

## Non-Lens Explorations

### Scannographs

Typically, I am a lensed based photographer who visually explores obscure locations, objects and micro cultures by confounding representation through abstraction to explore shape, form, meaning and memory.

*However*, as a means to further explore shape, form, light and color, I have created one-of-a-kind images with a high-end, non-lensed scanning light optical system.

A light-based optical system using the moving lamp CCD capture system in a high-resolution flatbed scanner. Not much different in approach than those photographic artists who had used the electrostatic charge systems of a Xerox machine, with external lighting — in place of a lensed camera — to create *xerographs*.

The notion of infinite still life possibilities fascinate me as I discover, compose and play with different kinds of solid and transparent materials. So does discovering different kinds of external light sources. As a result, the scannographs displayed here are a result of an on-going, trial and error visual experiment where no two images are exactly alike.

By experimenting with a combination of the scanner's moving LED light and image capture system, I introduce external light sources — like that from a high intensity, focused beamed flashlight. With carefully composed still-life elements on the glass flatbed, I can play with the rhythm of the moving scanning tube, and at the same time experiment with ways of intentionally interfering with the scanner's light as it passes over the still life elements. I could also abstract motion by intentionally moving the still life objects while also interfering with the scanner's moving light capture system.

The results are high resolution (printable) one-of-a-kind digital files that, when processed, are capable of being printed up to mural size prints greater than 60 inches.