

KATE NECKEL

b. 1976 · Lives and works in New York

EDUCATION

2002	MFA, School of Visual Arts, New York, NY
2000	MFA, Maryland Institute College of Art (Mt. Royal School), Baltimore, MD
1998	BFA, University of Maryland, College Park, MD

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2019	<i>Infinite Color & Sound: SWAY</i> , Winston Wächter Fine Art, Seattle, WA
2018	<i>Kate Neckel: Stories</i> , West Gallery, Winston Wächter Fine Art, Seattle, WA
2000	<i>Kate Creeden (Neckel): Collages</i> , Bill Maynes Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2023	<i>Public Display.Art</i> , Seattle, WA
2021	<i>Rejected Works / Sax G</i> , MoM, Seattle, WA
2019	<i>Infinite Color & Sound</i> , Seattle Art Fair, Seattle, WA (Nato Thompson, artistic director)
2018	Seattle Art Fair, Winston Wächter Fine Art (Pacific Northwest artists), Seattle, WA
2014	<i>Creative Leakage</i> , Rekovery Projects, Brooklyn, NY
2003	<i>From the Ground Up: Art of the Skateboard Culture</i> , New Bedford Art Museum, New Bedford, MA
2003	Summer Group Show, Bill Maynes Gallery, New York, NY

EDITIONS & PRODUCTS

2018	Prospect NY, limited-edition objects featuring original artwork, sold through the National Museum of Women in the Arts Museum Shop
2017	Café Grumpy, illustrated tote bag and mug

CURATORIAL

2003	<i>Scratch</i> , Chelsea Art Museum, New York (co-curated with Tom Neckel); Karim Bendahmane, John Copeland, Jason Lee, Tim Lokiec, Dave Perry, Dustin Yellin
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SELECTED PROJECTS & PERFORMANCES

2026	<i>Ensnared</i> , Radio Free Brooklyn, New York, interview and live performance
2026	<i>Inspired Word NYC Double Feature</i> , with B. Wurtz, Brooklyn Music Kitchen, Brooklyn, NY
2024	Featured artist, <i>EqualizeHer</i> , Powerhouse Stories (Linda Perry)
2024	The Copper Trees, John Davies Theater, Miami, performance and student talk; The Rabbit Box
2021	<i>Rêver</i> , debut album with The Copper Trees

2018–2019	<i>Infinite Color & Sound</i> with Mike McCready, exhibitions and performances at Winston Wächter Fine Art and the Seattle Art Fair; Peak to Sky Festival (Montana); Public Arts NYC; Sea.Hear.Now Festival (NJ); limited-edition records with Jack White’s Third Man Records. Guest performers: Josh Klinghoffer (Red Hot Chili Peppers), Christopher Thorn (Blind Melon), Jake Clemons (E Street Band), Danny Clinch, Joseph Arthur
2016	Live drawing with Ani DiFranco, Happy Ending Music & Reading Series finale, Symphony Space, New York
2016	Producer, “Hollywood” music video for Honduras (Brooklyn)
2014–2016	Wildair NYC drawings
2012	Artwork, Honduras “Voices” music video (Cahokia)
2001	Art assistant to David Byrne, <i>The New Sins</i> (book) and <i>Look into the Eyeball</i> (album)

SELECTED COMMISSIONS & PUBLIC WORKS

2026	Logo identity for Long Odds, Julie Rudd’s production company (as seen in <i>Rain Reign</i>)
2023	Sinegal Estate Wine, limited-edition label and painting commission; Hotel Dena / Marriott Bonvoy, vinyl design commission; Private Residence, CT (painting)
2022	Private Residence, Seattle (painting)
2021	Ovation Residential Building commission
2020	Private Residence, CT (painting)
2019	Barry’s Bootcamp, South Lake Union, vinyl mural
2018	The New York Times / TimesTalks; The Bush School mural; Private Residence, Seattle (mural)
2017	Seattle Seahawks, custom cleat designs for Russell Wilson, Delano Hill, and Blair Walsh, NFL “My Cause, My Cleats”; Viyet (now Sotheby’s Home) commission; Prospect NY limited edition
2014	Hudson Studios, Starrett-Lehigh Building, New York (mural)
2013	<i>Kate Neckel Collection for Bassetti</i> , flagship mural, Milan; Private Residence, New York (mural)
2012	Hudson Studios, Starrett-Lehigh Building, New York (mural)
2011–2012	Ace Hotel NYC, Room 610; Cole Haan Makers campaign; Brooklyn Grange Farm beehives
2010	Ace Hotel NYC, Room 608; Chelsea Day School mural, New York
2008	Melissa Errico, <i>Lullabies & Wildflowers</i> , album cover and booklet illustration (Velour/Universal)
2001	Logo identity for Zac Posen

PUBLICATIONS

2015	<i>Start Now! The Creativity Journal</i> , written and illustrated by Kate Neckel, Chronicle Books
2015	<i>The Soup Club Cookbook</i> , Clarkson Potter, illustrations by Kate Neckel

FILM

2017	<i>House of Z</i> , documentary on Zac Posen (archival footage)
2002	<i>Bend the Eye</i> , documentary by Kate Neckel, MFA thesis, School of Visual Arts

SELECTED PRESS

2026	<i>SPIN</i> , “Now Hear This” (Ron Hart), feature and interview
2020	<i>Luxe Interiors + Design</i> , “Rocking Out and Painting With a Pearl Jam Guitarist” (Monique McIntosh)

2019 *Rolling Stone*, features on *Infinite Color & Sound* (exhibition and tour)
2018 *Seattle Met*, review of *Kate Neckel: Stories*
2018 *CityArts*, review of *Kate Neckel: Stories* (Amanda Maniatch)
2015 *O, The Oprah Magazine*, contributor (creativity feature, July 2015)
2015 *T: The New York Times Style Magazine*, feature and commissioned illustrations
2012 *D la Repubblica* (Italy), “A Spasso con Kate,” feature and fashion editorial (artwork credit)

TALKS

2019 Women in Leadership, The Bush School, Seattle, WA
2017 “My Journey as an Artist,” The Bush School, Seattle, WA
2017 Community Meeting Talk, Seattle Girls’ School, Seattle, WA
2016 “Let’s Talk: Curating Your Life in the Arts,” School of Visual Arts, New York, NY