

SELECTED AWARDS & HONORS

2021 *Meitar Awards For Excellence in Photography*, an international juried exhibition: Top 20 Finalists & Exhibition in PHOTOIS:RAEL, Tel-Aviv, IS

2020 *Taylor Wessing Photographic Portrait Prize 2020*, an international juried exhibition: Finalist: Two photographs from *HeadStrong: The Women of Rural Uganda* [National Portrait Gallery, London, UK (Multiple Jurors)]

15th Julia Margaret Cameron Award, The Worldwide Photography Gala Awards, an international juried competition: First Place Award, Series: *The Feminine Universe* [men-only competition]: *HeadStrong: The Women of Rural Uganda*, Barcelona, ES (Juror: Elizabeth Avedon, Curator)

Photolucida/Critical Mass, an international juried competition: Top 50 Finalist, *HeadStrong: The Women of Rural Uganda*, Portland, OR, US (Multiple Jurors)

Africa Photo Awards, an international juried competition: Honorable Mention, Portraiture

PX3 2020, Prix De La Photographie Paris, State of the World, an international juried competition: Finalist and Short Listed: *HeadStrong: The Women of Rural Uganda*

URBAN2020 Photo Awards + Exhibition, an international juried competition: Shortlisted, Projects & Portfolios category (Multiple Jurors)

BarTur Photo Award, an international juried competition: Shortlisted, Professional Category, Unity in Diversity theme

2019 *Kuala Lumpur International Photoawards 2019*, an international juried competition: First Place Award, Series, Theme Category, The Unyielding Gaze: *HeadStrong: The Women of Rural Uganda*, Kuala Lumpur, MY (Multiple Jurors)

Tokyo International Foto Awards, an international juried competition: Bronze Prize: People/Portraits: *HeadStrong: The Women of Rural Uganda*, Tokyo, JP (Multiple Jurors)

13th Pollux Awards, The Worldwide Photography Gala Awards, an international juried competition: First Prize Award, Professional Section, People Category, Series: *HeadStrong: The Women of Rural Uganda* an international juried competition, (Juror: Julio Hirsch-Hardy)

2019 Neutral Density Award, an international juried competition: Honorable Mention, People Category, Series: *HeadStrong: The Women of Rural Uganda* (Multiple Jurors)

Photo Review Best of Show 2019: Winner, Philadelphia, PA, US, (Juror: Lyle Rexer, author/curator/critic)

Athens Photo Festival 2019, an international juried competition: Shortlisted, Portrait Series: "HeadStrong: The Women of Rural Uganda"

2018 *Taylor Wessing Photographic Portrait Prize 2018*, an internal juried competition: Finalist [National Portrait Gallery, London, UK (Multiple Jurors)]

Photo Review, Best of Show 2018, a juried exhibition: Third Prize Award, Philadelphia, PA, US
(Juror: Sarah Meister, Curator, Museum of Modern Art, NY)

2008 *Singapore International Photo Festival*, an international juried exhibition: Winner, Singapore
SG (Multiple Jurors)

2006 *Photolucida/Critical Mass*, an international juried exhibition: Shortlisted, Portrait
Till the Cows Come Home: County Fair Portraits, Portland OR, US (Multiple Jurors)

Aperture Foundation, Portfolio Picks, Honorable Mention: *Till the Cows Come Home: County
Fair Portraits*

The Rhubarb-Rhubarb Free Book Competition: Winner, *Till the Cows Come Home: County Fair
Portraits*

1993 *The Advertising Photographers of New York 9th Annual Awards*: Two Merit Prize Awards,
New York, NY, US

1992 *Photo Metro's 10th Annual Photography Contest*: Three Merit Prize Awards, San Francisco,
CA, US (Juror: Arthur Ollman, Founding Director, Museum of Photographic Arts, San Diego,
CA)

1990 *Photo Metro's 8th Annual Photography Contest*: First Place Award (tie) and Honorable
Mention, San Francisco, CA, US (Multiple Jurors)

1989 *Photo Metro's 7th Annual Photography Contest*: First Place Award, San Francisco, CA, US
(Multiple Jurors)

SELECTED SOLO EXHIBITIONS

2022 *HeadStrong: The Women of Rural Uganda*, Blue Sky Gallery, Portland, OR

2021 *The Feminine Universe*, 15th Julia Margaret Cameron Award Exhibition, FotoNostrum
Gallery, Barcelona, ES

HeadStrong: The Women of Rural Uganda, Emerald Art Center, Springfield, OR

2010 *Till the Cows Come Home: County Fair Portraits*, Robert Morat Galerie, Hamburg DE

2008 *Till the Cows Come Home: County Fair Portraits*, The Heeren Shops, Singapore
International Photo Festival, Singapore, SG [catalog]

2005 *Till the Cows Come Home: County Fair Portraits*, The Blue Sky Gallery, Portland, OR, US
[catalog]

Till the Cows Come Home: County Fair Portraits, 7. Internationale Fotoage
Mannheim/Ludwigshafen-Contemporary American Photography, Mannheim DE, (curated by
Tina Schelhorn, Co-founder, Galerie Lichtblick, Cologne, DE) [catalog]

2004 *Till the Cows Come Home: County Fair Portraits*, Grosvenor Gallery, SUNY Cobleskill, NY,
US

2003 *Till the Cows Come Home: County Fair Portraits*, Indian Hill Gallery of Fine Photography, Wells, VT, US

Till the Cows Come Home: County Fair Portraits, Roxbury Arts Group, Roxbury, NY, US

1971 *Very Personal Views*, Neikrug Gallery, New York City, NY, US (curated by Cornell Capa, Founder and Director, International Center of Photography, NY)

SELECTED GROUP EXHIBITIONS

2021 *Meitar Awards For Excellence in Photography*, international juried exhibition, in conjunction with PHOTO IS.RAEL, Tel-Aviv, Israel

Fauna Transformation #2, Galerie Lichtblick, Cologne, Germany

2020 *Taylor Wessing Photographic Portrait Prize 2020*, an international juried exhibition, two photographs, National Portrait Gallery, London: London, UK

oo's & iii's, FotoFestiwal, International Festival of Photography in Lodz, Lodz, PL (curated by W.M. Hunt, Dancing Bear Collection)

2019 *Portraits*, SE Center for Photography, Greenville, SC, US

Photo Review Best of Show 2019, The University of The Arts Gallery Philadelphia, PA, US, (juried by Lyle Rexer, author/critic/curator)

Unyielding Gaze, an international juried exhibition, Kuala Lumpur International Photoawards, Ilham Gallery, Kuala Lumpur, MY

NYUrban Dance, LiCA/The Plaxall Gallery, Long Island City, NY, US

2018 *Photo Review Best of Show 2018*, The University of The Arts Gallery, Philadelphia, PA, US (juried by Sarah Meister, Curator, Museum of Modern Art NY)

Taylor Wessing Photographic Prize 2018, an international juried exhibition, National Portrait Gallery, London: London, UK (catalog)

FestFotoBrazil, Sao Paulo, BR

2017 *I Choose Film: Film Photography in the 21st Century*, Southern Vermont Arts Center, Wells, VT, US

2014 *In Focus*, Flinn Gallery, Greenwich, CT, US

2010 *16th Juried Exhibition*, Griffin Museum of Photography, Winchester, MA, US (curated by Jörg Colberg, founder and editor, *Conscientious Photography* magazine)

2009 *Galerie Artists*, AIPAD, Robert Morat Galerie [Hamburg, DE], New York City, NY,

XIII Bienal de Fotografia 2008, Centro de la Imagen, Consejo Nacional para la Cultura y las Artes Mexico City, MX

2008 *Photography: Recent Acquisitions*, The Portland Art Museum, Portland, OR, US

Discoveries of the Meeting Place, The Twelfth International Biennial Festival of Photography, Houston, TX, US (curated by Roy Flukinger, Harry Ransom Research Center) (catalog)

2007 *Photography Now: An International Survey*, Wright State University Art Galleries, Dayton, OH (curated by Tina Schelhorn and others) (catalog CD-ROM)

2006 *Relationships: A Ten Year Bond – Works from the CPW's Permanent Print Collection*, The Center of Photography at Woodstock, Woodstock, NY, US

2005 *Fotoage Mannheim/Ludwigshafen*, Galerie Lichtblick, Cologne, DE

2003 *Award Winners*, Silver Eye Center for Photography, Pittsburgh, PA, US (Juror, Laura Hoptman, Curator of Contemporary Art, Carnegie Museum of Art, Pittsburgh PA)

2002 *Photo Review Best of Show 2002*, Gallery 1401, The University of Fine Arts, Philadelphia, PA, US

Group Show, Indian Hill Gallery of Fine Photography, Wells, VT, US

SELECTED COLLECTIONS

Beth Hatefutsoth Museum, Jerusalem, IL

Haverford College Fine Art Photography Collection, Haverford, PA, US

International Center of Photography, New York City, NY, US

MAST Foundation, Bologna, IT

The Center for Photography at Woodstock, Woodstock, NY, US

The Museum of Fine Arts, Houston, Houston, TX, US

The Portland Art Museum, Portland, OR, US

Vontobel Art Collection, Zurich, CH

W. M. Hunt Collection Dancing Bear, New York City, NY, US

PUBLICATIONS BY THE PHOTOGRAPHER

2011 “Smash ‘em Crash ‘em,” self-published book

2008 “Till the Cows Come Home: County Fair Portraits,” (Kehrer Verlag Heidelberg 2008)

SELECTED PUBLICATIONS: BOOKS & CATALOGS

2020 *URBAN unveils the City and its secrets – vol 06*, dotArt cultural association/URBAN Photo Awards, pp.42-43 [Trieste, IT]

2019 *Kuala Lumpur International Photoawards 2019 Catalog* [MY], September, 16-17

2018 *Taylor Wessing Photographic Portrait Prize 2018 Catalog* [UK], October, 67

2008 *The Twelfth International Biennial Festival of Photography Catalog*, [Texas, US], October

Singapore International Photo Festival Catalog, [Singapore, SG], October

2007 *Photography Now: An International Survey*, [Ohio, US], CD-ROM [catalog]

2005 *Blue Sky 05/06, Catalog* [Oregon, US]

7. Internationale Fotoage Mannheim/Ludwigshafen-Contemporary American Photography Catalog, [Mannheim/Ludwigshafen DE]

SELECTED PUBLICATIONS: MAGAZINES & NEWSPAPERS

2009 *Smithsonian Magazine* [US], "Sheep, Chicks and Geese Scurry at the County Fair," Aug 13

2008 *Photo International* [DE], August, 54-63

2006 *British Journal of Photography* [UK], "Six of the Best," May 3, 16-19

2004 *Leica World, Photography International* [US], 2/2004,16

Foto Magazine [DE], "Q-Tips fur den Hahnenkamn," June, 132-137,

2003 *The New York Times* [US], "Signs of the Times," by Dan Nelken, Opinion Op-Art [photograph], January 6

2001 *Catskill Mountain Region Guide* [US], "Through the Camera Lens: County Fairs," July

EDUCATION

1969 BFA, Pratt Institute

PROFESSIONAL EXPERIENCE

2014 – Present Dan Nelken Photography LLC, New York, NY, US

1976 - 2014 Dan Nelken Studio Inc., New York, NY, US

2021 Guest Lecturer, Indiana University, Bloomington, IN, US

2020 Guest Lecturer, CUNY, College of Staten Island (CSI), Staten Island, NY, US

2014 - 2018 Adjunct Professor, CUNY, Borough of Manhattan Community College (BMCC), New York, NY, US

2013 Guest Lecturer, CUNY, Staten Island, NY, US

2012 - 2013 Adjunct Professor, CUNY, College of Staten Island (CSI), Staten Island, NY