.

Memberships

National Press Photographers Association
Society of Photographic Educators
Society of Photographic Educators LGBTQ Caucus