

Cool and Contemporary

In the breakfast room, a mixture of wood tones creates a unique yet welcoming vibe. Woodland Furniture dining chairs surround a locally made brushed oak table that was stained gray, interior designer Sharon S. Lohss says. "It gives that Midcentury Modern blend to the rustic floors and contemporary furnishings."

Timeless WITH A TWIST

A BIG SKY RETREAT HAS ALL THE MAKINGS OF A TRADITIONAL CABIN — BUT WITH A CONTEMPORARY SPIN.

By KAREN WILHELMSEN
Photography by KARL NEUMANN

There's been a recent shift in the style of many cabins in Montana. While they're predominantly still classically rustic on the outside, many clients desire a refreshingly modern interior.

Moving away from dark browns synonymous with traditional log homes to a "much lighter palette of whites, grays and lighter neutral colors," interior designer Sharon S. Lohss of Shelter Interiors did bring a modern touch to her clients' new-build vacation home in Yellowstone Club.

When the homeowners approached Sharon, they posed a challenging task: furnishing the 8,000-square-foot, ski in/ski out retreat that they visit during the

Sitting Pretty

In the entryway, fir beams with a custom gray stain blend in with the reclaimed wood on floors and ceilings, Sharon says. With a hot tub right off the entry, Sharon placed a settee and chairs by the door because “we wanted to provide a place for people to sit and relax after tubbing,” she says.

“We really wanted to tie in the interior
with the exterior ...”



LEFT | Shine On

The kitchen's white subway tiles and countertops are balanced by darker elements in the form of alder raised paneled cabinets with a multicoat, glazed finish, made by the Utah-based company Homestead Woods. A Wolf range with red knobs adds a pop of color, while Circa pendant lights over the island glisten with an antique nickel finish.

summer and winter. "We wanted it to be really comfortable throughout the year," Sharon says. "But the focus, with the location of the ski in/ski out home, was more towards winter and skiing."

Here's how Sharon furnished the home to be the best of both worlds: timeless yet contemporary.

Bring the Outside In

Taking a little over two years for the project from start to finish, the homeowners were not fussy and let Sharon take the lead on the design. "We started this project from the very beginning and literally selected everything—down to the doorstops," she says.

RIGHT | Rich Tones

A glass chandelier rests above the walnut slab dining table in the dining room. This space features a floor made from reclaimed barn wood, along with gray corral boards on the ceiling. Cowhide and leather dining chairs and Pierre Frey gray drapes complete its classic look.





Barn Charm

"We did a couple sliding barn doors to hit that mix of rustic in a more modern application," Sharon says. In this corner nook, exposed shelving shows off a minimal display of accent pieces. The textured wall paint creates a soothing backdrop for the grayed, aged wood and darker furnishings.

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—*down to the doorstops.*"



With the living and dining rooms overlooking the valley's downward slopes, Sharon says the most important aspects of the design were maximizing the amazing views as well as creating a cohesive look inside and out. "We really wanted to tie in the interior with the exterior, because the exterior has that same gray corral board and color tones, gray masonry stone and sliding barn garage doors," Sharon says.

A Sign of the Times

The homeowners envisioned a contemporary space; "however, they always went back to using the word 'timeless,'" Sharon says. "They didn't want to have anything too trendy or that looked dated. We really tried to balance that mountain modern yet timeless combination."

For a dash of Old World sophistication, Sharon incorporated a mix of local fir and pine reclaimed barn wood to give the appearance of age to the home's flooring. She also incorporated gray corral board into many rooms—the same variety that's seen on the exterior—which has turned gray over time from the elements and sun, she says. The result is a home that seamlessly blends the old rusticity of traditional cabins with cozy, modern comforts.

See Sources, page 128.

Project Credits

Interior design by Shelter Interiors

Architecture by Mikel N. Kallestad, AIA, PC



LEFT | Sleep Soundly

In the master bedroom, Parrish & Co. nightstands flank the bed, which features an upholstered headboard in Robert Allen mohair with a white piping detail. With a wall covered entirely with weathered gray corrugated metal, Sharon describes the space as “rich and textural.”

TOP RIGHT | Golden Opportunity

Though Sharon carried out her design, the homeowners picked out this dramatic Phillip Jeffries wallcovering in Wild Woods for the powder room. With its black countertops, stainless steel finishes and gold accents, the look is luxurious, layered and unexpected.

BOTTOM RIGHT | Shades of Gray

“Moving into the bathroom, we did a classic and timeless angle with the Calacatta stone and grasscloth wallpaper. That was one of our favorite areas,” Sharon says of the master suite’s bathroom. A cube-shaped light fixture with an iron frame and glass panels ties into the room’s modern feel.



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