

## DANNELKEN

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## SELECTED AWARDS & HONORS

- 2021** \*Meitar Awards For Excellence in Photography, an international juried exhibition: Top 20 Finalists; Exhibition in PHOTOIS:RAEL, Tel-Aviv, IS
- 2020** \*Taylor Wessing Photographic Portrait Prize 2020, an international juried exhibition: Finalist: Two photographs from *HeadStrong: The Women of Rural Uganda* [National Portrait Gallery, London, UK (Multiple Jurors)]
- \*15<sup>th</sup> Julia Margaret Cameron Award, *The Worldwide Photography Gala Awards*, an international juried competition: First Place Award, Series: *The Feminine Universe* [men-only competition]: *HeadStrong: The Women of Rural Uganda*, Barcelona, ES (Juror: Elizabeth Avedon)
- \*Photolucida/Critical Mass, an international juried competition: Top 50 Finalist, *HeadStrong: The Women of Rural Uganda*, Portland, OR, US (Multiple Jurors)
- \*Africa Photo Awards, an international juried competition: Honorable Mention, Portraiture
- \*PX3 2020, *Prix De La Photographie Paris, State of the World*, an international juried competition: Finalist and Short Listed: *HeadStrong: The Women of Rural Uganda*
- \*URBAN2020 Photo Awards + Exhibition, an international juried competition: Shortlisted, Projects & Portfolios category (Multiple Jurors)
- \*BarTur Photo Award, an international juried competition: Shortlisted, Professional Category, Theme: Unity in Diversity
- 2019** \*Kuala Lumpur International Photoawards 2019, an international juried competition: First Place Award, Series, Theme Category, The Unyielding Gaze: *HeadStrong: The Women of Rural Uganda*, Kuala Lumpur, MY (Multiple Jurors)
- \*Tokyo International Foto Awards, an international juried competition: Bronze Prize: People/Portraits: *HeadStrong: The Women of Rural Uganda*, Tokyo, JP (Multiple Jurors)
- \*13th Pollux Awards, *The Worldwide Photography Gala Awards*, an international juried competition: First Prize Award, Professional Section, People Category, Series: *HeadStrong: The Women of Rural Uganda* an international juried competition, (Juror: Julio Hirsch-Hardy)
- \*2019 Neutral Density Award, an international juried competition: Honorable Mention, People Category, Series: *HeadStrong: The Women of Rural Uganda* (Multiple Jurors)
- \*Photo Review Best of Show 2019: Winner, Philadelphia, PA, US, (Juror: Lyle Rexer)
- \*Athens Photo Festival 2019, an international juried competition: Shortlisted, Portrait Series: "*HeadStrong: The Women of Rural Uganda*
- 2018** \*Taylor Wessing Photographic Portrait Prize 2018, an internal juried competition: Finalist [National Portrait Gallery, London, UK (Multiple Jurors)]
- \*Photo Review, *Best of Show 2018*, a juried exhibition: Third Prize Award, Philadelphia, PA, US (Juror: Sarah Meister)
- 2008** \*Singapore International Photo Festival, an international juried exhibition: Winner, Singapore SG (MultipleJurors)
- 2006** \*Photolucida/Critical Mass, an international juried exhibition: Shortlisted, Portrait
- Till the Cows Come Home: County Fair Portraits*, Portland OR, US (Multiple Jurors)
- \*Aperture Foundation, *Portfolio Picks*, Honorable Mention: *Till the Cows Come Home: County Fair Portraits*
- \*The Rhubarb-Rhubarb Free Book Competition: Winner, *Till the Cows Come Home: County Fair Portraits*

## SELECTED SOLO EXHIBITIONS

- 2022** *HeadStrong: The Women of Rural Uganda*, Blue Sky Gallery, Portland, OR
- 2021** *HeadStrong: The Women of Rural Uganda*, Emerald Art Center, Springfield, OR
- 2010** *Till the Cows Come Home: County Fair Portraits*, Robert Morat Galerie, Hamburg DE
- 2008** *Till the Cows Come Home: County Fair Portraits*, The Heeren Shops, Singapore International Photo Festival, Singapore, SG [catalog]
- 2005** *Till the Cows Come Home: County Fair Portraits*, The Blue Sky Gallery, Portland, OR, US [catalog]
- Till the Cows Come Home: County Fair Portraits*, 7. Internationale Fotoage Mannheim/Ludwigshaten-Contemporary American Photography, Mannheim DE, (curated by Tina Schelhorn) [catalog]
- 2004** *Till the Cows Come Home: County Fair Portraits*, Grosvenor Gallery, SUNY Cobleskill, NY, US

- 2003** *Till the Cows Come Home: County Fair Portraits*, Indian Hill Gallery of Fine Photography, Wells, VT, US  
*Till the Cows Come Home: County Fair Portraits*, Roxbury Arts Group, Roxbury, NY, US

## SELECTED GROUP EXHIBITIONS

- 2023** *HeadStrong: The Women of Rural Uganda*, Pingyao International Photography Festival, Pingyao China
- 2022** \**The MASTCollection: A Visual Alphabet of Industry, Work and Technology*, Fondazione MAST, Bologna, IT  
 (curated by Urs Stahel)  
 \**SideShows*, Fotonostrum Gallery. Barcelona, ES
- 2021** \**Meitar Awards For Excellence in Photography*, international juried exhibition, in conjunction with PHOTOIS.RAEL, Tel-Aviv, IL  
 \**Fauna Transformation #2*, Galerie Lichtblick, Cologne, DE (curated by Tina Schelhorn)  
 \**Foto Biennale, 6<sup>th</sup> Biennial of Fine Art & Documentary Photography*, Overall Winner: "The Feminine Universe," FotoNostrum Gallery, Barcelona, ES
- 2020** \**Taylor Wessing Photographic Portrait Prize 2020*, an international juried exhibition, two photographs, National Portrait Gallery, London, UK  
 \**oo's & iii's*, FotoFestival, International Festival of Photography, Lodz, PL (curated by W. M. Hunt)
- 2019** \**Portraits*, SE Center for Photography, Greenville, SC, US  
 \**Photo Review Best of Show 2019*, The University of The Arts Gallery Philadelphia, PA, US, (juried by Lyle Rexer)  
 \**Unyielding Gaze*, an international juried exhibition, Kuala Lumpur International Photoawards, Ilham Gallery, Kuala Lumpur, MY  
 \**NYUrban Dance*, LiCA/The Plaxall Gallery, Long Island City, NY, US
- 2018** \**Photo Review Best of Show 2018*, The University of The Arts Gallery, Philadelphia, PA, US (juried by Sarah Meister)  
 \**Taylor Wessing Photographic Prize 2018*, an international juried exhibition, National Portrait Gallery, London: London, UK (catalog)  
 \**FestFoto Brazil*, Sao Paulo, BR
- 2017** \**I Choose Film: Film Photography in the 21<sup>st</sup> Century*, Southern Vermont Arts Center, Wells, VT, US
- 2014** \**In Focus*, Flinn Gallery, Greenwich, CT, US
- 2010** \**16<sup>th</sup> Juried Exhibition*, Griffin Museum of Photography, Winchester, MA, US (curated by Jörg Colberg)
- 2009** \**Galerie Artists*, AIPAD, Robert Morat Galerie [Hamburg, DE], New York City, NY,  
 \**XIII Bienal de Fotografia 2008*, Centro de la Imagen, Consejo Nacional para la Cultura y las Artes Mexico City, MX
- 2008** \**Photography: Recent Acquisitions*, The Portland Art Museum, Portland, OR, US  
 \**Discoveries of the Meeting Place*, The Twelfth International Biennial Festival of Photography, Houston, TX, US (curated by Roy Flukinger) (catalog)
- 2007** \**Photography Now: An International Survey*, Wright State University Art Galleries, Dayton, O(catalog CD-ROM)
- 2006** \**Relationships: A Ten Year Bond – Works from the CPW's Permanent Print Collection*, The Center of Photography at Woodstock, Woodstock, NY, US
- 2005** \**Fotoage Mannheim/Ludwigshafen*, Galerie Lichtblick, Cologne, DE
- 2003** \**Award Winners*, Silver Eye Center for Photography, Pittsburgh, PA, US (Juror, Laura Hoptman)
- 2002** \**Photo Review Best of Show 2002*, Gallery 1401, The University of Fine Arts, Philadelphia, PA, US  
 \**Group Show*, Indian Hill Gallery of Fine Photography, Wells, VT, US

## SELECTED COLLECTIONS

Beth Hatefutsoth Museum, Jerusalem, IL  
 Haverford College Fine Art Photography Collection, Haverford, PA, US  
 International Center of Photography, New York City, NY, US  
 MAST Foundation, Bologna, IT  
 The Center for Photography at Woodstock, Woodstock, NY, US  
 The Museum of Fine Arts, Houston, Houston, TX, US  
 The Portland Art Museum, Portland, OR, US  
 Vontobel Art Collection, Zurich, CH  
 W. M. Hunt Collection Dancing Bear, New York City, NY, US

## PUBLICATIONS BY THE PHOTOGRAPHER

- 2011** "*Smash 'em Crash 'em*," self-published book

**2008** “*Till the Cows Come Home: County Fair Portraits,*” (Kehrer Verlag, Heidelberg 2008)

### **SELECTED PUBLICATIONS: BOOKS & CATALOGS**

- 2022** *Blue Sky Gallery, HEADSTRONG – Dan Nelken:* 126-page Catalog [Oregon, US] February  
**2021** *Barcelona Foto Biennale, 6<sup>th</sup> Biennale of Fine Art & Documentary Photography,* The Worldwide Photography Gala Awards, FotoNostrum, The Mediterranean House of Photography, Catalog [Barcelona ES] December  
**2020** *URBAN unveils the City and its secrets – vol 06,* dotArt cultural association/URBAN Photo Awards, Trieste, IT]  
**2019** *Kuala Lumpur International Photoawards 2019 Catalog* [MY], September  
**2018** *Taylor Wessing Photographic Portrait Prize 2018 Catalog* [UK], October  
**2008** *The Twelfth International Biennial Festival of Photography Catalog,* [Texas, US], October  
*Singapore International Photo Festival Catalog,* [Singapore, SG], October  
**2007** *Photography Now: An International Survey,* [Ohio, US], CD-ROM [catalog]  
**2005** *Blue Sky Gallery 05/06, Catalog* [Oregon, US]  
*7. Internationale Fotoage Mannheim/Ludwigshafen-Contemporary American Photography Catalog,* [Mannheim/Ludwigshafen DE]

### **SELECTED PUBLICATIONS: MAGAZINES & NEWSPAPERS**

- 2021** *Beauty and Power at the Emerald Art Center:* Klcc.org NPR February 14, 2021  
*Visions of Work, Oregon* Artswatch, February 12, 2021  
**2009** *Smithsonian Magazine* [US], “Sheep, Chicks and Geese Scurry at the County Fair,” Aug 13  
**2008** *Photo International* [DE], August  
**2006** *British Journal of Photography* [UK], “Six of the Best,” May 3  
**2004** *Leica World, Photography International* [US], 2/2004, 16  
*Foto Magazine* [DE], “Q-Tips fur den Hahnenkamm,” June  
**2003** *The New York Times* [US], “Signs of the Times,” by Dan Nelken, Opinion Op-Art photograph], January 6  
**2001** *Catskill Mountain Region Guide* [US], “Through the Camera Lens: County Fairs,” July

### **EDUCATION**

**1969** BFA, Pratt Institute

### **PROFESSIONAL EXPERIENCE**

- 2022** Guest Lecture: Nelson Mandela University, Gqeberha, ZA  
**2021** Guest Lecturer: Indiana University, Bloomington, IN, US  
**2020** Guest Lecturer: CUNY, College of Staten Island (CSI), Staten Island, NY, US  
**2014 - 2018** Adjunct Professor: CUNY, Borough of Manhattan Community College NY, NY, US  
**2013** Guest Lecturer: CUNY, Staten Island, NY, US  
**2012 - 2013** Adjunct Professor: CUNY, College of Staten Island (CSI), Staten Island, NY  
**1976 – 2014** Dan Nelken Studio Inc., New York, NY, US  
**2014 – Present** Dan Nelken Photography LLC, New York, NY, US