

When Niles and Ginger Hushka went in search of all they wanted in a timber frame home with an incomparable mountain setting, they got smart–in more ways than one.

First, they surrounded themselves with a construction and design team that provided seamless coordination and a depth of experience seldom found in producing their 4,600-square-foot, four-bedroom, 4½-bath timber frame home in the Aspen Springs development near Bozeman, Montana. Second, they decided that technology would be a watchword for the project.

"This is a smart home," explains Niles, "so over \$200,000 of electronics run pretty much every system including lighting, heating and cooling, sound, security, and others. All can be run from a master iPad or my iPhone anywhere I am. Much of it operates on wireless systems, and single commands control complete systems."

Just southeast of Bozeman in the foothills of the Gallatin Mountains, the Hushka's timber frame was originally a spec house that a developer had envisioned. According to architect Dave Seabury, the couple took a look at the home and decided to find a lot of their own. "They liked the home, but not the lot, and at that point it became a custom home on the lot they liked using the spec as a starting point," Seabury explains.

From there the home took shape under the supervision of builder Jeff Aldworth, whose Aldworth Construction has been active in the area since 1977. With massive 15X15 Douglas fir trusses and timbers making a bold statement, both interior and exterior, the home is finished with a combination of 2X12 stained fir siding and stone veneer. The majority of the interior wall finishes are painted gypsum board or plaster, while the flooring in the main living space is wire brushed white oak and carpet with cork and carpet on the lower level. Bath entries are all tiled.

The Hushkas invested in three lots, building their home in the







ABOVE: THERMADOR APPLIANCES, OPEN SPACE, AMPLE LIGHTING, AND A BAR WITH SEATING HIGHLIGHT THE KITCHEN. OPPOSITE TOP: THE SAND-COLORED QUARTZ COUNTERTOP AND MATTE AND GLOSSY SUBWAY TILE ON THE BACKSPLASH ACCENTUATE THE HOME'S DARK TIMBERS AND CABINETRY. OPPOSITE BOTTOM: AN EXPANSIVE KITCHEN, BAR, AND SERVING AREA OFFER EASY ACCESS ON THE LOWER LEVEL.



LEFT: THE SLEEK GAS FIREPLACE AND BUILT-IN TV ON A WARM-TONED STONE WALL BRING CONTEMPORARY FLAIR TO A CLASSIC TIMBER FRAME. THE FLOOR-TO-CEILING WINDOWS SHOWCASE THE SPECTACULAR VIEW OF THE MOUNTAINS.

BELOW: A RUSTIC DINING TABLE SURROUNDED BY UNIQUE CHAIRS PROVIDES THE IDEAL PLACE FOR DINING WITH FAMILY AND FRIENDS. THE VIEW OF THE MOUNTAINS CONTINUES THROUGHOUT THE GREAT ROOM.



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ABOVE: TILE FLOORING, DARK WOOD, AND OPEN STORAGE DISPLAY MODERN DESIGN ELEMENTS IN ONE OF THE BATHS. BELOW: BATH INTERIORS COMBINE NATURAL ELEMENTS OF STONE AND WOOD WITH MODERN FIXTURES. RIGHT: A FIREPLACE AND PRISTINE MEADOW VIEW COMPLEMENT THE CLEAN LINES OF THE MASTER BEDROOM. THE COMPACT, RAISED GAS FIREPLACE SAVES FLOOR SPACE AND ADDS WARMTH TO THE ROOM.







features a conservation reserve. They jointly own an adjacent 120-acre tract flower sod around this pond to provide outstanding reflections. The pond and that is conserved and will not be developed.

The Hushka homesite offers tremendous views of the surrounding mouncolor of the lighting or program it to cycle new colors throughout the evening. tains. The Bridger Range is to the north, and 8,331-foot Mount Ellis towers to the southeast. Meadows strewn with colorful wildflowers abound, framing the distance that creates background sounds." tant peaks. Large decks on three sides allow plenty of panoramic viewing space.

To blend with the pastoral surroundings, the Hushkas placed significant that tempt visitors to peer around corners in anticipation of just what the emphasis on landscaping. "We did a lot," comments Niles, "adding many trees next room holds. "What makes this home distinctive is the natural eleand shrubs, including 25 25-foot spruce trees. We have a large reflecting ments of wood, metal, and stone, yet the finishes, clean lines, textures,

center and utilizing the others as privacy buffers in the development, which water about 15 feet in a series of waterfalls. We used specially grown wildall landscaped areas are lighted with a system that allows us to change the There is a separate reflecting pond in the front with a small pumped outlet

The interior of the home presents a fusion of rustic and modern tastes pond attached to a stream that recirculates from the pond, dropping the fabrics, and design are modern," explains interior designer Lynette

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Zambon of DA Interiors in Bozeman.

"We selected finishes that would look and feel organic in nature and interesting in texture and color," she continues. "We have a mix of custom-designed lighting, furniture, fabrics, etc., that haven't been in any of my other projects."

The great room invites visitors to gather in a conversation area surrounding a stone fireplace as expansive windows provide breathtaking mountain views. The adjacent kitchen and dining area are only steps away. The lower level features a second common area with fireplace, game room, and a pair of bedrooms.

A two-car garage is attached, while an added single-car garage extends the overall footprint.

Achieving their personal look and feel is satisfying for the Hushkas,

and in spite of the challenge of building during cold, snowy winter months they praise the competent professionals who brought the project together.

"We did nothing but show up and walk through the house," Niles concludes. "Our team of architect, builder, and designer selected everything!" *

Builder: Aldworth Construction, Bozeman, Montana Architectural Design: Seabury Design Associates, Bozeman, Montana

Interior Design: DA Interiors, Bozeman, Montana Two-story home ★ Square Footage: 4,600

Bedrooms: 4 🕸 Baths: 4.5



LEFT: WHEN IT'S TIME TO CONDUCT
BUSINESS, A CONFERENCE ROOM SITS
READY FOR MEETINGS OR CALLS.

BELOW: AN OUTDOOR FIREPLACE,
COMFORTABLE SEATING, AND PLENTY
OF STACKED WOOD HINT AT A
PLEASANT EVENING.

BELOW LEFT: A COVERED SEATING
AREA PROVIDES OPPORTUNITIES TO
TAKE IN THE MOUNTAIN VIEWS IN ANY
TYPE OF WEATHER.

OPPOSITE: RUSTIC AND CONTEMPORARY ITEMS WORK PERFECTLY TOGETHER IN THIS SEATING AREA. THE COLORFUL PAINTING DRAWS THE EYE INTO THE SPACE.



"USING ARTWORK AND ACCESSORIES
FOR UNEXPECTED POPS OF COLOR IS
LIKE COMPLETING YOUR OUTFIT FOR
THE DAY. IT ADDS THAT LITTLE TOUCH
OF SPARKLE WITHOUT CONFUSING
THE OVERALL CONCEPT."





