

# Phil Harris: History

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## **Selected Solo & Two-Person Exhibitions**

October 2010: *See For Yourself: Experiential Prototypes* (solo), Doppler PDX Gallery, Portland, OR

January 2010: *Shadows/Transmit* (two-person with Susan Dunkerley Maguire), Houston Central Community College Gallery, Houston, TX

March 2005: *Recent Platinum Work* (solo), Camerawork Gallery, Portland, OR

November-December 2004: *Fictions* (solo), Gallery 1401, The University of the Arts, Philadelphia, PA

September-November 2003: *Fact Fiction Fabrication* (retrospective solo), Arquivo Fotográfico da Camara Municipal de Lisboa, Lisbon, Portugal

September 2003: *Recent Platinum Prints* (solo), Orange Coast College, Costa Mesa, CA

June 2002: *Environments* (solo), White Sturgeon Gallery, Vancouver, WA

April 2001: *Fictions* (solo), Houston Center for Photography, Houston, TX

December 2000: *Facts Fictions Fables* (solo), Lawrence Photographic Gallery, Portland, OR

November 2000: *Fictions* (solo), PhotoZone Gallery, Eugene, OR

September 2000: *Fictions* (two-person), Spectrum Gallery, Fresno, CA

April 2000: *Fact Fiction Fabrication: A Twenty Year Retrospective* (solo), Renshaw Gallery, Linfield College, McMinnville, OR

November 1998: *Fictions* (two-person), 1078 Gallery, Chico, CA

February 1998: *Fictions* (two-person), Exit Gallery, University of Nevada, Reno, NV

April 1996: *Fictions* (three person), Benham/Studio Gallery, Seattle, WA

November 1995: *Fictions* (solo), New Image Gallery, James Madison University, Harrisonburg, VA

**Selected Solo & Two-Person Exhibitions (continued)**

December 1994: *Fictions* (solo), Camerawork Gallery, Portland, OR

July 1994: *Land: Nature, Culture and Time* (two person), Obscura Gallery, Portland, OR

March 1991: *Animals and Allies* (solo), Olympic College Gallery, Bremerton, WA

October 1989: *Telling Stories* (solo), Writers & Books, Rochester, NY

May 1989: *Marks/Stories* (two person), RIT City Center Gallery, Rochester, NY

**Selected Group Exhibitions**

September 2018: *Touch*, Blue Sky Gallery, Portland OR (invitational)

December/January 2019, 2017, 2015, 2013, 2011, 2009, 2007, 2005... OCAC *Faculty Biennial*, Portland OR

October 2007: *Art Enables*, Katayama Framing, Portland OR (invitational)

November 2003: *Photography Invitational*, McNeese State University, Lake Charles, LA

October 2003: *OCAC Artists-in-Residence*, Oregon College of Art & Craft, Portland, OR

July-September 2002: *Platinum: A Rare Passion*, Gallery Sink, Denver, CO

January 2002: *Oregon In the Ozarks*, Arts Center of the Ozarks, Springdale, AR (invitational)

September 2001-January 2002: *Go Fish*, Museum of Contemporary Art, Denver, CO (invitational)

July 2001: *Boundless Ways of Seeing*, Buena Vista Arts Center, CO (invitational)

April 2001: *Salon de Refusés*, Groundswell Gallery, Portland, OR (invitational)

October 2000: *Photo Americas 2000: Four Photographers*, Buckley Gallery, University of Portland, OR (invitational)

October 2000: *Landscape: Four Viewpoints*, Western Oregon University, Monmouth, OR (invitational)

**Selected Group Exhibitions (continued)**

July 2000: *Juried Membership Exhibition 2000*, (juror Ellen Handy, ICP) Houston Center for Photography, Houston, TX

October 1999: *2+3+5....: Collaborations Between Oregon College of Art & Craft and Catlin Gabel School Faculty*, Contemporary Craft Gallery, Portland, OR

September 1999: *Oregon Photographs Oregon*, Northview Gallery, Portland Community College, OR

June 1998: *The State of Oregon Photography: An Expanding Vision* (invitational), Corvallis Arts Guild, Corvallis, OR

March 2000, 1999, October 1997, 1996, 1995, 1994, 1993, 1992, 1991, 1990, 1989: *Photography at Oregon Gallery Auction Exhibition* University of Oregon Museum of Art, Eugene, OR

May-August 1997: *A Celebration of Trees* (invitational), State Capitol, Santa Fe, NM

September 1995: *PSU Instructor's Show* Silver Gallery, Portland State University, OR

July/August 1995: Tacoma Art Museum Biennial: *The Land*, Tacoma, WA

October 1993: *The Crafted Image*, Eastern Oregon State College, La Grande, OR

October 1992: *The Vision at the End of the Trail*, Portland Art Museum, OR

March 1990: *Orders*, Pyramid Arts Center, Rochester, NY

**Employment**

2019-present: Adjunct Faculty, Pacific Northwest College of Art

January 2020: Staff, Arteles Center for Creativity, Hämeenkyrö, Finland

1991-2019: Journey from Instructor to Full Professor, Oregon College of Art and Craft

### **Print Collections**

Arquivo Fotográfico da Camara Municipal de Lisboa, Lisbon, Portugal  
Bibliothèque Nationale de France, Paris  
Centro Portugues de Fotografia, Porto, Portugal  
Edward Albee Collection  
Gilkey Print Center, Portland (Oregon) Art Museum  
Harry Ransom Humanities Research Center, University of Texas, Austin  
Houston Museum of Fine Arts  
Jeanne Adams Collection  
Jewish Museum, Prague, Czech Republic  
Kresge Art Museum, Michigan State University  
New Mexico State University, Las Cruces

### **Fact Fiction Fabrication (book) Collections**

Bibliothèque Nationale de France, Paris  
George Eastman House Library  
Harry Ransom Humanities Research Center, University of Texas, Austin  
Houston Center for Photography  
New York Public Library  
Museum of Modern Art, New York, Library  
Ryerson Polytechnic University (Toronto)  
School of the Art Institute of Chicago  
Southern Illinois University  
State University of New York, Brockport  
University of Arizona  
University of Nevada, Reno, Special Collections  
University of Wisconsin

### **Publications (Images/Reviews)**

*O Independent* (Lisbon, Portugal)...September 2003  
*Portland Magazine*....Winter 2001  
*Portland Magazine*....Spring 2001  
*The Oregonian*...January 2001  
*Portland Magazine*....Autumn 2000  
*Fact Fiction Fabrication* (monograph) / Picturehead Press...June 2000  
Blue Sky Gallery CD-ROM: *Eyes of a City: City of Eyes / Portland Photographers 1975-99*....November 1999  
*The Oregonian*...October 1998  
*LensWork Quarterly #23 (CD-ROM edition)*....Fall/Winter 1998  
*Willamette Week*...September 1996  
*LensWork Quarterly #14*...Summer 1996  
*The Oregonian*...June 1995

**Publications (Images/Reviews) continued**

*Photo Metro*...February 1995  
*Contact Quarterly*...Winter 1993  
*Hubbub*....Summer 1991

**Publications (Articles Written)**

Book reviewer, photoeye *Booklist*...2005-8  
*SPOT* article: "The Portland Grid Project" ...Spring 2005  
*SPOT* book review: "Simon Norfolk's *Afghanistan*" ...Spring 2004  
*SPOT* article: "Confessions of a Fotofest Neophyte" ...Spring 2003  
*SPOT* book review: "Memento Mori" ...Winter 2002  
*SPOT* review: "Toying with Reality: Ten Interpretations" ...Spring/Summer 2001