

# YOLANDA DEL AMO

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## EDUCATION

- 2004 Rhode Island School of Design, Providence, MFA, Photography (*Honors*)  
1993 Universität zu Köln, Cologne, Germany, BS and MS (*Diplom*), Mathematics

## EXHIBITIONS

### Solo Exhibitions

- 2012 *Lo primero es la niña*, Centro Cultural Pablo de la Torriente Brau, La Habana, Cuba  
*Lo primero es la niña*, Casa de Iberoamérica, Holguín, Cuba  
2011 *Yolanda del Amo*, Pascal Gallery, Ramapo College of New Jersey, Mahwah  
2010 *Archipelago*, Light Work Main Gallery, Syracuse, New York (catalog)  
2007 *Archipelago*, Hudson Franklin Gallery, New York (catalog)  
2006 *Yolanda del Amo*, Barbara Walters Gallery at Sarah Lawrence College, Bronxville, NY

### Selected Group Exhibitions

- 2017 *Nasty Women*, The Institute Library, New Haven, CT  
2016 *Visual Arts Faculty Show*, Ramapo College of New Jersey (catalog)  
2015 “*I didn’t Ask for it to be Over, but then again, I Never Asked for it to Begin*” by *Ghost of a Dream at And I feel Fine*, The Re-Institute, Millerton, NY  
2014 *The Female Gaze: A Survey of Photographs by Women from the 19<sup>th</sup> to the 21<sup>st</sup> Centuries*, Marshall Fine Arts Center, Haverford College, Pennsylvania (catalog)  
*The Three Disciplines* (curated by Stuart Pilkington), online exhibition  
*VII Premio de Fotografía Fundación Aena*, Palacio de Fernán Nuñez, Madrid (catalog)  
2013 *The Kids are All Right* Weatherspoon Art Museum, Greensboro, NC  
*40 years/40 artists*, Light Work Main Gallery, Syracuse, New York (catalog)  
*Making Pictures of people* (curated by Andy Adams), Nelson-Atkins Museum of Art, Kansas City  
*The Kids are All Right*, Addison Gallery of American Art, Andover, MA  
*All the World’s a Frame* (curated by Carol McCusker), Harn Museum of Art, University of Florida, Gainesville  
*40 years/40 artists*, Palitz Gallery at the Syracuse University Lubin House, New York City (catalog)  
2012 *The Kids are All Right*, John Michael Kohler Arts Center, Sheboygan, WI (catalog)  
*Certamen de Artes Plásticas el Brocense*, Cáceres, Spain  
*Visual Arts Faculty Show*, Kresge and Pascal Galleries, Ramapo College  
2011 *Scope Art Fair*, Light Work  
2010 *All my Lovin’*, Fotofestival Lodz, Poland (catalog)  
*Transit*, Real Academia de España, Rome  
*Accademie delle Accademie*, Complesso Municipale Santo Spirito, Roma (catalog)  
*20 eventi*, Centro Culturale, Toffia, Italy (catalog)  
2009 *Outwin Boochever Portrait Competition 2009*, National Portrait Gallery, Washington D.C. (catalog)  
*The Taylor Wessing Photographic Portrait Prize 2009*, National Portrait Gallery, London (catalog)  
*El Ojo de tu Vecino* (curated by Rafael Díaz Casas), Instituto Cervantes, New York (catalog)  
*XVIII Certamen de Artes Plásticas de la UNED*, Espacio “Cruz Novillo”, Cuenca, Spain (catalog)  
*Domesticated* (curated by Al Miner), Transformer Gallery, Washington D.C.  
2008 *Descubrimientos*, Photoespaña, Consejería de Cultura y Turismo, Madrid (catalog)  
*Art Faculty Exhibiton*, ArtSpace, New Haven  
2007 *About this*, The School at the International Center of Photography, New York  
*Salón Nacional de las Artes Visuales*, Palais de Glace, Buenos Aires, Argentina (catalog)  
*Concurso de Artes Plásticas Gobierno de Cantabria*, Casa de la Cultura, Torrelavega, Spain  
*Premio Platt*, Galería Isidro Miranda, Buenos Aires, Argentina (catalog)  
2006 *BAC! 06*, Festival de Arte Contemporáneo Barcelona, Spain (catalog)  
*Echo*, Dam, Stuhltrager Gallery, Brooklyn, NY

## **Selected Group Exhibitions (cont.)**

- 2006 *Family Album*, Center for Photography at Woodstock, NY  
*RISD NYC Biennial* (curated by Robert Storr), Exit Art, New York (catalog)  
*Ties & Tides*, LocalProject, Long Island City, NY  
*Concurso Purificación García 2006*, Círculo de Bellas Artes, Madrid, Spain (catalog)  
*Alone with Everybody*, Hudson Franklin Gallery, New York, NY  
*Artist in the Marketplace (AIM 26)*, Bronx Museum of Art, New York (catalog)
- 2005 *LIX Salón Nacional de Rosario*, Museo Juan B. Castagnino, Rosario, Argentina (catalog)  
*Premio Argentino de Artes Visuales*, Fundación OSDE, Buenos Aires, Argentina (catalog)  
*Faculty Biennial*, RISD Museum of Art, Providence, RI  
*Salón Nacional de las Artes Visuales*, Palais de Glace, Buenos Aires, Argentina (catalog)  
*Crushed Crushes*, ARC Gallery, Chicago, IL  
*Home Sweet Home*, Rongio Gallery, Brooklyn, NY
- 2004 *Contemporary Vernacular*, Photographic Resource Center, Boston, MA  
*Remember My Name*, Momus Gallery, Atlanta, GA  
*Girl Art Now*, Hera Gallery, Wakefield, RI  
*Annual Graduate Show*, RISD Museum, Providence, RI  
*On/Off*, Sol Koffler Gallery, Providence, RI  
*Oculus Photofolio*, ASA Gallery, Albuquerque, NM and Spark Gallery, Syracuse, NY (catalog)
- 2003 *Premio Joven Artes Plásticas*, Centro Cultural de Moncloa, Madrid (catalog)  
*Concurso de Fotografía Purificación García*, Jardín Botánico, Madrid, Spain (catalog)  
*Oculus Photofolio*, Temple Gallery, Philadelphia, PA (catalog)  
*New England Photographers*, Danforth Museum of Art, Framingham, MA  
*Memory and Artifact*, Sol Koffler Gallery, Providence
- 2002 *Introduction*, Red Eye Gallery, RISD, Providence, RI  
*Buenos Aires Vida Cotidiana*, traveling show through South East Asia (catalog)

## **RECOGNITIONS AND AWARDS**

- 2017 Travel and Study Grant, Jerome Foundation
- 2015 Faculty Development Fund Award, Ramapo College of New Jersey
- 2014 Faculty Development Fund Award, Ramapo College of New Jersey
- 2013 Nominated for the Leopold Godowsky, Jr. Color Photography Awards
- 2012 Separately Budgeted Research Award, Ramapo College of New Jersey
- 2011 Resident Artist, Cité Internationale des Arts, Paris  
Separately Budgeted Research Award, Ramapo College of New Jersey
- 2010 Resident Fellow, Spanish Academy in Rome  
Grant "Propuestas", Fundación Arte y Derecho, Madrid  
Grant for the Support of Spanish Emerging Artists, Spanish Ministry of Culture
- 2009 Light Work Artist in Residence, Syracuse, NY  
Commendation, Outwin Boochever Portrait Competition, National Portrait Gallery, Washington DC
- 2008 John Anson Kittredge Educational Fund Grant  
Connecticut State University Research Grant, New Haven
- 2007 Spanish Ministry of Culture Grant for Emerging Artists, Madrid
- 2006 Professional Development Fund Grant, Rhode Island School of Design, Providence  
Grant for the Support of Spanish Emerging Artists, Spanish Ministry of Culture  
Resident Artist, Terra Foundation for American Art, in Giverny, France
- 2005 Artist in the Marketplace Program, Bronx Museum of the Arts, New York  
Second Prize, Salón Nacional de las Artes Visuales 2005, Buenos Aires, Argentina  
Visiting Scholar, New York University, NY
- 2004 Artist in residence, Lower Manhattan Culture Council (LMCC) New York, NY,  
Award of Excellence for 2D category, All Media Competition, Gallery International, Baltimore, MD  
Honorable Mention, Premio Joven 2003 de Artes Plásticas, Universidad Complutense de Madrid  
Finalist for best portfolio, III Concurso de Fotografía de El Cultural, Madrid
- 2002 Graduate Fellowship, Rhode Island School of Design, Providence

## PUBLICATIONS AND REVIEWS

- 2017 Spread in PhotoDot magazine, June issue  
Foundry, Online Poetry magazine, Issue # 4  
Landscape Stories # 26, "Habitaré", <http://www.landscapistories.net/?lang=en>
- 2015 Photowhoa blog: Yolanda del Amo interview: How Staged Photographs Reveal True Faces of Disconnect, October 23  
<https://blog.photowhoa.com/yolanda-del-amo-interview-how-staged-photographs-reveal-true-faces-of-disconnect>
- 2013 Kuan, Deborah, "La Tortuga y el Zorro," Buenos Aires review  
<http://www.buenosairesreview.org/es/2013/06/la-tortuga-y-el-zorro/>
- 2012 Ann Beattie. "Implied Portraits", Catalog to the show "The Kids are All Right"
- 2010 Rushworth, Katherine, "Light Work exhibit considers the silence, distance of relationships", *Syracuse Post Standard*, November 14  
Contact Sheet no. 159, essay by Mary Goodwin, ISBN: 0-935445-70-6  
Contact Sheet no. 157 (annual issue), p-56-61, essay by Hannah Frieser, ISBN: 0935445684
- 2009 Southern Profiles: "A Certain Kind of Quietness—Del Amo's Photographs of Silence and Space", *Southern Life*, New Haven, December
- 2009 O' Sullivan, Michael, "Portraits not just a moment in time", *The Washington Post*, November 13  
Collado, Adriana, "Nueva York vista con otros ojos", *El Setinel*, Orlando, August 29  
Diaz Casas, Rafael, "Mirando a tu vecino", catalog to the show "El Ojo de tu Vecino"  
Bauch, Chelsea, "Recap: Men and the Domestic Interior at Transformer", *Decider D.C.*, June 4  
Dawson, Jessica, "When a Man's Home Is His Castle to Care For", *The Washington Post*, May 22  
Judkis, Maura, "Al Miner curates "Domesticated" at Transformer Gallery, *Washington City Paper*, May 20
- 2007 Catalog to the show "Archipelago," essay by Debora Kuan, "All the Silences Between Us"
- 2006 "Forum: Yolanda del Amo", *Camera Austria*, no. 96, p. 50–51  
"Dos galerías de Nueva York y Madrid acogen un intercambio de artistas", *La Vanguardia*, Barcelona, Sept. 26  
Salazar, Erin and Lydia Yee, catalog to the show "AIM 26", Bronx Museum of the Arts, p. 3  
Nordmann, Monika, "Museum takes AIM", *The Highbridge Horizon*, April, p. 3  
Quigley, Ryan, "Hitting the mark", *NY Arts*, Vol. 2 # 5/6, p. 55  
Vignoli, Beatriz, "Cuando el arte se añora a si mismo", *Rosario 12*, Argentina, December 10
- 2004 Feeney, Mark, "The Extra in the Ordinary", *The Boston Globe*, November 19, p. C21  
Millis, Christopher, "Treasures among dross", *The Boston Phoenix*, November 24, p. 24  
McNatt, Glenn, "Here, the setting is more worthy than the stone", *The Baltimore Sun*, September 4, p. 3D  
Cullum, Jerry, "Reality with a twist", *Atlanta Journal and Constitution*, August 12, p. 13  
Rodriguez, Johnette, "Women's Work", *The Providence Phoenix*, June 16, p.8

## ARTIST TALKS

- 2014 Concordia University. Montreal  
Purchase College, State University of New York  
Librería Alma Mater, taller de fotografía de Yuri Obregón, Havana
- 2012 College of Staten Island, State University of New York  
Unión de escritores y artistas (UNEAC), Havana, Cuba
- 2011 Ramapo College of New Jersey
- 2010 Terra Foundation International Symposium "Geographies of Art: Sur le Terrain", Paris  
Cornell University, Rome
- 2007 Southern CT State University. New Haven
- 2006 Sarah Lawrence College, Bronxville, New York
- 2003 Universidad Prilidiano Pueyrredón, Buenos Aires

## OTHER

- 2014 Benefit Auction, Light Work
- 2013 Benefit Auction, Lower Manhattan Culture Council  
Benefit Auction, Carriage Trade Gallery, New York, NY
- 2012 Benefit Auction, Lower Manhattan Culture Council (LMCC)
- 2010 Benefit Auction, Transformer Gallery, Washington DC
- 2008 Benefit Auction, Brooklyn Academy of Music (BAM), New York

## **PUBLIC COLLECTIONS**

Haverford College, Haverford, Pennsylvania  
Harn Museum of Art, University of Florida, Gainesville  
Fundación Universidad Complutense Madrid, Spain  
Colección Gobierno de Cantabria, Spain  
Light Work, Syracuse, New York  
Real Academia de España en Roma

## **TEACHING**

2010-today Ramapo College of New Jersey, Associate Professor  
2007-2010 Southern Connecticut State University, Assistant Professor, tenure-track appointment  
2006 State University of New York (SUNY), Purchase College, Adjunct Professor  
2005-2007 International Center of Photography, (ICP) New York, NY, Part-Time Faculty  
2004-2008 Rhode Island School of Design (RISD) Providence, RI, Critic