

Phil Harris: History

phil@pharris.art

Selected Solo & Two-Person Exhibitions

October 2010: *See For Yourself: Experiential Prototypes* (solo), Doppler PDX Gallery, Portland, OR

January 2010: *Shadows/Transmit* (two-person with Susan Dunkerley Maguire), Houston Central Community College Gallery, Houston, TX

March 2005: *Recent Platinum Work* (solo), Camerawork Gallery, Portland, OR

November-December 2004: *Fictions* (solo), Gallery 1401, The University of the Arts, Philadelphia, PA

September-November 2003: *Fact Fiction Fabrication* (retrospective solo), Arquivo Fotográfico da Camara Municipal de Lisboa, Lisbon, Portugal

September 2003: *Recent Platinum Prints* (solo), Orange Coast College, Costa Mesa, CA

June 2002: *Environments* (solo), White Sturgeon Gallery, Vancouver, WA

April 2001: *Fictions* (solo), Houston Center for Photography, Houston, TX

December 2000: *Facts Fictions Fables* (solo), Lawrence Photographic Gallery, Portland, OR

November 2000: *Fictions* (solo), PhotoZone Gallery, Eugene, OR

September 2000: *Fictions* (two-person), Spectrum Gallery, Fresno, CA

April 2000: *Fact Fiction Fabrication: A Twenty Year Retrospective* (solo), Renshaw Gallery, Linfield College, McMinnville, OR

November 1998: *Fictions* (two-person), 1078 Gallery, Chico, CA

February 1998: *Fictions* (two-person), Exit Gallery, University of Nevada, Reno, NV

April 1996: *Fictions* (three person), Benham/Studio Gallery, Seattle, WA

November 1995: *Fictions* (solo), New Image Gallery, James Madison University, Harrisonburg, VA

Selected Solo & Two-Person Exhibitions (continued)

December 1994: *Fictions* (solo), Camerawork Gallery, Portland, OR

July 1994: *Land: Nature, Culture and Time* (two person), Obscura Gallery, Portland, OR

March 1991: *Animals and Allies* (solo), Olympic College Gallery, Bremerton, WA

October 1989: *Telling Stories* (solo), Writers & Books, Rochester, NY

May 1989: *Marks/Stories* (two person), RIT City Center Gallery, Rochester, NY

Selected Group Exhibitions

September 2018: *Touch*, Blue Sky Gallery, Portland OR (invitational)

December/January 2019, 2017, 2015, 2013, 2011, 2009, 2007, 2005... OCAC *Faculty Biennial*, Portland OR

October 2007: *Art Enables*, Katayama Framing, Portland OR (invitational)

November 2003: *Photography Invitational*, McNeese State University, Lake Charles, LA

October 2003: *OCAC Artists-in-Residence*, Oregon College of Art & Craft, Portland, OR

July-September 2002: *Platinum: A Rare Passion*, Gallery Sink, Denver, CO

January 2002: *Oregon In the Ozarks*, Arts Center of the Ozarks, Springdale, AR (invitational)

September 2001-January 2002: *Go Fish*, Museum of Contemporary Art, Denver, CO (invitational)

July 2001: *Boundless Ways of Seeing*, Buena Vista Arts Center, CO (invitational)

April 2001: *Salon de Refusés*, Groundswell Gallery, Portland, OR (invitational)

October 2000: *Photo Americas 2000: Four Photographers*, Buckley Gallery, University of Portland, OR (invitational)

October 2000: *Landscape: Four Viewpoints*, Western Oregon University, Monmouth, OR (invitational)

Selected Group Exhibitions (continued)

July 2000: *Juried Membership Exhibition 2000*, (juror Ellen Handy, ICP) Houston Center for Photography, Houston, TX

October 1999: *2+3+5....: Collaborations Between Oregon College of Art & Craft and Catlin Gabel School Faculty*, Contemporary Craft Gallery, Portland, OR

September 1999: *Oregon Photographs Oregon*, Northview Gallery, Portland Community College, OR

June 1998: *The State of Oregon Photography: An Expanding Vision* (invitational), Corvallis Arts Guild, Corvallis, OR

March 2000, 1999, October 1997, 1996, 1995, 1994, 1993, 1992, 1991, 1990, 1989: *Photography at Oregon Gallery Auction Exhibition* University of Oregon Museum of Art, Eugene, OR

May-August 1997: *A Celebration of Trees* (invitational), State Capitol, Santa Fe, NM

September 1995: *PSU Instructor's Show* Silver Gallery, Portland State University, OR

July/August 1995: Tacoma Art Museum Biennial: *The Land*, Tacoma, WA

October 1993: *The Crafted Image*, Eastern Oregon State College, La Grande, OR

October 1992: *The Vision at the End of the Trail*, Portland Art Museum, OR

March 1990: *Orders*, Pyramid Arts Center, Rochester, NY

Print Collections

Arquivo Fotográfico da Camara Municipal de Lisboa, Lisbon, Portugal
Bibliothèque Nationale de France, Paris
Centro Portugues de Fotografia, Porto, Portugal
Edward Albee Collection
Gilkey Print Center, Portland (Oregon) Art Museum
Harry Ransom Humanities Research Center, University of Texas, Austin
Houston Museum of Fine Arts
Jeanne Adams Collection
Jewish Museum, Prague, Czech Republic
Kresge Art Museum, Michigan State University
New Mexico State University, Las Cruces

Fact Fiction Fabrication (book) Collections

Bibliothèque Nationale de France, Paris
George Eastman House Library
Harry Ransom Humanities Research Center, University of Texas, Austin
Houston Center for Photography
New York Public Library
Museum of Modern Art, New York, Library
Ryerson Polytechnic University (Toronto)
School of the Art Institute of Chicago
Southern Illinois University
State University of New York, Brockport
University of Arizona
University of Nevada, Reno, Special Collections
University of Wisconsin

Publications (Images/Reviews)

O Independent (Lisbon, Portugal)...September 2003
Portland Magazine....Winter 2001
Portland Magazine....Spring 2001
The Oregonian...January 2001
Portland Magazine....Autumn 2000
Fact Fiction Fabrication (monograph) / Picturehead Press...June 2000
Blue Sky Gallery CD-ROM: *Eyes of a City: City of Eyes / Portland Photographers 1975-99*....November 1999
The Oregonian...October 1998
LensWork Quarterly #23 (CD-ROM edition)....Fall/Winter 1998
Willamette Week...September 1996
LensWork Quarterly #14...Summer 1996
The Oregonian...June 1995

Publications (Images/Reviews) continued

Photo Metro...February 1995

Contact Quarterly...Winter 1993

Hubbub....Summer 1991

Publications (Articles Written)

Book reviewer, photoeye *Booklist*...2005-8

SPOT article: "The Portland Grid Project" ...Spring 2005

SPOT book review: "Simon Norfolk's *Afghanistan*" ...Spring 2004

SPOT article: "Confessions of a Fotofest Neophyte" ...Spring 2003

SPOT book review: "Memento Mori" ...Winter 2002

SPOT review: "Toying with Reality: Ten Interpretations" ...Spring/Summer 2001