

DAN NELKEN

AWARDS & HONORS (partial list)

2020

BarTur PhotoAward: Shortlisted

2019

Kuala Lumpur International PhotoAwards 2019: Unyielding Gaze: First Prize: "*HeadStrong: The Women of Rural Uganda*"

Tokyo International Foto Awards: Bronze Prize: Portraits: *HeadStrong: The Women of Rural Uganda*

13 Pollux Awards: People Category Series: First Prize *HeadStrong: The Women of Rural Uganda*

Athens Photo Festival 2019: Shortlisted for Portrait Series: "*HeadStrong: The Women of Rural Uganda*"

2018

Photo Review Best of Show 2018: Third Prize, Juried by Sarah Meister: *Akello Shara: Age: 13 Carries a 5 gallon jerry-can of water (41 lbs) for home use twice a day.*

Taylor Wessing Photographic Portrait Prize 2018: Selected: *Akello Shara: Age: 13 Carries a 5 gallon jerry-can of water (41 lbs) for home use twice a day.*

2008

"Smash'em Crash'em: Demolition Derby" Democratic Book #22,

2006

Critical Mass: "*Till the Cows Come Home: County Fair Portraits*"

Aperture, Portfolio Picks Honorable Mention: "*Till the Cows Come Home: County Fair Portraits*"

The Rhubarb-Rhubarb free book competition: "*Till the Cows Come Home: County Fair Portraits*"

COLLECTIONS

The Portland Art Museum, Portland, OR

The Museum of Fine Arts, Houston, Houston, TX

International Center of Photography, New York, NY

Haverford College Fine Art Photography Collection, Haverford, PA

The Center for Photography at Woodstock, Woodstock, NY

Beth Hatefutsoth Museum, Jerusalem, Israel

SOLO EXHIBITIONS

2010

Robert Morat Galerie, Hamburg Germany, June 30 - August 30

Till the Cows Come Home: County Fair Portraits

2005

The Blue Sky Gallery, Portland, OR | December 1 - December 31

Till the Cows Come Home: County Fair Portraits

Internationale Fotoage Mannheim/Ludwigshafen-Contemporary American Photography

Mannheim Germany June 16 - July 10

Till the Cows Come Home: County Fair Portraits | **Curator:** Tina Schelhorn, Cologne, Germany | Catalog

2004

Grosvenor Gallery, SUNY Cobleskill, NY | September 1 - October 1

Till the Cows Come Home: County Fair Portraits

2003

Indian Hill Gallery of Fine Photography, Wells, VT | October 11 - November 9

Till the Cows Come Home: County Fair Portraits | Catalog

1971

Neikrug Gallery, New York, NY

Very Personal Views, **Curator:** Cornell Capa, Founder and Director, International Center of Photography, NYC

GROUP EXHIBITIONS

2019

SE Center for Photography: Portraits: Greenville, SC

HeadStrong: The Women of Rural Uganda, December 6-28

Kuala Lumpur International Photoawards: Kuala Lumpur

Ilham Gallery, *Unyielding Gaze:* September 14-28

The University of The Arts Gallery: Photo Review Best of Show 2019: Philadelphia, Juried by Lyle Rexer

LiCA/The Plaxall Gallery: Long Island City, NY

Urban Dance, *Road from Kampala to Gulu & Back*, June 19-July 19

2018

National Portrait Gallery, London:

Taylor Wessing Photographic Prize 2018: October 18, 2018-January 27, 2019

The University of The Arts Gallery: Philadelphia

Photo Review Best of Show 2018: Juried by Sarah Meister, Third Prize, November 15-December 15

FestFotoBrazil: Sao Paulo

The Women of Rural Uganda, Curator: Carlos Carvalho May 1-30.

2014

Flinn Gallery, Greenwich CT:

Till the Cows Come Home: County Fair Portraits October 30 - December 3

2009

AIPAD: Robert Morat Galerie, Hamburg, Germany, New York, NY, March 26 - 29

The Centro de la Imagen, Consejo Nacional para la Cultura y las Artes: Mexico City, Mexico,

Till the Cows Come Home: County Fair Portraits - February 19 - May 17

2008

The Portland Art Museum: Portland OR: May 1- July 30

Photography: Recent Acquisitions

Singapore International Photography Festival: Singapore, *Till the Cows Come Home: County Fair Portraits*

October 8- October 31

The Twelfth International Biennial Festival of Photography: *Discoveries of the Meeting Place*

March – April, **Curator**, Roy Flukinger, Harry Ransom Research Center, in Austin, Texas USA | Catalog

2006

Photography Now: An International Survey: Wright State University Art Galleries, Dayton Ohio USA | CD

Relationships: A Ten Year Bond – works from the CPW's Permanent Print Collection: Woodstock, NY

2005

Galerie Lichtblick, Cologne, Germany *Till the Cows Come Home: County Fair Portraits* **Curator**. Tina Schelhorn, December 17 – January 22, 2006

2003

Silver Eye Center for Photography, Pittsburgh, PA

Juror: Laura Hoptman, Curator of Contemporary Art, Carnegie Museum of Art, Pittsburgh PA

2002

Gallery 1401, The University of Fine Arts, Philadelphia, PA

Indian Hill Gallery of Fine Photography, Wells, VT

2001

Laguna Gloria Art Museum, Texas Fine Arts Association, Austin, TX “*Self Possessed*”. Traveling exhibition

Juror: Lynn Zelevansky, Curatorial Assistant, Museum of Modern Art, NYC | Catalog

2001

Photo Metro Gallery, San Francisco, CA

PUBLICATIONS: MAGAZINES (partial list)

2019

Kuala Lumpur International Photoawards 2019: catalog “*HeadStrong: The Women of Rural Uganda*”

2018

Taylor Wessing Photographic Portrait Prize 2018 catalog

2009

Smithsonian Magazine, August issue,

2008

Photo International, August issue, pages 54-63 Germany

2006

British Journal of Photography, “*Six of the Best*,” May 3rd, pages 16-19, Great Britain

Aperture Foundation, “*Portfolio Picks from Winter 2006*,” **Honorable Mention:** “*Smash'em Crash'em*” USA

2004

Foto Magazine, “*Q-Tips fur den Hahnenkamm*,” June, pages 132-137, Germany

PUBLICATIONS: BOOKS

2019

Kuala Lumpur International Photoawards 2019: *Unyielding Gaze: Catalogue*

2008

Till the Cows Come Home: County Fair Portraits by Dan Nelken, Kehrer Verlag. Introduction by Roy Flukinger

2007

Blue Sky 05/06, *Till the Cows Come Home: County Fair Portraits*, Catalogue USA

EDUCATION

Pratt Institute BFA 1969

<http://www.dannelken.com>

info@dannelken.com

+1212-532-7471

105 East 16th St #6N

New York, NY 10003