

DANNELKEN

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SOLO EXHIBITIONS

- 2022 **HeadStrong: The Women of Rural Uganda**, Blue Sky Gallery, Portland, OR
2021 **HeadStrong: The Women of Rural Uganda**, Emerald Art Center, Springfield, OR
2010 **Till the Cows Come Home: County Fair Portraits**, Robert Morat Galerie, Hamburg DE
2008 **Till the Cows Come Home: County Fair Portraits**, The Heeren Shops, International Photo Festival, Singapore, SG [catalog]
2005 **Till the Cows Come Home: County Fair Portraits**, The Blue Sky Gallery, Portland, OR [catalog]
Till the Cows Come Home: County Fair Portraits, 7. Internationale FotoageMannheim/Ludwigshafen-Contemporary American Photography, Mannheim DE [catalog]
2004 **Till the Cows Come Home: County Fair Portraits**, Grosvenor Gallery, SUNY Cobleskill, NY
2003 **Till the Cows Come Home: County Fair Portraits**, Indian Hill Gallery, Wells, VT
Till the Cows Come Home: County Fair Portrait, The Walter Meade Gallery, Roxbury NY
1998 **I'm Not Angry**, J. Walter Thompson Gallery New York, NY.
1971 **Very Personal Views**, Neikrug Gallery, curator Cornel Capa, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 **HeadStrong** Arlington Museum of Art Texas Photography Society 36th Annual Members Only Show:
2023 **HeadStrong: The Women of Rural Uganda**, Pingyao Festival of Photography, Pingyao China
2022 **The MASTCollection: A Visual Alphabet of Industry, Work and Technology**, Fondazione MAST, Bologna, IT (curated by Urs Stahel)
2021 **Meitar Awards For Excellence in Photography**, international juried exhibition, in conjunction with PHOTOIS.RAEL, Tel-Aviv, IL
Fauna Transformation #2, Galerie Lichtblick, Cologne, DE (curated by Tina Schelhorn)
Foto Biennale, 6th Biennial of Fine Art & Documentary Photography FotoNostrum Gallery, ES
2020 **Taylor Wessing Photographic Portrait Prize** National Portrait Gallery, London, UK
oo's & iii's, FotoFestiwal, International Festival of Photography, Lodz, PL
2019 **Portraits**, SE Center for Photography, Greenville, SC
Photo Review Best of Show The University of The Arts Gallery Philadelphia, PA
Unyielding Gaze, an international juried exhibition, Kuala Lumpur International Photoawards, Ilham Gallery, Kuala Lumpur, MY
NYUrban Dance, LiCA/The Plaxall Gallery, Long Island City, NY
2018 **Photo Review Best of Show** University of The Arts Gallery, Philadelphia,
Taylor Wessing Photographic Prize, National Portrait Gallery, London, UK (catalog)
FestFoto Brazil, Sao Paulo, BR
2017 **I Choose Film: Film Photography in the 21st Century**, Southern Vermont Arts Center, Wells, VT
2014 **In Focus**, Flinn Gallery, Greenwich, CT, US
2010 **16th Juried Exhibition, Griffin Museum of Photography**, Winchester, MA, US
2009 **Galerie Artists**, AIPAD, Robert Morat Galerie [Hamburg, DE], New York City, NY,
XIII Bienal de Fotografia Centro de la Imagen, Consejo Nacional para la Cultura y las Artes Mexico City,
2008 **Photography: Recent Acquisitions**, The Portland Art Museum, Portland, OR
Discoveries (catalog)
2007 **Photography Now: An International Survey**, Wright State University Art Galleries, Dayton, OH
2006 **Relationships: A Ten Year Bond – Works from the CPW's Permanent Print Collection**, The Center of Photography at Woodstock, Woodstock, NY
2005 **Fotoage Mannheim/Ludwigshafen**, Galerie Lichtblick, Cologne, DE
2003 **Award Winners**, Silver Eye Center for Photography, Pittsburgh, PA, US (Juror, Laura Hoptman)
2002 **Photo Review Best of Show**, Gallery 1401, The University of Fine Arts, Philadelphia, PA
Group Show, Indian Hill Gallery of Fine Photography, Wells, VT
2001 **Metro Group Show** Photo Metro Gallery, San Francisco, CA

SELECTED AWARDS & HONORS

- 2024** *Shortlisted: CAP Prize The Contemporary African Photography Prize*: HeadStrong:
Shortlisted: BUP Book Award: HeadStrong: The Women of Rural Uganda
- 2021** *Meitar Awards For Excellence in Photography*, an international juried exhibition: Top 20 Finalists; Exhibition in PHOTOIS:RAEL, Tel-Aviv, IS
15th Julia Margaret Cameron Award, The Worldwide Photography Gala Awards, First Place Award, Series: *The Feminine Universe* [men-only competition]: HeadStrong: *The Women of Rural Uganda*, Barcelona, ES (Juror: Elizabeth Avedon)
Photolucida/Critical Mass, an international juried competition: Top 50 Finalist, HeadStrong: *The Women of Rural Uganda*, Portland, OR
Africa Photo Awards, an international juried competition: Honorable Mention, Portraiture
PX3 2020, Prix De La Photographie Paris, State of the World, an international juried competition: Finalist and Short Listed: HeadStrong: *The Women of Rural Uganda*
URBAN2020 Photo Awards + Exhibition, an international juried competition: Shortlisted, Projects
- 2019** *Kuala Lumpur International Photoawards*, an international juried competition: First Place Award, Series, Theme Category, The Unyielding Gaze: HeadStrong: *The Women of Rural Uganda*,
Tokyo International Foto Awards, an international juried competition: Bronze Prize:
13th Pollux Awards, The Worldwide Photography Gala Awards, an international juried competition: First Prize Award, Professional Section, People Category, Series: HeadStrong: *The Women of Rural Uganda* an international juried competition, (Juror: Julio Hirsch-Hardy)
2019 Neutral Density Award, an international juried competition: Honorable Mention, Series: HeadStrong: *The Women of Rural Uganda* (Multiple Jurors)
Photo Review Best of Show 2019: Winner, Philadelphia, PA, US, (Juror: Lyle Rexer)
Athens Photo Festival 2019, an international juried competition: Shortlisted, Portrait Series: HeadStrong: *The Women of Rural Uganda*
- 2018** *Taylor Wessing Photographic Portrait Prize 2018*, an internal juried competition: Finalist National Portrait Gallery, London, UK
Photo Review, Best of Show 2018, a juried exhibition: Third Prize Award, Philadelphia, PA
- 2008** *Singapore International Photo Festival*, an international juried exhibition: Winner, Singapore SG
- 2006** *Photolucida/Critical Mass*, an international juried exhibition: Shortlisted, Portrait
Till the Cows Come Home: County Fair Portraits, Portland OR, US
Aperture Foundation, Portfolio Picks, Honorable Mention: *Till the Cows Come Home: County Fair Portraits*
The Rhubarb-Rhubarb Free Book Competition: Winner, *Till the Cows Come Home: County Fair Portraits*

SELECTED COLLECTIONS

Beit Hatfutsot Museum, Jerusalem, IL
 Haverford College Fine Art Photography Collection, Haverford, PA
 International Center of Photography, New York, NY
 MAST Foundation, Bologna, IT
 The Center for Photography Kingston, NY
 The Museum of Fine Arts, Houston, Houston, TX
 The Portland Art Museum, Portland, OR
 University of Michigan Museum of Art, Ann Arbor, MI
 Vontobel Art Collection, Zurich, CH
 W. M. Hunt Collection Dancing Bear, New York, NY

SELECTED PUBLICATIONS: BOOKS & CATALOGS

- 2022** *Blue Sky Gallery, HEADSTRONG – Dan Nelken*: 126-page Catalog, Portland Oregon, US
- 2021** *Barcelona Foto Biennale, 6th Biennale of Fine Art & Documentary Photography*, The Worldwide Photography Gala Awards, FotoNostrum, Catalog Barcelona ES
- 2020** *URBAN unveils the City and its secrets – vol 06, dotArt /URBAN Photo Awards*, Trieste, IT

- 2019** *Kuala Lumpur International Photoawards 2019 Catalog* MY
2018 *Taylor Wessing Photographic Portrait Prize 2018 Catalog* U K
2008 *Till the Cows Come Home: County Fair Portraits*, Kehrer Verlag, Heidelberg
The Twelfth International Biennial Festival of Photography Catalog, Texas, US
Singapore International Photo Festival Catalog, [Singapore, SG]
2007 *Photography Now: An International Survey*, Ohio, US, CD-ROM Catalog
2005 *Blue Sky Gallery 05/06, Catalog* Portland, Oregon, US
7. Internationale Fotoage Mannheim/Ludwigshafen-Contemporary American Photography Cataloge, Mannheim/Ludwigshafen DE

SELECTED PUBLICATIONS: MAGAZINES & NEWSPAPERS

- 2021** *Beauty and Power at the Emerald Art Center*: Klcc.org NPR February 14
Visions of Work, Oregon" Artswatch, February 12, 2021
2010 *Hamburger Abendblatt*: Heile Welt der Hinterwaldler November. 11
2009 *Smithsonian Magazine* [US], "Sheep, Chicks and Geese Scurry at the County Fair," Aug 13
2008 *Photo International* [DE], August
2006 *British Journal of Photography* [UK], "Six of the Best," May 3
2004 *Leica World, Photography International* [US], 2/16
Foto Magazine [DE], "Q-Tips fur den Hahnenkamn," June
2003 *The New York Times* [US], "Signs of the Times," by Dan Nelken, Opinion Op-Art
Mountain Region Guide [US], "Through the Camera Lens: County Fairs," July

PROFESSIONAL EXPERIENCE

- 2023** Guest Lecturer : CUNY, College of Staten Island (CSI), Staten Island, NY
2022 Guest Lecturer: Nelson Mandela University, Gqeberha, ZA
2021 Guest Lecturer: Indiana University, Bloomington, IN, US
2020 Guest Lecturer: CUNY, College of Staten Island (CSI), Staten Island, NY
2014 - 2018 Adjunct Professor: CUNY, Borough of Manhattan Community College NY, NY
2013 Guest Lecturer: CUNY, Staten Island, NY, US
2012 - 2013 Adjunct Professor: CUNY, College of Staten Island (CSI), Staten Island, NY
1990 - 2014 Dan Nelken Studio Inc., New York, NY
2014 - Present Dan Nelken Photography LLC, New York, NY