

KATE NECKEL

b. 1976 · Lives and works in New York

EDUCATION

- 2002 MFA, School of Visual Arts, New York, NY
- 2000 MFA, Maryland Institute College of Art (Mt. Royal School), Baltimore, MD
- 1998 BFA, University of Maryland, College Park, MD

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2019 *Infinite Color & Sound: SWAY*, Winston Wächter Fine Art, Seattle, WA
- 2018 *Kate Neckel: Stories*, West Gallery, Winston Wächter Fine Art, Seattle, WA
- 2000 *Kate Creeden (Neckel): Collages*, Bill Maynes Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 *Public Display.Art*, Seattle, WA
- 2021 *Rejected Works / Sax G*, MoM, Seattle, WA
- 2019 *Infinite Color & Sound*, Seattle Art Fair, Seattle, WA (Nato Thompson, artistic director)
- 2018 Seattle Art Fair, Winston Wächter Fine Art (Pacific Northwest artists), Seattle, WA
- 2014 *Creative Leakage*, Rekovery Projects, Brooklyn, NY
- 2003 *From the Ground Up: Art of the Skateboard Culture*, New Bedford Art Museum, New Bedford, MA
- 2003 *Summer Group Show*, Bill Maynes Gallery, New York, NY

EDITIONS & PRODUCTS

Prospect NY, limited-edition objects featuring original artwork, sold through the National Museum of Women in the Arts Museum Shop

Café Grumpy, illustrated tote bag and mug (2017)

CURATORIAL

- 2003 *Scratch*, Chelsea Art Museum, New York (co-curated with Tom Neckel); Karim Bendahmane, John Copeland, Jason Lee, Tim Lokiec, Dave Perry, Dustin Yellin

SELECTED PROJECTS & PERFORMANCES

- 2024 Featured artist, EqualizeHer, *Powerhouse Stories* (Linda Perry)
- 2024 *The Copper Trees*, John Davies Theater, Miami (performance & student talk); The Rabbit Box
- 2021 *Rever*, debut album with The Copper Trees

- 2018–2019 *Infinite Color & Sound* with Mike McCready, exhibitions and performances at Winston Wächter Fine Art and the Seattle Art Fair; Peak to Sky Festival (Montana); Public Arts NYC; Sea.Hear.Now Festival (NJ); limited-edition records with Jack White's Third Man Records. Guest performers: Josh Klinghoffer (Red Hot Chili Peppers), Christopher Thorn (Blind Melon), Jake Clemons (E Street Band), Danny Clinch, Joseph Arthur
- 2016 Live drawing with Ani DiFranco, Happy Ending Music & Reading Series finale, Symphony Space, New York
- 2016 Producer, "Hollywood" music video for Honduras (Brooklyn)
- 2014–2016 WildAir NYC drawings
- 2012 Artwork, Honduras "Voices" music video (*Cahokia*)
- 2001 Art assistant to David Byrne, *The New Sins* (book) and *Look into the Eyeball* (album)

SELECTED COMMISSIONS & PUBLIC WORKS

- 2026 Long Odds (Julie Rudd), logo identity
- 2023 Sinegal Estate Wine, limited-edition label and painting commission; Hotel Dena / Marriott Bonvoy, vinyl design commission; Private Residence, CT (painting)
- 2022 Private Residence, Seattle (painting)
- 2021 Ovation Residential Building commission
- 2020 Private Residence, CT (painting)
- 2019 Barry's Bootcamp, South Lake Union, vinyl mural
- 2018 The New York Times / TimesTalks; The Bush School mural; Private Residence, Seattle (mural)
- 2017 Seattle Seahawks, custom cleat designs for Russell Wilson, Delano Hill, and Blair Walsh, NFL "My Cause, My Cleats"; Viyet (now Sotheby's Home) commission; Prospect NY limited edition
- 2014 Hudson Studios, Starrett-Lehigh Building, New York (mural)
- 2013 *Kate Neckel Collection for Bassetti*, flagship mural, Milan; Private Residence, New York (mural)
- 2012 Hudson Studios, Starrett-Lehigh Building, New York (mural)
- 2011–2012 Ace Hotel NYC, Room 610; Cole Haan Makers campaign; Brooklyn Grange Farm beehives
- 2010 Ace Hotel NYC, Room 608; Chelsea Day School mural, New York
- 2008 Melissa Errico, *Lullabies & Wildflowers*, album cover and booklet illustration (Velour/Universal)
- 2001 Zac Posen, logo identity

PUBLICATIONS

- 2015 *Start Now! The Creativity Journal*, Chronicle Books
- 2015 *The Soup Club Cookbook*, Clarkson Potter (illustrator)

FILM

- 2017 *House of Z*, documentary (archival footage)
2002 *Bend the Eye*, thesis documentary

SELECTED PRESS

- 2020 *Luxe Interiors + Design*, "Rocking Out and Painting With a Pearl Jam Guitarist" (Monique McIntosh)
2019 *Rolling Stone*, features on Infinite Color & Sound (exhibition and tour)
2018 *Seattle Met*, review of *Kate Neckel: Stories*
2018 *CityArts*, review of *Kate Neckel: Stories* (Amanda Manitch)
2015 *T: The New York Times Style Magazine* (feature; commissioned illustrations)
2012 *D la Repubblica* (Italy), "A Spasso con Kate," feature and fashion editorial (artwork credit)

TALKS

- 2019 Women in Leadership, The Bush School, Seattle, WA
2017 "My Journey as an Artist," The Bush School, Seattle, WA
2017 Community Meeting Talk, Seattle Girls' School, Seattle, WA
2016 "Let's Talk: Curating Your Life in the Arts," School of Visual Arts, New York, NY