



NIOBE BURDEN FINE ART PHOTOGRAPHY

## ***LIMITED EDITION FINE ART PRINTS***

Each image is available as a museum-grade limited edition fine art print, using archival papers and pigment inks, printed and signed by the artist. Edition print sizes are 20"x 30", 16"x 24" or 11x16 on most images but may vary. Alternative custom sizes and types of paper can be discussed.

### ***FINE ART PAPER/CANVAS WRAP (unframed)***

<b><i>Tier 1</i></b>	<b><i>Tier 2</i></b>	<b><i>Tier 3</i></b>	<b><i>Tier 4</i></b>	<b><i>Tier 5</i></b>
<b><i>Editions 1-25</i></b>	<b><i>Editions 26-40</i></b>	<b><i>Editions 41- 48</i></b>	<b><i>Edition 49</i></b>	<b><i>Edition 50</i></b>
11x16-\$290	11x16-\$350	11x16-\$450	11x16-\$900	11x16-\$1800
16x24-\$460	16x24-\$560	16x24-\$750	16x24-\$1500	16x24-\$3000
20x30 -\$660	20x30 -\$860	20x30 -\$1260	20x30 -\$2400	20x30 -\$4800

The print of an image that is for sale is the lowest edition number available. Prices of limited edition prints are dependent on the size of the print, the number of available prints remaining in the edition and market conditions.

<sup>1</sup>If you would like to purchase a limited edition print for your home or collection, or would like to be referred to one of our representative galleries please email with the image information and how and when to contact you.

(530) 320-2100 [email@niobeburden.com](mailto:email@niobeburden.com)

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### ***MOUNTING CONSIDERATIONS AND CARING FOR YOUR IMAGE:***

Your print is an investment, and these simple care instructions will ensure your ability to enjoy it for your entire lifetime:

Handle the print on it's edges and use two hands to prevent kinking of the print. Cloth gloves are recommended for handling.

Photographic dyes, like all dyes, can change with time and exposure to sunlight, ultraviolet radiation, excessive heat, and high humidity. To help prevent changes in photographic dyes, follow these guidelines:

Illuminate prints with tungsten light whenever possible.

Display prints in the lowest light level consistent with your viewing needs.

If a print is exposed to direct or indirect sunlight or fluorescent light, use an ultraviolet-absorbing filter (such as glass) between the light source and the print.

If prints are displayed behind glass, maintain a slight separation between the prints and the glass.

Keep the temperature and humidity as low as possible.

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