



Scarlett gets action

ENTERTAINMENT, P/10



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Larry almost landed

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STYLE



KATE SPADE TO EXPAND

Kate Spade is getting ready to roll out 32 new stores, reports British Vogue. After seeing a 25 percent increase in retail sales this year alone, Spade said she's not opening stores for the sake of opening them but wants Kate Spade customers to be able to see the full line. METRO



SEACREST STYLE

"American Idol" must have done wonders for him. Ryan Seacrest, left, is getting ready to roll out a new line of clothes called "The R Line" for men and women. The collection includes T-shirts that have campy phrases like "Going out on the town" and will be available at Marshall Field's and Bloomingdale's. METRO

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KAWAKITA'S "SHIBUYA POP" was part of the MAKIRAMA 2005 solo show in Paris' Laurent Strouk Galerie.

Finding inspiration in daily life

Fashion photographer Maki Kawakita uses her life's passions to guide her shoots

PART OF Maki Kawakita's life as a fashion photographer is taking photos of celebrities like Missy Elliott, Alicia Keys, Ashanti and Beyoncé. But it's her daily life and the arts that drive this 31-year-old dancer and teacher from Tokyo.

She has put down roots in her adopted city of New York and takes weekly visits to Philadelphia to teach at the Art Institute of Philadelphia. She gets animated when she talks about Andy Warhol's pop art — he motivates her work

and is what lured her to Manhattan.

Connecting through music

Working with music artists is quite different from fashion photography, she said. Kawakita describes the photo shoots with celebs as taking portraits. She goes with the celebrities' moods to get the best picture. With Elliott, there was music playing and both of them were dancing.

"I love her music, so I knew I would get along with her," Kawakita said.

Check her out

- Maki Kawakita's work can be seen at www.makiphoto.com or www.margecasey.com.

Kawakita draws inspiration from her background in dance.

"Photography has grown out of what I love: dance, fashion and music," Kawakita said. She said music artists choose to work with her because they can sense her appreciation of music.

Kawakita's background

was as a dancer in the Japanese Kabuki Theater in Tokyo. She describes the ancient dance as depicting love stories and fairy tales with col-

orful costumes. She considers working with models more like choreography than just holding poses. SARA DORAN

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