



# GODDESS

## A SPIRITUAL EXPLORATION OF THE DIVINE

A series of handcrafted albumen prints, a historic photographic process invented in 1855, each one of a kind print is layered with washes of paint. The work is deeply influenced by a wide variety of religious, mystical, and metaphysical beliefs and practices. I decided to turn inward, to build on these inspirational forces, and create my own vision of God.

The prints depict rituals, spiritually significant natural locations, embodiments of past lives and ancestors, as well as my affinity for feminine power and beauty. There is great intimacy and freedom in the creation of art. Immersing myself in this fluid process I have been able to create my own vision and navigate my own path.

Each of the 30 x 40-inch prints is created in the traditional albumen silver print style. First developed in 1855, the albumen print process consists of coating paper with an emulsion of egg white followed by a solution of silver nitrate. Then the negative is placed directly on the paper, this is why it is called a contact print, and this means the negative has to be as large as the final print. After the negative is set on the paper a piece of glass is placed on top to keep it flat. The paper, negative, and glass are then placed in the sun to develop.

Consulting with a photography historian and art collector I learned that these might be the biggest albumen prints ever made. A fact that is only possible due to the modern creation of large format negatives. This is an especially labor-intensive and expensive process – each print costs hundred of dollars to create. But because the process is done by hand no one print is alike.

Eventually, each one of a kind print is layered with washes of paint and hand-drawn embellishments. In a time when it is so simple to create beautiful images instantaneously with digital technology, these kinds of artisan projects that take years to create, have more meaning and value than ever.

I need your help to finish the project! Go check out my [Patreon](#) page to see how you can be a part of the power of creation! Find out more about the process here: [YouTube](#)





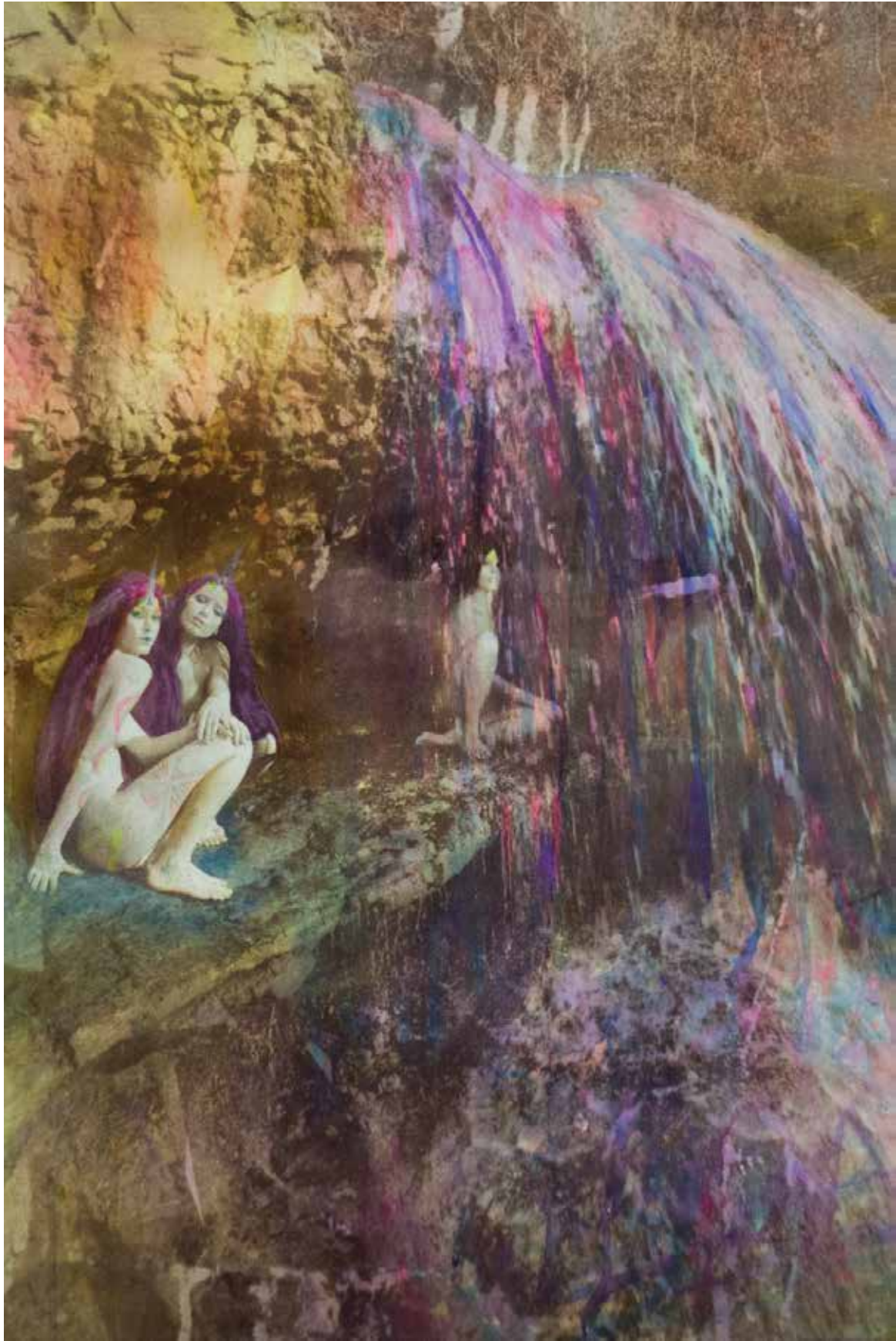
# TERESA FLOWERS

Teresa Flowers is an internationally recognized multimedia artist based in Portland, OR. Teresa's photography has been published in Shots Fine Art Photography Magazine, NAKID Magazine, Ugly Magazine, Amadeus Magazine, Photo District News, and Black and White Magazine. She won the prestigious award of Fine Art Photographer of the Year at the International Photo Awards as well as the People's Choice Award in photography. She has received several grants from the National Endowment for the Arts and donates her work to the Focus On AIDS photography auction to raise funds for AIDS research, care and education. Teresa was the Artist In Residence at Maker City in Downtown Los Angeles and raised 10,000 on Kickstarter for her last exhibition ECHOES. She is the founder of The Women's Art Center and was featured in Women's Business Magazine as one of thirty women to watch in business. She conducts private workshops in photography and mixed media and is a sought after freelance photographer.

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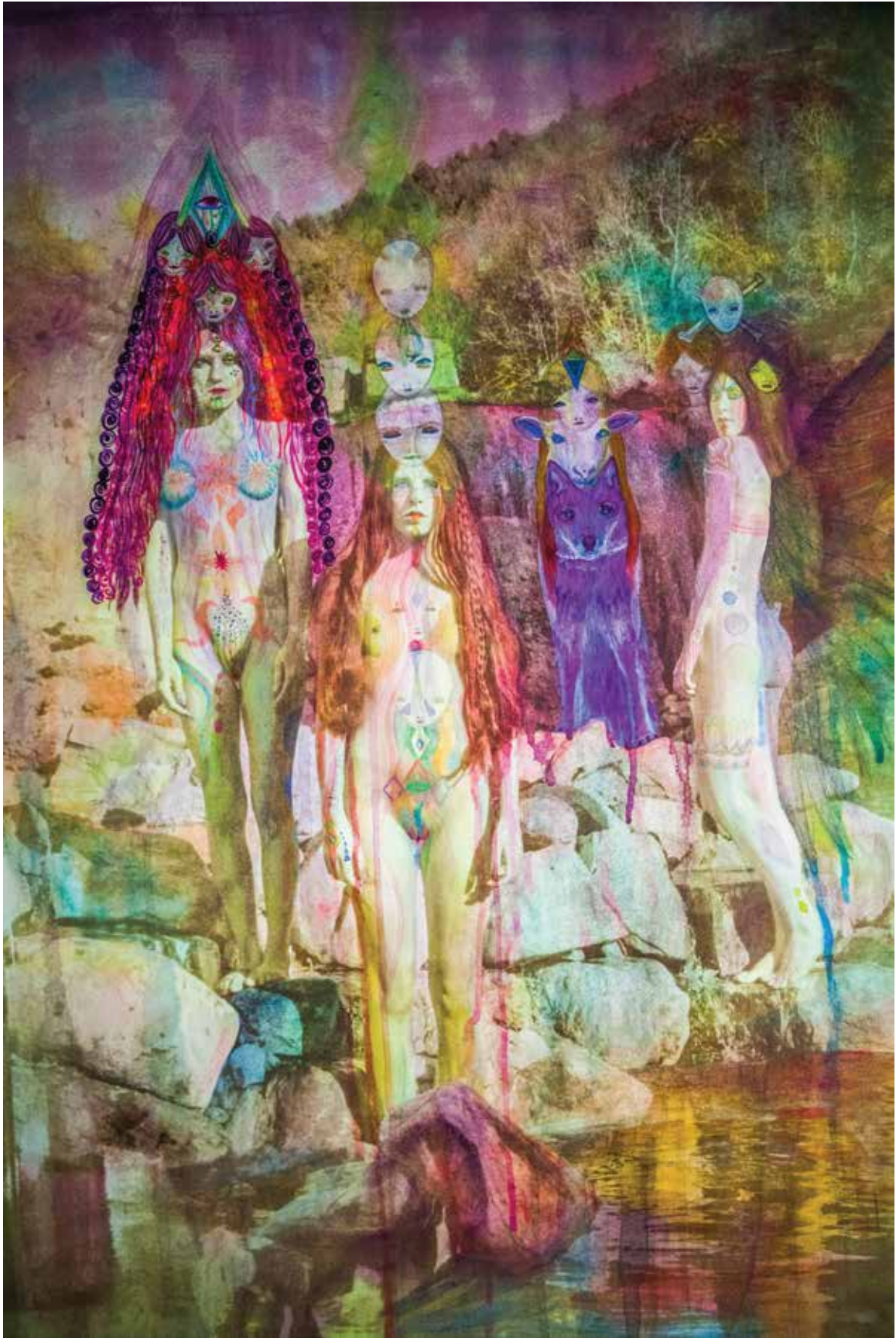
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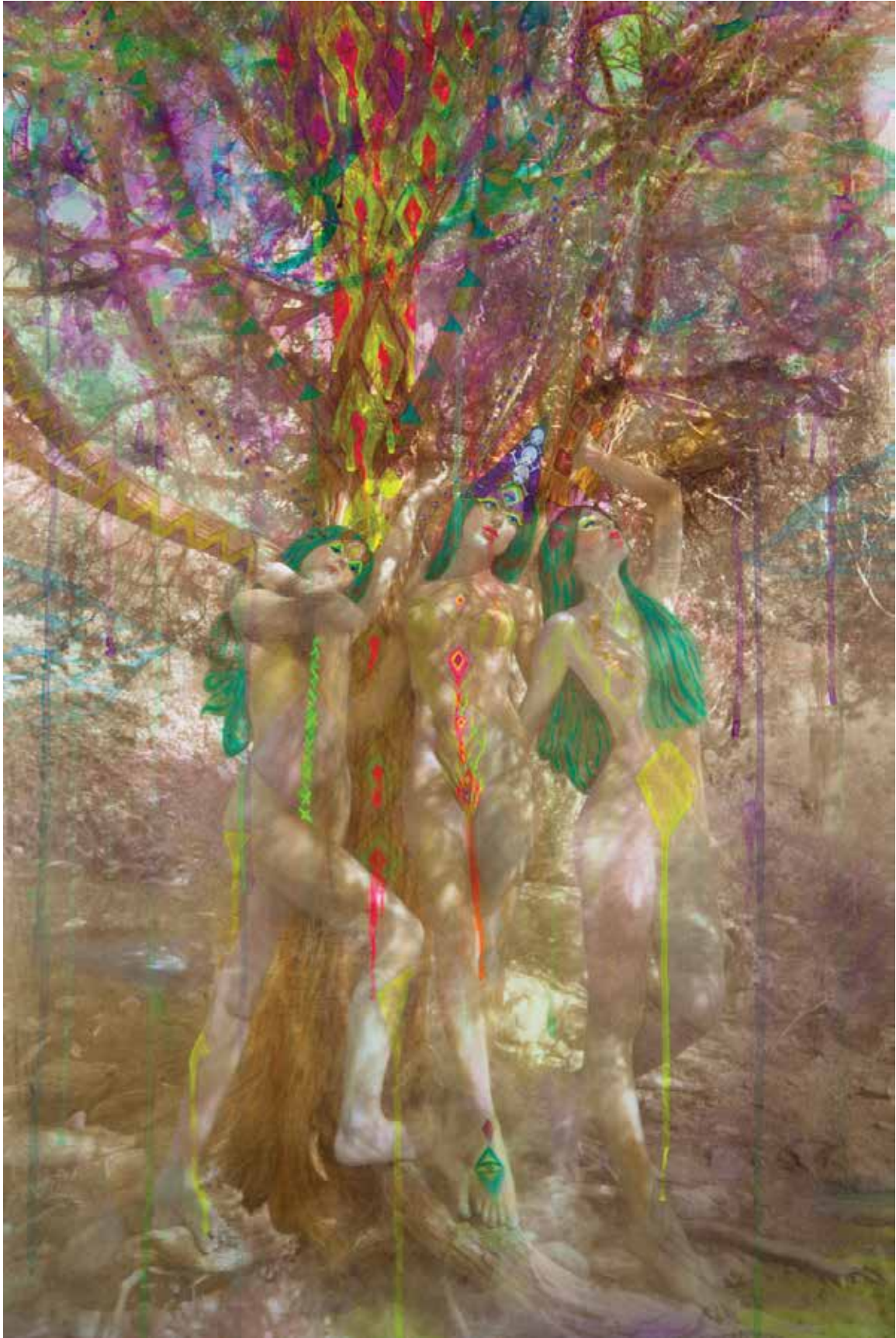
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