

CURRICULUM VITAE



ROBERT MEYER P H O T O G R A P H Y

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Profile

Robert Meyer creates dynamic photographic images. Utilizing all photographic formats and techniques, this award winning photographer has been able to master three distinct genres of photography: people, product, and now fine art with his Native Dance project. Meyer not only understands the creative but also the business of making pictures. His work has been published in Vogue, Bazaar, and GQ Magazines. Awards include American Institute of Graphic Arts, Artist Guild of Chicago, Art Directors LA, and Best of Show Photoworks '99. His clients have included Toyota, Mazda, Leo Burnett, Alberto Culver, Lands End, Coke, and 7 Up. In addition, a 2005 Endowment of the Arts Grant for "the Encounter".

Meyer feels "The mixture of the assignment discipline and that of the real world documentarian gives me the edge. Instead of just taking a picture, I help create a specific emotion within the image. In order for a photograph to work it must possess that intrinsic quality that pulls the viewer into the image, making them an unsuspecting participant."

Meyer has been responsible for innovative catalog and commercial work in Chicago, Los Angeles and now New York. Constantly concerned with the changing needs of the advertising print market, Meyer continues to explore new creative and technical avenues in photography. Highly regarded for his ability to give static imagery a degree of depth and believability, Meyer's work remains strategically balanced between the commercial and artistic worlds. After 20 years of operating a successful studio in the mid-west, Meyer took sometime away from commercial shooting to acquaint himself with the latest in technology. Putting his energies into teaching, mentoring and his fine art project with Native Americans, he has reemerged in the forefront of his profession.

Experience

COMMERCIAL PHOTOGRAPHER, ROBERT MEYER PHOTOGRAPHY, YONKERS, NEW YORK—2008-PRESENT

The primary behind the creative image and the business operations of a commercial photographic studio specializing in quality oriented product and corporate portraits. Key features of the work include choosing and preparing locations; setting up lighting; selecting appropriate cameras, film and accessories; composing shots; positioning subjects and instructing assistants. Post production include processing raw image files, retouching and/or digitally manipulating and printing images utilizing all photo oriented software. Image/creative consultation, talent development and mentoring one on one. Offering a variety of workshops at various venues concentrating on the development of individuals style and photographic vision.

FACULTY/INSTRUCTOR, INTERNATIONAL CENTER OF PHOTOGRAPHY, NEW YORK, NEW YORK—2008-PRESENT

Serving more than 5,000 students each year, the School at ICP offers a broad range of courses, from digital media and darkroom practice to certificate and master's degree programs, as well as youth programs, seminars, symposia, and a lecture series. Regarded as one of the best faculty members due to an ability that produces results in the individual students development of their own photographic vision.





ROBERT MEYER

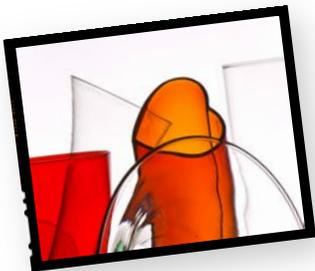
PHOTOGRAPHY

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FACULTY, MAINE MEDIA WORKSHOPS,
ROCKPORT, MAINE—2010-PRESENT

Over the last 35 years, the Workshops has influenced thousands of people — many of them in life-changing ways. When asked what was the most important part of their experience, some talk about the spectacular beauty of the environment, others praise the excellence of the programs, the world-renowned faculty or state-of-the-art equipment. Many respond by acknowledging the staff and their dedication to creating exceptional experiences. The comment received most often, however, reflects what is created when all these essential elements coexist: an appreciation for the ability to completely immerse oneself in one's art and become part of a community passionate about creativity.

MENTOR, PHOTO SYNESI,
PITTSBURGH, PENNSYLVANIA—2010-PRESENT

Synesi is the Greek word for wisdom, which is what this system is all about — sharing wisdom between the aspiring and established practitioners of photography. Reviewing and conceptualizing a variety of images for portfolio development. Exhibiting the ability to critique in an informative and compassionate approach resulting in the enhanced vision of the photographer not only regarding technical skills but also the development of one's individual style.

INSTRUCTOR, CT MEDIA/PHOTOGRAPHY INSTITUTE,
FARMINGTON, CONNECTICUT—2010-Present

Capturing Light/Controlling Light—Available light/Manufactured Light Workshop. Teaching the intricacies to see the light providing the student with the tools and experience necessary to grasp the art of studio & location lighting.

MENTOR/INSTRUCTOR, INSTITUTE FOR DIGITAL MEDIA ARTS, BOSTON,
MASSACHUSETTS—2010-PRESENT

Study with the Masters program provides the unique and powerful opportunity to study with some of the world's finest and most successful working digital artists.

PRESIDENT/PHOTOGRAPHER, SILENT THUNDER PRODUCTIONS,
LOS ANGELES, CALIFORNIA—1999-2007

The primary behind the creative image and the business operations of a commercial photographic and production studio. Creative consultation, talent management/development and mentoring one on one. Instrumental in the initial image development of new talent, e.g. Minka Kelly.

FACULTY/INSTRUCTOR, UNIVERSITY OF CALIFORNIA,
LOS ANGELES, CALIFORNIA—1999
"Introduction to Fashion Photography"

PHOTOGRAPHER/OWNER, ROBERT E. MEYER PHOTOGRAPHY, INC.,
CHICAGO, ILLINOIS—1978-1999

Fashion and catalog/advertising photography. Responsibilities included but were not limited to the day to day operations of a small business with equal importance directed to the entire production of advertising images. Created high impact photography for advertising in major publications and POP displays for major national retailers. Model/Talent Consultant assisting in image development, e.g. Halle Berry, Lidia McGee and Cindy Crawford.

PHOTO ASSISTANT, LES GOLDBERG PHOTOGRAPHY,
LOS ANGELES, CALIFORNIA—1977

Camera first assistant and studio production. Introduced a more controlled approach when producing photographs. Incorporating increased concern with technical data to determine the best film for specific applications. Testing and color correcting film for optimum control.

LAB TECHNICIAN, FOTO LAB,
WESTWOOD, CALIFORNIA—1976-1977

Black and white master printer. Increased production 300 percent through streamlining the structure between the service counter and the technicians. Delegating responsibilities more efficiently with associates. Implementing better communication between management and technicians building a team environment.





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Specialty Workshops Offered:

- Taking a Picture/Making a Picture
- Directing the Show
- Controlling the Key-light
- Gorillas Shooting
- Creative Lighting
- Creative Color
- Fashion "The Art of Breaking the Rules"
- Portrait "A Different Perspective"
- Shooting Your Way To A Million.
- Studio Techniques

Professional Affiliations:

- American Society of Media Photographers,—Member, 1982-Present
- Advertising Photographers of America,—Member, 1989, 1990, 1993, 1999, 2010
- Pro Photography Advisory Panel—2005-Present
- Board Member Northern Plains Ballet/Bismarck, North Dakota—2005-Present
- Board Member Chicago/Midwest Chapter ASMP—1987-95
- ASMP Chapter President—1988-90, 1992-94

Education

- Menlo College, Menlo Park, California—A.A. Business—1974
- University of Wisconsin, Madison, Wisconsin—B.A—1976

Personal Project

Embracing a love and spiritual connection for the Native Americans, Meyer has taken on a monumental task in photographing a rebirth of a culture. Inspired by the work of Edward Sheriff Curtis, where Curtis at the turn of the century, felt the Native Americans were a vanishing race already shorn of their tribal strength and stripped of their primitive dress, were passing into the darkness of an unknown future. Meyer feels that the future has come and a once ravished race is again becoming alive. To capture this rebirth is quickly becoming a passion of which Meyer is eager to embrace. Traveling throughout the United States and Canada but concentrating his efforts in the Northern Plains, Meyer hopes to capture the essence of the Native American through their ceremonial dress and their day-to-day survival in a world too often caught up in the same white man's paranoia that almost destroyed an entire race.

Concerned with preserving tradition but interested in utilizing technology to enhance the essence. Meyer works with two very distinct but also similar mediums. His traditional black & white images are all captured on various types of silver based films and printed traditionally on gelatin silver fiber based paper. The color images are captured on traditional color transparency or negative film, digitally scanned, over saturated and outputted as a giclee watercolor print. Meyer's images are available in limited editions and commissioned request.

Over the next several years Meyer hopes to expose Western Culture to the simpler pleasures of mother earth. With his evocative and atmospheric environmental portraits of the people, the animals and the sacred spaces he will reveal the real life struggles and endurance that have kept a culture from passing with time. Our children's future depends upon it.





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Gallery Exhibits

"THE DINNER"

GALLERIA RENATA, CHICAGO 1988

"PORTRAIT OF A COMMERCIAL PHOTO STUDIO"

1800 CLYBOURN GALLERY, CHICAGO 1991

TEN THOUSAND EYES-CHICAGO MIDWEST GROUP SHOW

1800 CLYBOURN GALLERY, CHICAGO 1991

ASMP/APA JOINT SHOW

PRAIRIE STREET GALLERY , CHICAGO 1994

ASMP CHAPTER PRESIDENTS SHOW

LAB ONE GALLERY, CHICAGO 1996

"REBIRTH OF A CULTURE"

SILENT THUNDER GALLERY, WILLIAMS BAY, 1997

"NATIVE AMERICA"

VIGIL'S GALLERY, NEVADA CITY, CALIFORNIA, 1999

"PHOTOWORKS '99"

EL DORADO ARTS COUNCIL, PLACERVILLE, CALIFORNIA, 1999

"SILENT THUNDER" A NATIVE DANCE

BLOOMS GALLERY, LOS ANGELES, CALIFORNIA, 1999

"APA PHOTO 11" (GROUP SHOW)

ORANGE STUDIO, LOS ANGELES, CALIFORNIA, 1999

"FOCUS ON AIDS 8" (GROUP SHOW)

BARNEYS NEW YORK, BEVERLY HILLS, CALIFORNIA, 2000

"SILENT THUNDER" A NATIVE DANCE ENCORE PRESENTATION

BLOOMS GALLERY, LOS ANGELES, CALIFORNIA, 2001

NATIVE DANCE RETROSPECT

410 BOYD STREET GALLERY, LOS ANGELES, CALIFORNIA, 2002

"FOCUS ON AIDS 9" (GROUP SHOW)

BARNEYS NEW YORK, BEVERLY HILLS, CALIFORNIA, 2002

"FOCUS ON AIDS 10" (GROUP SHOW)

FARMANI GALLERY, BEVERLY HILLS, CALIFORNIA, 2004

"SILENT THUNDER-A NATIVE DANCE"

BISMARCK ART GALLERY, BISMARCK, NORTH DAKOTA 2004

TEMPE ART SHOW

TEMPE ARIZONA FALL 2004

PERMANENT COLLECTION

BISMARCK STATE COLLEGE, BISMARCK, NORTH DAKOTA 2004

"THE ENCOUNTER"-A NATIVE DANCE"

HAROLD SCHAFER MUSEUM, MADORA, NORTH DAKOTA 2006

SILENT THUNDER-"A NATIVE DANCE"

TSETSE GALLERY, NEW LONDON, CONNECTICUT 2009



Grants



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Endowment of the Arts Grant for Artistic Excellence 2005

“The Encounter” A ballet incorporating modern acrobatic ballet and Native American powwow. a collaborative effort with Northern Plains Ballet. Principal creator and co-producer in addition, providing all visuals and direction for multi-media flash presentation.

“The Encounter” is the relationship between two separate and very distinct cultures meeting for the first time. Accentuating the good not the bad. The positives not the negatives. Keeping a balance between the physical and spiritual paths towards harmony.

Lewis and Clark Bicentennial Celebration Circle of Cultures 2004

“The ENCOUNTER” (A work in progress) Contributing creator and presenter.

Skills

- › GENERAL MANAGEMENT
- › ALL PHOTOGRAPHIC FORMATS
- › MASTER BLACK & WHITE PRINTER
- › PUBLIC SPEAKING/PRESENTATIONS
- › ATHLETIC
- › TRAVEL EXPERIENCE
- › PROJECT COORDINATION
- › MARKETING AND PROMOTIONS
- › BUSINESS DEVELOPMENT
- › CUSTOMER SERVICE
- › TEAM BUILDING - LEADERSHIP
- › MAXIMIZING PROFITS
- › MANAGEMENT TRAINING
- › BUDGETING
- › CUSTOMER SERVICE

Possessing a wealth of creative and photographic experience along with a proven ability substantiated by various industry awards and the successful management of a busy commercial studio in a major creative market. Consistently achieving significant year-on-year sales targets and growth through quality. Accomplished in training and motivating others to achieve their personal creative vision and to facilitate their journey. Believing that good team leadership and a hands-on approach to management brings increased standards and quality of workmanship. Dynamic and results-oriented with a successful track record in the photographic advertising industry.

References

Upon request.

