

TSAR FEDORSKY

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EDUCATION

MFA, Hartford Art School, Hartford, CT, 2012-2014

Full-time undergraduate studies in photography, Academy of Art College, San Francisco, CA, 1984-85

BA, Amherst College, Amherst, MA, 1978-1982

GRANTS & AWARDS

2018 John Simon Guggenheim Fellow

2017 Critical Mass Finalist

2015 Critical Mass Finalist

2015 Recipient Artist Fellowship in Photography from the Massachusetts Cultural Council

2015 Annual Review Santa Fe, Center, Santa Fe, NM

2014 Recipient of Hartford Art School's inaugural *Mary Frey Photo Book Award* for MFA thesis photo book dissertation, *The Light Under the Door*

2008 Hasselblad Masters semi-finalist

SELECTED EXHIBITIONS

Con Artist Collective, "Farewell Photobook: Hartford Book Release Party & Panel Discussion," New York, NY, September 30, 2017

Eli Marsh Gallery, Amherst College Class of '82 Photography Exhibition "The Light Under the Door," Amherst, MA, 2017

Griffin Museum of Photography, "Aviary" group show at Lafayette City Center, Boston, MA, 2017

Detroit Center for Contemporary Photography, "NEW DIRECTIONS" online gallery (permanent), 2016

Black Box Gallery, *Narrative: People, Places and Things* group show, curated by Christy Karpinski; Portland, Oregon, 2016

Photographic Resource Center *Exposure 2016*, group show featuring the work of 13 jury-selected U.S. photographers, 2016

The Light Under the Door, solo exhibit, Garner Center at New England School of Photography, Boston, MA, 2016

UnBound4! annual show, juried by Gordon Stettinius; Candela Books + Gallery, Richmond, VA, 2015

Community of Artists annual show, juried by Jessica Roscio; Danforth Art Museum, Framingham, MA, 2015

Controlled Burn, Hartford Art School MFA Photography Exhibition; Camera Club of New York, New York, NY, 2015

Control Burn, MFA thesis group show; Joseloff Gallery, Hartford Art School, University of Hartford, CT, 2014
Halfway Pretty, MFA group show; Kominek Gallery, Berlin, 2013
LENS 2012, group show, juried by Catherine Edelman; Perspective Gallery, Evanston, IL, 2012
Portraits, group show, juried by Rodney Smith; Center for Fine Arts Photography, Fort Collins, CO, 2010
Best Friends Animal Photo Contest, on-line show, two photos awarded Honorable Mention; juried by Art Wolfe, 2010
Ridgefield Guild of Artists 2nd Annual Camera Works, three photographs selected for group show consisting of 55 pieces; juried by Nat Trotman, Ridgefield, CT, 2009
INDWelling: Living in a Female Body, group show, juried by Joyce Tenneson, NYC, 2007
Spitting Image, solo exhibit; Cecilia Bell Gallery, Coker College, Hartsville, SC, 2006
Tree in Landscape, group show, Honorable Mention; Panopticon Gallery, Waltham, MA, 2006
Members group show, juried by Andy Grundberg; Griffin Museum, Winchester, MA, 2004
The Eye and the Hand, two-person alumni show; Amherst College, Amherst, MA, 2002
Mentors, solo show; Gloucester Stage Company, Gloucester, MA, 2002
Just Push Play, Nubar Alexanian critique group show; New England School of Photography, Boston, MA, 2001

SELECTED PUBLICATIONS & INTERVIEWS

The Light Under the Door monograph published by Peperoni Books, Berlin, Germany, August 2017
SHOTS Magazine no. 134, The 2016 Portfolio Issue. Work from the series *The Light Under the Door* and accompanying interview with Russell Joslin. Minneapolis, MN
Spring, Elin, “Shedding Light,” **What Will You Remember?**, online, March 2016
Clifford, Eva, “Dreamlike Photographs Tell of the Comforts of Home,” **Feature Shoot**, online, November 26, 2015
Don’t Take Pictures’ Photo of the Day column featured artist, online, October 25, 2015
Fraction Magazine, Issue 78, featured portfolio from the series *The Light Under the Door* featured, online, September 2015
Black & White Magazine’s IG feed, Instagram work featured, online, October 2015
SHOTS Magazine no. 87, Minneapolis, MN
SHOTS Magazine no. 83, Minneapolis, MN

TEACHING EXPERIENCE

Photography Teacher, The American School in Switzerland, Montagnola, Switzerland. Digital photography course. Summer 2018
Photography Teacher, The Taft School, Watertown, CT. Introductory, intermediate, and advanced photography courses in b/w film and digital photography. Fall 2017 - Spring 2018
Photography Facilitator for the Showing photography project with Working Assumptions, Spring 2017
Workshop Instructor, “The Personal Landscape,” New England School of Photography, Boston, MA, Fall 2016

Workshop Instructor, "The Personal Portrait," New England School of Photography, Boston, MA, Summer 2016

Adjunct Professor, "Portraiture," for advanced students, Salem State University, Salem, MA, Fall 2015

Photography instructor and resident counselor at The American School in Switzerland, Surrey, England, Summer 1981

CREATIVE DEVELOPMENT

Graduate critique class in photography at Massachusetts College of Art, Boston, MA, 2011

Nubar Alexanian critique group, consisting of circa ten professional photographers working on personal projects, Boston, MA, 1998-2008

Quadtone printing workshop with George DeWolfe, Boston, MA, 2000

Master Workshop with Mark Seliger at International Center for Photography, NYC, 1996

Master Workshop with Rosalind Solomon at International Center for Photography, NYC, 1992

Master Workshop with Alan MacWeeney at Rockport Photographic Workshops, Rockport, ME, 1990

Ansel Adams Workshop, Carmel, California. Full scholarship recipient. Guest photographers: Arnold Newman, John Sexton and Ruth Bernhard, 1986

SELECTED COMMERCIAL AND EDITORIAL WORK

Barron's, Diverse Education, Forbes, Reed Business, Stern Magazine, The Chronicle of Higher Education, Wall Street Journal, The Boston Globe, United Press International