

SELECTED AWARDS & HONORS

2020 *Julia Margaret Cameron Award, The Worldwide Photography Gala Awards*, an international juried competition: First Place Award, Series The Feminine Universe [men only competition]: *HeadStrong: The Women of Rural Uganda*, Barcelona, ES (Juror: Elizabeth Avedon, Curator)

Taylor Wessing Photographic Portrait Prize 2020, an international juried exhibition: Top 37 Finalist: Two photographs selected for exhibition [from 5531 image submissions by 2169 photographers]: *A. Olga: Age 74. Working in quarry for 28 years*; and, *Olga's Hammer*. National Portrait Gallery, London, UK (Multiple Jurors)

Photolucida/Critical Mass, an international juried competition: Top 50 Finalist, *HeadStrong: The Women of Rural Uganda*, Portland, OR, US (Multiple Jurors)

Africa Photo Awards, an international juried competition: Honorable Mention, Portraiture

PX3 2020, Prix De La Photographie Paris, State of the World, an international juried competition: Short List: *HeadStrong: The Women of Rural Uganda*

URBAN2020 Photo Awards + Exhibition, an international juried competition: Shortlisted, Projects & Portfolios category (Multiple Jurors)

BarTur Photo Award, an international juried competition: Shortlisted, Professional Category, Unity in Diversity theme

2019 *Kuala Lumpur International Photoawards 2019*, an international juried competition: First Place Award, Series, Theme Category, The Unyielding Gaze: *HeadStrong: The Women of Rural Uganda*, Kuala Lumpur, MY (Multiple Jurors)

Tokyo International Foto Awards, an international juried competition: Bronze Prize: People/Portraits: *HeadStrong: The Women of Rural Uganda*, Tokyo, JP (Multiple Jurors)

13 Pollux Awards, The Worldwide Photography Gala Awards, an international juried competition: First Prize Award, Professional Section, People Category, Series: *HeadStrong: The Women of Rural Uganda* an international juried competition, (Multiple Jurors)

2019 Neutral Density Award, an international juried competition: Honorable Mention, People Category, Series: *HeadStrong: The Women of Rural Uganda* (Multiple Jurors)

Photo Review Best of Show 2019: Winner, Philadelphia, PA, US, (Juror: Lyle Rexer, author/curator/critic)

Athens Photo Festival 2019, an international juried competition: Shortlisted, Portrait Series: "HeadStrong: The Women of Rural Uganda" (Multiple Jurors)

2018 *Photo Review, Best of Show 2018*, a juried exhibition: Third Prize Award, Philadelphia, PA, US (Juror: Sarah Meister, Curator, Museum of Modern Art, NY)

2008 *Singapore International Photo Festival*, an international juried exhibition: Winner, Singapore SG (Multiple Jurors)

- 2006** *Photolucida/Critical Mass, an international juried exhibition: Shortlisted, Portrait Till the Cows Come Home: County Fair Portraits, Portland OR, US (Multiple Jurors)*
- Aperture Foundation, Portfolio Picks, Honorable Mention: Till the Cows Come Home: County Fair Portraits*
- The Rhubarb-Rhubarb Free Book Competition: Winner, Till the Cows Come Home: County Fair Portraits*
- 1993** *The Advertising Photographers of New York 9th Annual Awards: Two Merit Prize Awards, New York, NY, US*
- 1992** *Photo Metro's 10th Annual Photography Contest: Three Merit Prize Awards, San Francisco, CA, US (Juror: Arthur Ollman, Founding Director, Museum of Photographic Arts, San Diego, CA)*
- 1990** *Photo Metro's 8th Annual Photography Contest: First Place Award (tie) and Honorable Mention, San Francisco, CA, US (Multiple Jurors)*
- 1989** *Photo Metro's 7th Annual Photography Contest: First Place Award, San Francisco, CA, US (Multiple Jurors)*

SELECTED SOLO EXHIBITIONS

- 2022** *HeadStrong: The Women of Rural Uganda, Blue Sky Gallery, Portland, OR*
- 2021** *The Feminine Universe, Fotonostrum Gallery, Barcelona, ES*
- 2021** *HeadStrong: The Women of Rural Uganda, Emerald Art Center, Springfield, OR*
- 2010** *Till the Cows Come Home: County Fair Portraits, Robert Morat Galerie, Hamburg DE*
- 2008** *Till the Cows Come Home: County Fair Portraits, The Heeren Shops, Singapore International Photo Festival, Singapore, SG (catalog)*
- 2005** *Till the Cows Come Home: County Fair Portraits, The Blue Sky Gallery, Portland, OR, US (catalog)*
- Till the Cows Come Home: County Fair Portraits, 7. Internationale Fotoage Mannheim/Ludwigshafen-Contemporary American Photography, Mannheim DE, (curated by Tina Schelhorn, Co-founder, Galerie Lichtblick, Cologne, DE) (catalog)*
- 2004** *Till the Cows Come Home: County Fair Portraits, Grosvenor Gallery, SUNY Cobleskill, NY, US*
- 2003** *Till the Cows Come Home: County Fair Portraits, Indian Hill Gallery of Fine Photography, Wells, VT, US*
- Till the Cows Come Home: County Fair Portraits, Roxbury Arts Group, Roxbury, NY, US*
- 1971** *Very Personal Views, Neikrug Gallery, New York City, NY, US (curated by Cornell Capa, Founder and Director, International Center of Photography, NY)*

SELECTED GROUP EXHIBITIONS

- 2021** *The Feminine Universe, 15th Julia Margaret Cameron Award, an international juried competition, FotoNostrum Gallery, Barcelona, ES, (Juror: Elizabeth Avedon, Curator)*

- 2020** *Taylor Wessing Photographic Portrait Prize 2020*, an international juried exhibition, two photographs, National Portrait Gallery, London: London, UK
- oo's & iii's*, FotoFestiwal, International Festival of Photography in Lodz, Lodz, PL (curated by W.M. Hunt, Dancing Bear Collection)
- 2019** *Portraits*, SE Center for Photography, Greenville, SC, US
- Photo Review Best of Show 2019*, The University of The Arts Gallery Philadelphia, PA, US, (juried by Lyle Rexer, author/critic/curator)
- Unyielding Gaze*, an international juried exhibition, Kuala Lumpur International Photoawards, Ilham Gallery, Kuala Lumpur, MY
- NYUrban Dance*, LiCA/The Plaxall Gallery, Long Island City, NY, US
- 2018** *Photo Review Best of Show 2018*, The University of The Arts Gallery, Philadelphia, PA, US (juried by Sarah Meister, Curator, Museum of Modern Art NY)
- Taylor Wessing Photographic Prize 2018*, an international juried exhibition, National Portrait Gallery, London: London, UK (catalog)
- FestFotoBrazil*, Sao Paulo, BR
- 2017** *I Choose Film: Film Photography in the 21st Century*, Southern Vermont Arts Center, Wells, VT, US
- 2014** *In Focus*, Flinn Gallery, Greenwich, CT, US
- 2010** *16th Juried Exhibition*, Griffin Museum of Photography, Winchester, MA, US (curated by Jörg Colberg, founder and editor, *Conscientious Photography* magazine)
- 2009** *Galerie Artists*, AIPAD, Robert Morat Galerie [Hamburg, DE], New York City, NY,
- XIII Bienal de Fotografia 2008*, Centro de la Imagen, Consejo Nacional para la Cultura y las Artes Mexico City, MX
- 2008** *Photography: Recent Acquisitions*, The Portland Art Museum, Portland, OR, US
- Discoveries of the Meeting Place*, The Twelfth International Biennial Festival of Photography, Houston, TX, US (curated by Roy Flukinger, Harry Ransom Research Center) (catalog)
- 2007** *Photography Now: An International Survey*, Wright State University Art Galleries, Dayton, OH (curated by Tina Schelhorn and others) (catalog CD-ROM)
- 2006** *Relationships: A Ten Year Bond – Works from the CPW's Permanent Print Collection*, The Center of Photography at Woodstock, Woodstock, NY, US
- 2005** *Fotoage Mannheim/Ludwigshafen*, Galerie Lichtblick, Cologne, DE
- 2003** *Award Winners*, Silver Eye Center for Photography, Pittsburgh, PA, US (Juror, Laura Hoptman, Curator of Contemporary Art, Carnegie Museum of Art, Pittsburgh PA)
- 2002** *Photo Review Best of Show 2002*, Gallery 1401, The University of Fine Arts, Philadelphia, PA, US

Group Show, Indian Hill Gallery of Fine Photography, Wells, VT, US

- 1994-1996** *Self Possessed, Laguna Gloria Art Museum, Texas Fine Arts Association*, a juried traveling exhibition, Austin, TX, US (Juror, Lynn Zelevansky, MOMA)
- 1994** *Photowork '94*, a juried photography exhibition, Dutchess County Art Association, Barrett House, Poughkeepsie, NY, US (juror: Charles Stainback, Curator, International Center of Photography NY)
- 1993** *New Directions '93*, a juried exhibition, Dutchess County Art Association, Barrett House, Poughkeepsie, NY (juror: Adam Weinberg, Curator, Whitney Museum NY)
- The Local Landscape*, Delaware County Historical Association, Delhi, NY, US
- 9th Annual Photography Exhibition*, a juried photography exhibition, The Advertising Photographers of New York, Nikon House, New York City, NY, US
- 1992** *Photowork '92*, a juried photography exhibition, Dutchess County Art Association, Barrett House, Poughkeepsie, NY, US (juror: Willis Hartshorn, Curator, International Center of Photography NY)
- 10th Annual Photo Metro Contest Winners*, Photo Metro Gallery, San Francisco, CA, US
- 1990** *8th Annual Photo Metro Contest Winners*, Vision Gallery, San Francisco, CA, US
- 1989** *Trio, 7th Annual Photo Metro Contest Winners*, Lee and Lees Contemporary Gallery, San Francisco, CA, US

SELECTED COLLECTIONS

Beth Hatefutsoth Museum, Jerusalem, IL
Haverford College Fine Art Photography Collection, Haverford, PA, US
International Center of Photography, New York City, NY, US
MAST Foundation, Bologna, IT
The Center for Photography at Woodstock, Woodstock, NY, US
The Museum of Fine Arts, Houston, TX, US
The Portland Art Museum, Portland, OR, US
Vontobel Art Collection, Zurich, CH
W. M. Hunt Collection Dancing Bear, New York City, NY, US

PUBLICATIONS BY THE PHOTOGRAPHER

- 2011** “*Smash ‘em Crash ‘em*,” self-published book
- 2008** “*Till the Cows Come Home: County Fair Portraits*,” (Kehrer Verlag Heidelberg 2008)

SELECTED PUBLICATIONS: MAGAZINES & NEWSPAPERS

- 2009** *Smithsonian Magazine* [US], “Sheep, Chicks and Geese Scurry at the County Fair,” August 13
- 2008** *Photo International* [DE], August, 54-63
- 2006** *British Journal of Photography* [UK], “Six of the Best,” May 3, 16-19
- 2004** *Leica World, Photography International* [US], 2/2004, 16
- Foto Magazine* [DE], “Q-Tips fur den Hahnenkamn,” June, 132-137,

- 2003** *The New York Times* [US], “Signs of the Times,” by Dan Nelken, Opinion Op-Art [photograph], January 6
- 2001** *Catskill Mountain Region Guide* [US], “Through the Camera Lens: County Fairs,” July, 63-70
- 1992** *PhotoMetro* [US], “10th Annual Contest Winners,” November
- 1990** *PhotoMetro* [US], “8th Annual Contest Winners,” October
- 1989** *PhotoMetro* [US], “Trio, 7th Annual Contest Winners,” October
- 1976** *35-mm Photography* [US], “Mimi,” Summer 1976, 82-93
- 1971** *Popular Photography* [US], “Show’s We’ve Seen,” College Film Festival,” September, 36
- 1970** *Esquire* [US], “Esquire Presents the Winners of Its First International College Film Festival,” August, 155

SELECTED PUBLICATIONS: BOOKS & CATALOGS

- 2019** *Kuala Lumpur International Photoawards 2019 Catalog* [MY], September, 16-17
- 2018** *Taylor Wessing Photographic Portrait Prize 2018 Catalog* [UK], October, 67
- 2008** *The Twelfth International Biennial Festival of Photography Catalog*, [Texas, US], October
Singapore International Photo Festival Catalog, [Singapore, SG], October
- 2007** *Photography Now: An International Survey*, [Ohio, US], CD-ROM [catalog]
- 2005** *Blue Sky 05/06, Catalog* [Oregon, US]
7. Internationale Fotoage Mannheim/Ludwigshafen-Contemporary American Photography Catalog, [Mannheim/Ludwigshafen DE]

EDUCATION

- 1969** BFA, Pratt Institute

PROFESSIONAL EXPERIENCE

- 2014 – Present** Dan Nelken Photography LLC, New York, NY, US
- 1976 - 2014** Dan Nelken Studio Inc., New York, NY, US
- 2020** Guest Lecturer, CUNY, College of Staten Island (CSI), Staten Island, NY, US
- 2014 - 2018** Adjunct Professor, CUNY, Borough of Manhattan Community College (BMCC), New York, NY, US
- 2013** Guest Lecturer, CUNY, Staten Island, NY, US
- 2012 - 2013** Adjunct Professor, CUNY, College of Staten Island (CSI), Staten Island, NY, US