

EDUCATION

- 2004 Rhode Island School of Design, Providence, MFA, Photography (*Honors*)
 1993 Universität zu Köln, Cologne, Germany, BS and MS (*Diplom*), Mathematics

EXHIBITIONS

Solo Exhibitions

- 2021 *Archipelago*, Blue Sky Gallery, Portland, Oregon (forthcoming)
 2012 *Lo primero es la Niña*, Centro Cultural Pablo de la Torriente Brau, La Habana, Cuba
 2012 *Lo primero es la Niña*, Casa de Iberoamérica, Holguín, Cuba
 2011 *Yolanda del Amo*, Pascal Gallery, Ramapo College of New Jersey, Mahwah
 2010 *Archipelago*, Light Work Main Gallery, Syracuse, New York (catalog)
 2007 *Archipelago*, Hudson Franklin Gallery, New York (catalog)
 2006 *Yolanda del Amo*, Barbara Walters Gallery at Sarah Lawrence College, Bronxville, NY

Selected Group Exhibitions

- 2021 *Refuge – Refugee*, Northern Illinois University Art Museum, DeKalb, IL (forthcoming)
 2021 *Portrait Competition Hellerau 2021*, Museum of Science and Technology, Dresden (forthcoming)
 2020 *Trust*, Helsinki Photo Festival: Cultural Center Stoa, National Museum of Finland and other venues
 2019 *The Space Between*, Julie Saul Gallery, New York City
 2017 *Nasty Women*, The Institute Library, New Haven, CT
 2016 *Visual Arts Faculty Show*, Ramapo College of New Jersey
 2015 *Part of “I didn’t Ask for it to be Over, but then again, I Never Asked for it to Begin” by Ghost of Dream at And I feel Fine*, The Re-Institute, Millerton, NY
 2014 *The Female Gaze: A Survey of Photographs by Women from the 19th to the 21st Centuries*, Marshall Fine Arts Center, Haverford College, Pennsylvania (catalog)
 2014 *The Three Disciplines* (curated by Stuart Pilkington), online exhibition
 2014 *VII Premio de Fotografía Fundación Aena*, Palacio de Fernán Nuñez, Madrid (catalog)
 2013 *The Kids are All Right* Weatherspoon Art Museum, Greensboro, NC
 2013 *40 years/40 artists*, Light Work Main Gallery, Syracuse, New York (catalog)
 2013 *Making Pictures of people* (curated by Andy Adams), Nelson-Atkins Museum of Art, Kansas City
 2013 *The Kids are All Right*, Addison Gallery of American Art, Andover, MA
 2013 *All the World’s a Frame* (curated by Carol McCusker), Harn Museum of Art, University of Florida, Gainesville
 2013 *40 years/40 artists*, Palitz Gallery at the Syracuse University Lubin House, New York City (catalog)
 2012 *The Kids are All Right*, John Michael Kohler Arts Center, Sheboygan, WI (catalog)
 2012 *Certamen de Artes Plásticas el Brocense*, Cáceres, Spain
 2012 *Visual Arts Faculty Show*, Kresge and Pascal Galleries, Ramapo College
 2011 *Scope Art Fair*, Light Work
 2010 *All my Lovin’*, Fotofestival Lodz, Poland (catalog)
 2010 *Transit*, Real Academia de España, Rome
 2010 *Accademie delle Accademie*, Complesso Municipale Santo Spirito, Roma (catalog)
 2010 *20 eventi*, Centro Culturale, Toffia, Italy (catalog)
 2009 *Outwin Boochever Portrait Competition 2009*, National Portrait Gallery, Washington D.C. (catalog)
 2009 *The Taylor Wessing Photographic Portrait Prize 2009*, National Portrait Gallery, London (catalog)
 2009 *El Ojo de tu Vecino* (curated by Rafael Díaz Casas), Instituto Cervantes, New York (catalog)
 2009 *XVIII Certamen de Artes Plásticas de la UNED*, Espacio “Cruz Novillo”, Cuenca, Spain (catalog)
 2009 *Domesticated* (curated by Al Miner), Transformer Gallery, Washington D.C.
 2008 *Descubrimientos*, Photoespaña, Consejería de Cultura y Turismo, Madrid (catalog)
 2008 *Art Faculty Exhibiton*, ArtSpace, New Haven
 2007 *About this*, The School at the International Center of Photography, New York
 2007 *Salón Nacional de las Artes Visuales*, Palais de Glace, Buenos Aires, Argentina (catalog)
 2007 *Concurso de Artes Plásticas Gobierno de Cantabria*, Casa de la Cultura, Torrelavega, Spain
 2007 *Premio Platt*, Galería Isidro Miranda, Buenos Aires, Argentina (catalog)
 2006 *BAC! 06*, Festival de Arte Contemporáneo Barcelona, Spain (catalog)
 2006 *Echo*, Dam, Stuhltrager Gallery, Brooklyn, NY
 2006 *Family Album*, Center for Photography at Woodstock, NY

Selected Group Exhibitions (cont.)

- 2006 *Alone with Everybody*, Hudson Franklin Gallery, New York, NY
- 2006 *Artist in the Marketplace (AIM 26)*, Bronx Museum of Art, New York (catalog)
- 2005 *LIX Salón Nacional de Rosario*, Museo Juan B. Castagnino, Rosario, Argentina (catalog)
- 2005 *Premio Argentino de Artes Visuales*, Fundación OSDE, Buenos Aires, Argentina (catalog)
- 2005 *Salón Nacional de las Artes Visuales*, Palais de Glace, Buenos Aires, Argentina (catalog)
- 2005 *Crushed Crushes*, ARC Gallery, Chicago, IL
- 2004 *Contemporary Vernacular*, Photographic Resource Center, Boston, MA
- 2004 *Remember My Name*, Momus Gallery, Atlanta, GA
- 2004 *Girl Art Now*, Hera Gallery, Wakefield, RI
- 2004 *Oculus Photofolio*, ASA Gallery, Albuquerque, NM and Spark Gallery, Syracuse, NY (catalog)
- 2003 *Premio Joven Artes Plásticas*, Centro Cultural de Moncloa, Madrid (catalog)
- 2003 *Oculus Photofolio*, Temple Gallery, Philadelphia, PA (catalog)
- 2003 *New England Photographers*, Danforth Museum of Art, Framingham, MA
- 2002 *Buenos Aires Vida Cotidiana*, traveling show through South East Asia (catalog)

RECOGNITIONS AND AWARDS

- 2021 Faculty Development Fund Award, Ramapo College of New Jersey
- 2020 Finalist, Hellerau Portrait Competition, Dresden, Germany
- 2020 Global Peace Award, shortlist. Organized by UNESCO and Austrian parliament, among others
- 2020 Critical Mass Top 50, Photolucida
- 2019 Critical Refugee Studies Collective Artist Grant, University of California
- 2018 Grant in Photography, Puffin Foundation
- 2018 Europe Travel Grant, Ramapo College of New Jersey
- 2018 Faculty Development Fund Award, Ramapo College of New Jersey
- 2017 Travel and Study Grant, Jerome Foundation
- 2017 Mac Dowell Colony residency (unable to attend)
- 2015 Faculty Development Fund Award, Ramapo College of New Jersey
- 2014 Faculty Development Fund Award, Ramapo College of New Jersey
- 2013 Nominee for the Leopold Godowsky, Jr. Color Photography Awards
- 2012 Research Award, Ramapo College of New Jersey
- 2012 Foundation Grant, Ramapo College of New Jersey
- 2011 Resident Artist, Cité Internationale des Arts, Paris
- 2011 Research Award, Ramapo College of New Jersey
- 2010 Resident Fellow, Spanish Academy in Rome
- 2010 Grant "Propuestas", Fundación Arte y Derecho, Madrid
- 2010 Grant for the Support of Spanish Emerging Artists, Spanish Ministry of Culture
- 2009 Light Work Artist in Residence, Syracuse, NY
- 2009 Commendation, Outwin Boochever Portrait Competition, National Portrait Gallery, Washington DC
- 2008 John Anson Kittredge Educational Fund Grant
- 2008 Connecticut State University Research Grant, New Haven
- 2007 Spanish Ministry of Culture Grant for Emerging Artists, Madrid
- 2006 Professional Development Fund Grant, Rhode Island School of Design, Providence
- 2006 Grant for the Support of Spanish Emerging Artists, Spanish Ministry of Culture
- 2006 Resident Artist, Terra Foundation for American Art, in Giverny, France
- 2005 Artist in the Marketplace Program, Bronx Museum of the Arts, New York
- 2005 Second Prize, Salón Nacional de las Artes Visuales 2005, Buenos Aires, Argentina
- 2005 Visiting Scholar, New York University, NY
- 2004 Workspace residency Lower Manhattan Culture Council (LMCC) New York, NY
- 2004 Honorable Mention, Premio Joven 2003 de Artes Plásticas, Universidad Complutense de Madrid
- 2004 Finalist for best portfolio, III Concurso de Fotografía de El Cultural, Madrid
- 2002 Graduate Fellowship, Rhode Island School of Design, Providence

MONOGRAPHS

- 2021 *Archipelago*, monograph by Kehrer Verlag (forthcoming). Essay by Vicki Goldberg
- 2010 *Contact Sheet* no. 159, essay by Mary Goodwin

PUBLICATIONS

- 2021 Curious Photo blog, Yolanda del Amo: Refuge, <https://thefar.org/blog/yolanda-del-am-refuge>
- 2020 Featured Artist, Fraction Magazine issue 141 (special Critical Mass issue), <http://www.fractionmagazine.com/issue-141>
- 2019 Kesberger, Andreas, "Hassliebe Technik: Format ohne Rückversicherung," Photonews 09/19
- 2018 Luscombe, Belinda, "Why are we all having so little Sex," TIME.com, <http://time.com/5297145/is-sex-dead/>
- 2017 Spread in PhotoDot magazine, June issue
- 2017 Foundry, Only Poetry magazine, Issue # 4
- 2017 Landscape Stories # 26, <http://www.landscapistories.net/?lang=en>
- 2013 Kuan, Deborah, "La Tortuga y el Zorro," Buenos Aires review <http://www.buenosairesreview.org/es/2013/06/la-tortuga-y-el-zorro/>
- 2012 Catalog to the show "The Kids are All Right," essay by Ann Beattie, "Implied Portraits"
- 2010 *Contact Sheet* no. 157, p-56-61, essay by Hannah Frieser
- 2010 *Wahnsinnig Reich*, Context Verlag Augsburg. Text by Andreas Beck and Wolf Dieter Enkelmann, and photographs by Nicole Wiedinger, Thomas Weinberger, Hartmut Nägele, Peter Felbert and Yolanda del Amo.
- 2009 Catalog to the show "El Ojo de tu Vecino," essay by Rafael Díaz Casas, "Mirando a tu vecino"
- 2007 Catalog to the show "Archipelago," essay by Debora Kuan, "All the Silences Between Us"
- 2006 "Forum: Yolanda del Amo", *Camera Austria*, no. 96, p. 50-51
- 2006 "Dos galerías de Nueva York y Madrid acogen un intercambio de artistas", *La Vanguardia*, Barcelona, Sept. 26
- 2006 Catalog to the show "AIM 26", Bronx Museum of the Arts, p. 3, essay by Erin Salazar and Lydia Yee

REVIEWS

- 2019 GalleryIntell, "The Space Between at Julie Saul Gallery" <http://www.galleryintell.com/the-space-between-at-julie-saul-gallery/>
- 2019 Yu, Ashley, "Art Out: The Space Between," *Musée*, April 17 <http://museemagazine.com/culture/2019/4/17/art-out-the-space-between>
- 2019 Révy, Suzanne, "The Space Between," *What Will you Remember?* April 11. https://whatwillyouremember.com/the-space-between-at-julie-saul-gallery/?utm_source=Copy+of+Spring+Newsletter+2019_Draft&utm_campaign=Spring+Newsletter+2019&utm_medium=email
- 2010 Rushworth, Katherine, "Light Work exhibit considers the silence, distance of relationships", *Syracuse Post Standard*, November 14
- 2009 Southern Profiles: "A Certain Kind of Quietness—Del Amo's Photographs of Silence and Space", *Southern Life*, New Haven, December
- 2009 O' Sullivan, Michael, "Portraits not just a moment in time", *The Washington Post*, November 13
- 2009 Collado, Adriana, "Nueva York vista con otros ojos", *El Setinel*, Orlando, August 29
- 2009 Bauch, Chelsea, "Recap: Men and the Domestic Interior at Transformer", *Decider D.C.*, June 4
- 2009 Dawson, Jessica, "When a Man's Home Is His Castle to Care For", *The Washington Post*, May 22
- 2009 Judkis, Maura, "Al Miner curates "Domesticated" at Transformer Gallery, *Washington City Paper*, May 20
- 2006 Nordmann, Monika, "Museum takes AIM", *The Highbridge Horizon*, April, p. 3
- 2006 Quigley, Ryan, "Hitting the mark", *NY Arts*, Vol. 2 # 5/6, p. 55
- 2006 Vignoli, Beatriz, "Cuando el arte se añora a si mismo", *Rosario 12*, Argentina, December 10
- 2004 Feeney, Mark, "The Extra in the Ordinary", *The Boston Globe*, November 19, p. C21
- 2004 Millis, Christopher, "Treasures among dross", *The Boston Phoenix*, November 24, p. 24
- 2004 McNatt, Glenn, "Here, the setting is more worthy than the stone", *The Baltimore Sun*, September 4, p. 3D
- 2004 Cullum, Jerry, "Reality with a twist", *Atlanta Journal and Constitution*, August 12, p. 13
- 2004 Rodriguez, Johnette, "Women's Work", *The Providence Phoenix*, June 16, p.8

ARTIST TALKS

- 2019 Stanford University
- 2019 UC Merced, Critical Refugee Studies Collective Conference
- 2017 School of the International Center of Photography
- 2014 Concordia University. Montreal
- 2014 Purchase College, State University of New York
- 2014 Librería Alma Mater, taller de fotografía de Yuri Obregón, Havana
- 2012 College of Staten Island, State University of New York
- 2012 Unión de escritores y artistas (UNEAC), Havana, Cuba
- 2011 Ramapo College of New Jersey

ARTIST TALKS (CONT.)

- 2010 Terra Foundation International Symposium "Geographies of Art: Sur le Terrain", Paris
- 2010 Cornell University, Rome
- 2007 Southern CT State University, New Haven
- 2006 Sarah Lawrence College, Bronxville, New York
- 2003 Universidad Prilidiano Pueyrredón, Buenos Aires

PUBLIC COLLECTIONS

- University of Alberta Hospitals, Edmonton, Canada
- Haverford College, Haverford, Pennsylvania
- Harn Museum of Art, University of Florida, Gainesville
- Fundación Universidad Complutense Madrid, Spain
- Colección Gobierno de Cantabria, Spain
- Light Work, Syracuse, New York
- Real Academia de España en Roma

OTHER

- 2020 Benefit Auction, Light Work, Syracuse
- 2018 Benefit Auction, Light Work, Syracuse
- 2014 Benefit Auction, Light Work, Syracuse
- 2013 Benefit Auction, Lower Manhattan Culture Council (LMCC)
- 2013 Benefit Auction, Carriage Trade Gallery, New York
- 2012 Benefit Auction, Lower Manhattan Culture Council (LMCC)
- 2010 Benefit Auction, Transformer Gallery, Washington DC
- 2008 Benefit Auction, Brooklyn Academy of Music (BAM), New York

TEACHING

- 2010-today Ramapo College of New Jersey, Associate Professor of Photography and Digital Media
- 2007-2010 Southern Connecticut State University, Assistant Professor, tenure-track appointment
- 2006 State University of New York (SUNY), Purchase College, Adjunct Professor
- 2005-2007 International Center of Photography, (ICP) New York, NY, Part-Time Faculty
- 2004-2008 Rhode Island School of Design (RISD) Providence, RI, Critic