

Cave Art Continuum

Surfaces and Symbols from Under a Moon Era Launch Pad

Cave Art Continuum is about space, time, and connection. It challenges the observer to contextualize the surfaces and symbols discovered in prehistoric caves with the surfaces and symbols in an obscure, cave-like flame trench under a 1960's era NASA launchpad.

Created by the fire, sun-like heat, and water from over a half century of rockets launching humans on journeys into space, I felt its charred walls, and metamorphosed surfaces connected me with moments in time when humans and their tools had evolved from their fire-lit caves, to transporting themselves out of this earthly gateway into the obscurity of space and time.

Seeking to visualize this, I intentionally framed my imagery devoid of scale to intensify the mystery and metaphysical.

Furthering my connection, I discovered imperfectly hand painted prehistoric like $\square + \circ \cap \square$ created by technicians in ocher, black and white to designate fractured surfaces. Contextually, they were like the color schemes, geometric markings and surfaces used by humans more than 40,000 years ago at Paleolithic sites like Lascaux, Chauvet, El Castillo in Europe and the Blombos Caves in South Africa.

Consequently, the flame trench's impending destruction for a modern launch-scape intensified my response to document its fleeting history with a lens-based camera using color and black & white negative roll films.

Once developed and scanned, the images were digitally processed, often in montages, and printed on mural size papers. Silver gelatin and dye transfer prints are possible.

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