

Ted Sawyer

ARTIST BACKGROUND

Born Minneapolis, Minnesota

Resides Portland, Oregon

Education/Training

Bachelor of Art, Lewis and Clark College, Portland, Oregon

Selected Professional Experience

Currently: Director of Research and Education, Bullseye Glass Co., Portland, Oregon
(2002 - present)

- 2008 Instructor, *Painting With Light, Waiting For Godot*, Portland State University, and Bullseye Resource Center, Portland, OR
- 2008 Lecturer, *Breaking Boundaries*, Glass Art Society Conference, Portland, OR
- 2008 Lecturer, *Choreographed Geometry: The Making of Klaus Moje's Portland Panels*, Portland Art Museum, OR
- 2008 Curator, *Translations and Discoveries*, Feldman Gallery of Art, Pacific Northwest College of Art, Portland, OR
- 2007 Leader, Bullseye Forum for Emerging Artists, North Lands Creative Glass, Lybster, Scotland
- 2007 Moderator, *Size Matters (Part 2), Starting the Business*, and Presenter and
- 2007 Moderator for *The Kiln-Glass Ceiling: Barriers to Entry*, BECon 2007, Big Ideas: Kiln-Glass in Architecture, Portland, OR
- 2007 Instructor, *Bullseye Masterclass*, University of Miami, Coral Gables, FL
- 2007 Lecturer, *The Bullseye Factory-Artist Exchange Program*, University of Miami, Coral Gables, FL
- 2006 Instructor, *Bullseye Forum for Printmakers Transitioning to Glass*, North Lands Creative Glass, Lybster, Scotland
- 2006 Instructor, *Painting With Light*, Art Glass Studio, San Jose, Costa Rica
- 2006 Artist in Residence, Canberra School of Art, Australian National University
- 2006 Visiting Lecturer, Sydney College of Art
- 2006 Visiting Artist, California College of the Arts, Oakland, CA
- 2006 Lecturer, Houston Center for Contemporary Craft, Houston, TX
- 2005 Instructor, *Bullseye Forum*, North Lands Creative Glass, Lybster, Scotland
- 2005 Project Leader, *Fired Again*, University of Sunderland, Sunderland, UK
- 2005 Project Leader, *Translations Australia*, University of South Australia, Adelaide
- 2005 Instructor, *Bullseye Masterclass*, Illinois Wesleyan University, Bloomington, IL
- 2005 Lecturer, *The Bullseye Factory-Artist Exchange Program*, Illinois Wesleyan University, Bloomington, IL
- 2005 Lecturer, *CSI: Kiln-Glass Studio*, BECon 2005: the Bullseye Conference on Kiln-Glass, Portland, OR
- 2005 Moderator, *Artist Discussion: Jessica Loughlin and Silvia Levenson*, Bullseye Gallery, Portland, OR
- 2005 Moderator, *Transitions to Glass, Teaching Conceptual Development, and Residencies as a Mode of Career and Artistic Development*, BECon 2005: The

- Bullseye Conference on Kiln-Glass, Portland, OR
- 2004 Lead Instructor, *Bullseye Forum*, North Lands Creative Glass, Lybster, Scotland
- 2004 Co-Instructor with Warren Langley, *Scaling Up*, North Lands Creative Glass, Lybster, Scotland
- 2004 Instructor, *Bullseye Kursus for Øvede*, Anla Glas, Silkeborg, Denmark
- 2004 Instructor, *Boxcasting (Kilncasting)*, J. Ring Glass Studio, St. Paul, MN
- 2004 Lecturer, *The Art of Fused Glass*, Sydney Pratt School, Minneapolis, MN
- 2004 Lecturer, *Boxcasting/Kilncasting, The Bullseye Factory Artist Exchange*, and *Kilnfiring Bullseye Glass, From Theory to Practice*, California Glass Exchange, San Luis Obispo, CA
- 2003 Teaching Assistant to Jessica Loughlin, *Kilnforming Master Class*, North Lands Creative Glass, Lybster, Scotland
- 2003 Teaching Assistant to Warren Langley, *Architectural and Sculptural Kilnformed Glass*, Pilchuck Glass School, Stanwood, WA
- 2003 Instructor, *Reverse Relief Kilncasting*, Vitrum Studios, Beltsville, Maryland
- 2003 Lecturer, *Problem Solving for Kiln-Glass, Outfitting the Teaching Studio, The Roll-Up: Wizards from Oz, Structuring the Kiln-Glass Class*, BECon 2003: The Bullseye Conference on Education in Kiln-Glass, Portland, OR
- 2003 Lecturer, *The Factory Artist Exchange*, a special engagement for the James Renwick Alliance of the Smithsonian American Art Museum in conjunction with the exhibition *Glass: Heat Transformed*, Montpelier Cultural Arts Center, Laurel, MD
- 2001 Education Coordinator, Bullseye Glass Co., Portland, OR (1999-2001)
- 2001 Lecturer, *Glass as an Art Form*, by Patrick Maveety and Ted Sawyer, University of Oregon Museum of Art, Eugene, OR
- 2000 Lecturer, *Meet Ted Sawyer of Bullseye Glass*, Portland Arts and Artists Lecture Series, Portland Community College, OR
- 2000 Teaching Assistant for Narcissus Quagliata, *Drawing with Color*, Sessions 1 and 5, Pilchuck Glass School, Stanwood, WA (1999-2000)
- 1999 Studio Technician, Research & Education Department, Bullseye Glass Co. Portland, OR (1997-1999)
- 1998 Instructor, *Introduction to Kilnformed Glass*, Summer Session, Oregon College of Art & Craft, Portland, OR
- 1993 Artist in Residence, Museum of Contemporary Craft, Portland, OR (1992-1993)

Selected Exhibitions

- 2008 *Presenting*, Bullseye Gallery, Portland, OR
- 2008 *Note I-IV*, Site-Specific Works at the Gerding Theatre, Portland, OR
- 2008 *Generations: Ken Shores*, Museum of Contemporary Craft, Portland, OR
- 2007 *and yet*, Bullseye Gallery, Portland, OR
- 2007 *NOW*, Bullseye Resource Center, Portland, OR
- 2007 *Contemporary Kiln-Glass: Another Language*, University of Miami, College of Arts and Sciences Gallery, Coral Gables, FL
- 2006 *Reflections: Ten Years of North Lands Creative Glass*, National Museum of Scotland, Edinburgh, Scotland
- 2006 *SOFA/Chicago*, (Bullseye Gallery, Portland, Oregon)
- 2006 *Contemporary Kiln-Glass*, Houston Center for Contemporary Craft, Houston, TX
- 2006 *ClayFusion*, Bullseye Gallery, Portland, OR
- 2006 *Distant Connection*, PISMO, Denver, CO

- 2005 *Natural Elements*, Museum of Contemporary Craft, Portland, OR
2005 *Translations Australia*, Hill Smith Fine Art Gallery, Adelaide, Australia
2005 *Contemporary Kiln Glass*, The Merwin and Wakeley Galleries, Ames School of Art, Illinois Wesleyan University, Bloomington, IL
2004 *Found in Translation*, Bullseye Gallery, Portland, OR
2003 *Saluting Six Decades of Studio Technicians & Artists in Residence*, Museum of Contemporary Craft, Portland, OR
2003 *Glass, Heat Transformed*, Montpelier Cultural Arts Center, Laurel, Maryland
2001 *Working Glass*, Bullseye Resource Center, Portland, OR
1998 *Eye Candy*, Mark Woolley Gallery, Portland, OR
1998 *Way In: An Exhibition of Doors*, The Bullseye Resource Center, Portland, OR
1998 *30th Artist in Residence Birthday Exhibition*, Museum of Contemporary Craft, Portland, OR
1997 *The Birds*, Mark Woolley Gallery, Portland, OR
1996 *Cups & Goblets*, Margo Jacobsen Gallery, Portland, OR
1996 Folk Art Gallery, Cleveland, OH
1994 Margo Jacobsen Gallery, Portland, Oregon
1994 Vena Cava Gallery, Portland, OR
1994 Museum of Contemporary Craft, Portland, OR
1994 Sandra Collins Gallery, Detroit, MI
1993 Everett Street Lofts, Portland, OR
1992 *The Graduates*, Made With Clay Gallery, Portland, OR
1992 *Thesis Exhibit*, Lewis and Clark College, Portland, OR

Commissions

- 2009 *colere*, a site specific artwork for the University of Oregon, College of Education, HEDCO Building, Eugene, Oregon

Publications

- 2006 *Reflections: A Decade of North Lands Creative Glass*
2007 *Willamette Week*, September 26, 2007, Richard Speer reviews Ted Sawyer's *and yet*
2007 *New Glass Review* #28
2009 *New Glass Review* #30
2010 *Lewis & Clark The Chronicle Magazine*, Summer 2010