

Artist Statement

## Non-Lens Explorations

### Scannographs

Typically, I am a lensed based photographer who visually explores obscure locations, objects and micro cultures by confounding representation through abstraction to explore shape, form, meaning and memory.

However, as a means to further explore shape, form, light and color, I discover visual approaches that can create one-of-a-kind images with a non-lensed, digital scanning optical system.

An optical system that uses its moving lamp CCD capture system in a high-resolution flatbed scanner. Not much different in approach than those photographic artists who had used the electrostatic charge optical systems of a Xerox machine — in place of a lensed camera — to create *xerographs*.

The *scannographs* displayed here are examples from an on-going visual experiment where no two images can be exactly alike.

With carefully composed solid and transparent still-life elements, I play with the rhythm of the moving scanning tube by intentionally interfering with its light as it passes under the still life elements. I further abstract this motion by intentionally moving random still life objects while also interfering with the light capture system.

The results are high resolution, one-of-a-kind files that, when digitally processed, can be custom printed on fine art papers. Essentially giclee mural size prints more than sixty inches are possible.

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