DANNELKEN

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SELECTED AWARDS & HONORS

- *Shortlisted: CAP Prize The Contemporary African Photography Prize: HeadStrong: The Women of Rural Uganda *Shortlisted: BUP Book Award: HeadStrong: The Women of Rural Uganda
- *Meitar Awards For Excellence in Photography, an international juried exhibition: Top 20 Finalists; Exhibition in PHOTOIS:RAEL, Tel-Aviv, IS
- *Taylor Wessing Photographic Portrait Prize 2020, an international juried exhibition: Finalist: Two photographs from HeadStrong: The Women of Rural Uganda [National Portrait Gallery, London, UK (Multiple Jurors)
 - *15th Julia Margaret Cameron Award, The Worldwide Photography Gala Awards, an international juried competition: First Place Award, Series: The Feminine Universe [men-only competition]: HeadStrong: The Women of Rural Uganda, Barcelona, ES (Juror: Elizabeth Avedon)
 - *Photolucida/Critical Mass, an international juried competition: Top 50 Finalist, HeadStrong: The Women of Rural Uganda, Portland, OR (Multiple Jurors)
 - *Africa Photo Awards, an international juried competition: Honorable Mention, Portraiture
 - *PX3 2020, Prix De La Photographie Paris, State of the World, an international juried competition: Finalist and Short Listed: HeadStrong: The Women of Rural Uganda
 - *URBAN2020 Photo Awards + Exhibition, an international juried competition: Shortlisted, Projects & Portfolios category (Multiple Jurors)
 - *BarTur Photo Award, an international juried competition: Shortlisted, Professional Category, Theme: Unity in Diversity
- *Kuala Lumpur International Photoawards 2019, an international juried competition: First Place Award, Series, Theme Category, The Unyielding Gaze: HeadStrong: The Women of Rural Uganda, Kuala Lumpur, MY *Tokyo International Foto Awards, an international juried competition: Bronze Prize: People/Portraits: HeadStrong: The Women of Rural Uganda, Tokyo, JP (Multiple Jurors)
 - *13th Pollux Awards, The Worldwide Photography Gala Awards, an international juried competition: First Prize Award, Professional Section, People Category, Series: HeadStrong: The Women of Rural Uganda an international juried competition, (Juror: Julio Hirsch-Hardy)
 - *2019 Neutral Density Award, an international juried competition: Honorable Mention, People Category, Series: HeadStrong: The Women of Rural Uganda (Multiple Jurors)
 - *Photo Review Best of Show 2019: Winner, Philadelphia, PA, US, (Juror: Lyle Rexer)
 - *Athens Photo Festival 2019, an international juried competition: Shortlisted, Portrait Series: "HeadStrong: The Women of Rural Uganda
- **2018** **Taylor Wessing Photographic Portrait Prize 2018*, an internal juried competition: Finalist [National Portrait Gallery, London, UK (Multiple Jurors)
 - *Photo Review, Best of Show 2018, a juried exhibition: Third Prize Award, Philadelphia, PA
- 2008 *Singapore International Photo Festival, an international juried exhibition: Winner, Singapore SG
- **2006** *Photolucida/Critical Mass, an international juried exhibition: Shortlisted, Portrait Till the Cows Come Home: County Fair Portraits, Portland OR, US (Multiple Jurors)
 - *Aperture Foundation, Portfolio Picks, Honorable Mention: Till the Cows Come Home: County Fair Portraits
 - *The Rhubarb-Rhubarb Free Book Competition: Winner, Till the Cows Come Home: County Fair Portraits

SELECTED SOLO EXHIBITIONS

- 2022 HeadStrong: The Women of Rural Uganda, Blue Sky Gallery, Portland, OR
- 2021 HeadStrong: The Women of Rural Uganda, Emerald Art Center, Springfield, OR
- 2010 Till the Cows Come Home: County Fair Portraits, Robert Morat Galerie, Hamburg DE
- 2008 Till the Cows Come Home: County Fair Portraits, The Heeren Shops, Singapore International Photo Festival. Singapore. SG [catalog]
- 2005 Till the Cows Come Home: County Fair Portraits, The Blue Sky Gallery, Portland, OR [catalog] Till the Cows Come Home: County Fair Portraits, 7. Internationale Fotoage Mannheim/Ludwigshaten-Contemporary American Photography, Mannheim DE, (curated by Tina Schelhorn) [catalog]
- 2004 Till the Cows Come Home: County Fair Portraits, Grosvenor Gallery, SUNY Cobleskill, NY
- 2003 Till the Cows Come Home: County Fair Portraits, Indian Hill Gallery of Fine Photography, Wells, VT

SELECTED GROUP EXHIBITIONS

- 2024 Arlington Museum of Art: HeadStrong
 - Texas Photography Society 36th Annual Members Only Show: Judge: Roy Flukinger
- 2023 HeadStrong: The Women of Rural Uganda, Pingyao Festival of Photography 2023, Pingyao China
- *The MASTCollection: A Visual Alphabet of Industry, Work and Technology, Fondazione MAST, Bologna, IT (curated by Urs Stahel)
 - *SideShows, Fotonostrum Gallery. Barcelona, ES
- *Meitar Awards For Excellence in Photography, international juried exhibition, in conjunction with PHOTOIS.RAEL, Tel-Aviv, IL
 - *Fauna Transformation #2, Galerie Lichtblick, Cologne, DE (curated by Tina Schelhorn)
 - *Foto Biennale, 6th Biennial of Fine Art & Documentary Photography, Overall Winner: "The Feminine Universe," FotoNostrum Gallery, Barcelona, ES
- **2020** *Taylor Wessing Photographic Portrait Prize 2020, an international juried exhibition, two photographs, National Portrait Gallery, London, UK
 - *oo's & iii's, FotoFestiwal, International Festival of Photography, Lodz, PL (curated by W. M. Hunt)
- 2019 *Portraits, SE Center for Photography, Greenville, SC
 - *Photo Review Best of Show 2019, The University of The Arts Gallery Philadelphia, PA (juried: Lyle Rexer)
 - *Unyielding Gaze, an international juried exhibition, Kuala Lumpur International Photoawards, Ilham Gallery, Kuala Lumpur, MY
 - *NYUrban Dance, LiCA/The Plaxall Gallery, Long Island City, NY
- *Photo Review Best of Show 2018, The University of The Arts Gallery, Philadelphia, PA (juried: Sarah Meister)

 *Taylor Wessing Photographic Prize 2018, an international juried exhibition, National Portrait Gallery,
 London: London, UK (catalog)
 - *FestFoto Brazil, Sao Paulo, BR
- 2017 *I Choose Film: Film Photography in the 21st Century, Southern Vermont Arts Center, Wells, VT
- 2014 *In Focus, Flinn Gallery, Greenwich, CT, US
- **2010** *16th Juried Exhibition, Griffin Museum of Photography, Winchester, MA, US (curated by Jörg Colberg)
- 2009 *Galerie Artists, AIPAD, Robert Morat Galerie [Hamburg, DE], New York City, NY,
 - *XIII Bienal de Fotografia 2008, Centro de la Imagen, Consejo Nacional para la Cultura y las Artes Mexico City,
- *Photography: Recent Acquisitions, The Portland Art Museum, Portland, OR
 *Discoveries of the Meeting Place, The Twelfth International Biennial Festival of Photography, Houston, TX
 (curated by Roy Flukinger) (catalog)
- 2007 *Photography Now: An International Survey, Wright State University Art Galleries, Dayton, O(catalog CD-ROM)
- **2006** *Relationships: A Ten Year Bond Works from the CPW's Permanent Print Collection, The Center of Photography at Woodstock, Woodstock, NY
- **2005** *Fotoage Mannheim/Ludwigshafen, Galerie Lichtblick, Cologne, DE
- 2003 *Award Winners, Silver Eye Center for Photography, Pittsburgh, PA, US (Juror, Laura Hoptman)
- *Photo Review Best of Show 2002, Gallery 1401, The University of Fine Arts, Philadelphia, PA *Group Show, Indian Hill Gallery of Fine Photography, Wells, VT
- SELECTED COLLECTIONS

Beit Hatfutsot Museum, Jerusalem, IL

Haverford College Fine Art Photography Collection, Haverford, PA

International Center of Photography, New York, NY

MAST Foundation, Bologna, IT

The Center for Photography Kingston, NY

The Museum of Fine Arts, Houston, Houston, TX

The Portland Art Museum, Portland, OR

Vontobel Art Collection, Zurich, CH

W. M. Hunt Collection Dancing Bear, New York, NY

PUBLICATIONS BY THE PHOTOGRAPHER

- 2011 "Smash 'em Crash 'em," self-published book
- 2008 "Till the Cows Come Home: County Fair Portraits," (Kehrer Verlag, Heidelberg 2008)

SELECTED PUBLICATIONS: BOOKS & CATALOGS

- 2022 Blue Sky Gallery, HEADSTRONG Dan Nelken: 126-page Catalog [Oregon, US] February
- 2021 Barcelona Foto Biennale, 6th Biennale of Fine Art & Documentary Photography, The Worldwide Photography Gala Awards, FotoNostrum, The Mediterranean House of Photography, Catalog [Barcelona ES] December
- **2020** *URBAN unveils the City and its secrets vol 06*, dotArt cultural association/URBAN Photo Awards, Trieste, IT]
- 2019 Kuala Lumpur International Photoawards 2019 Catalog [MY], September
- 2018 Taylor Wessing Photographic Portrait Prize 2018 Catalog [UK], October
- **2008** The Twelfth International Biennial Festival of Photography Catalog, [Texas, US], October Singapore International Photo Festival Catalog, [Singapore, SG], October
- 2007 Photography Now: An International Survey, [Ohio, US], CD-ROM [catalog]
- 2005 Blue Sky Gallery 05/06, Catalog [Oregon, US]
 - 7. Internationale Fotoage Mannheim/Ludwigshaten-Contemporary American Photography Catalog, [Mannheim/Ludwigshafen DE]

SELECTED PUBLICATIONS: MAGAZINES & NEWSPAPERS

- 2021 Beauty and Power at the Emerald Art Center: Klcc.org NPR February 14, 2021 Visions of Work, Oregon" Artswatch, February 12, 2021
- 2009 Smithsonian Magazine [US], "Sheep, Chicks and Geese Scurry at the County Fair," Aug 13
- 2008 Photo International [DE], August
- 2006 British Journal of Photography [UK], "Six of the Best," May 3
- **2004** Leica World, Photography International [US], 2/2004,16 Foto Magazine [DE], "Q-Tips fur den Hahnenkamn," June
- **2003** The New York Times [US], "Signs of the Times," by Dan Nelken, Opinion Op-Art photograph], January 6
- 2001 Catskill Mountain Region Guide [US], "Through the Camera Lens: County Fairs," July

EDUCATION

1969 BFA, Pratt Institute

PROFESSIONAL EXPERIENCE

2023	Guest Lecturer: CUNY, College of Staten Island (CSI), Staten Island, NY
2022	Guest Lecturer: Nelson Mandela University, Gqeberha, ZA
2021	Guest Lecturer: Indiana University, Bloomington, IN, US
2020	Guest Lecturer: CUNY, College of Staten Island (CSI), Staten Island, NY
2014 - 2018	Adjunct Professor: CUNY, Borough of Manhattan Community College NY, NY
2013	Guest Lecturer: CUNY, Staten Island, NY, US
2012 - 2013	Adjunct Professor: CUNY, College of Staten Island (CSI), Staten Island, NY
1990 - 2014	Dan Nelken Studio Inc., New York, NY
2014 - Present	Dan Nelken Photography LLC, New York, NY