

EDUCATION

- 2004 Rhode Island School of Design, Providence, MFA, Photography (*Honors*)
 1993 Universität zu Köln, Cologne, Germany, BS and MS (*Diplom*), Mathematics

RECOGNITIONS AND AWARDS

- 2021 German Peace Prize for Photography (Feliz Schoeller Photo Award 2021), shortlist
 2021 Hellerau Portrait Competition, Dresden, Germany, finalist
 2021 Faculty Development Fund Award, Ramapo College of New Jersey
 2020 Global Peace Photo Award, shortlist. Organized by UNESCO and Austrian parliament, among others
 2020 Critical Mass Fraction Feature Award
 2020 Critical Mass Top 50, Photolucida
 2019 Critical Refugee Studies Collective Artist Grant, University of California
 2018 Grant in Photography, Puffin Foundation
 2018 Europe Travel Grant, Ramapo College of New Jersey
 2018 Faculty Development Fund Award, Ramapo College of New Jersey
 2017 Travel and Study Grant, Jerome Foundation
 2017 Mac Dowell Colony residency (unable to attend)
 2015 Faculty Development Fund Award, Ramapo College of New Jersey
 2014 Faculty Development Fund Award, Ramapo College of New Jersey
 2013 Nominee for the Leopold Godowsky, Jr. Color Photography Awards
 2012 Research Award, Ramapo College of New Jersey
 2012 Foundation Grant, Ramapo College of New Jersey
 2011 Resident Artist, Cité Internationale des Arts, Paris
 2011 Research Award, Ramapo College of New Jersey
 2010 Resident Fellow, Spanish Academy in Rome
 2010 Grant "Propuestas", Fundación Arte y Derecho, Madrid
 2010 Grant for the Support of Spanish Emerging Artists, Spanish Ministry of Culture
 2009 Light Work Artist in Residence, Syracuse, NY
 2009 Commendation, Outwin Boochever Portrait Competition, National Portrait Gallery, Washington DC
 2008 John Anson Kittredge Educational Fund Grant
 2008 Connecticut State University Research Grant, New Haven
 2007 Spanish Ministry of Culture Grant for Emerging Artists, Madrid
 2006 Professional Development Fund Grant, Rhode Island School of Design, Providence
 2006 Grant for the Support of Spanish Emerging Artists, Spanish Ministry of Culture
 2006 Resident Artist, Terra Foundation for American Art, in Giverny, France
 2005 Artist in the Marketplace Program, Bronx Museum of the Arts, New York
 2005 Second Prize, Salón Nacional de las Artes Visuales 2005, Buenos Aires, Argentina
 2005 Visiting Scholar, New York University, NY
 2004 Workspace residency Lower Manhattan Culture Council (LMCC) New York, NY,
 2004 Honorable Mention, Premio Joven 2003 de Artes Plásticas, Universidad Complutense de Madrid
 2004 Finalist for best portfolio, III Concurso de Fotografía de El Cultural, Madrid
 2002 Graduate Fellowship, Rhode Island School of Design, Providence

EXHIBITIONS**Solo Exhibitions**

- 2022 *Archipelago*, Blue Sky Gallery, Portland, Oregon (forthcoming)
 2012 *Lo primero es la Niña*, Centro Cultural Pablo de la Torriente Brau, La Habana, Cuba
 2012 *Lo primero es la Niña*, Casa de Iberoamérica, Holguín, Cuba
 2011 *Yolanda del Amo*, Pascal Gallery, Ramapo College of New Jersey, Mahwah
 2010 *Archipelago*, Light Work Main Gallery, Syracuse, New York (catalog)
 2007 *Archipelago*, Hudson Franklin Gallery, New York (catalog)
 2006 *Yolanda del Amo*, Barbara Walters Gallery at Sarah Lawrence College, Bronxville, NY

Selected Group Exhibitions

- 2021 *Refuge and Refugee*, Northern Illinois University Art Museum, DeKalb, IL
 2021 *Visual Arts Faculty Exhibition*, Berrie Center Galleries, Ramapo College of New Jersey

Selected Group Exhibitions (cont.)

- 2021 *Portrait Competition Hellerau 2021*, Museum of Science and Technology, Dresden
- 2020 *Trust*, Helsinki Photo Festival: Cultural Center Stoa, National Museum of Finland and other venues
- 2019 *The Space Between*, Julie Saul Gallery, New York City
- 2017 *Nasty Women*, The Institute Library, New Haven, CT
- 2016 *Visual Arts Faculty Show*, Ramapo College of New Jersey
- 2015 *Part of "I didn't Ask for it to be Over, but then again, I Never Asked for it to Begin" by Ghost of Dream at And I feel Fine*, The Re-Institute, Millerton, NY
- 2014 *The Female Gaze: A Survey of Photographs by Women from the 19th to the 21st Centuries*, Marshall Fine Arts Center, Haverford College, Pennsylvania (catalog)
- 2014 *The Three Disciplines* (curated by Stuart Pilkington), online exhibition
- 2014 *VII Premio de Fotografía Fundación Aena*, Palacio de Fernán Nuñez, Madrid (catalog)
- 2013 *The Kids are All Right* Weatherspoon Art Museum, Greensboro, NC
- 2013 *40 years/40 artists*, Light Work Main Gallery, Syracuse, New York (catalog)
- 2013 *Making Pictures of people* (curated by Andy Adams), Nelson-Atkins Museum of Art, Kansas City
- 2013 *The Kids are All Right*, Addison Gallery of American Art, Andover, MA
- 2013 *All the World's a Frame* (curated by Carol McCusker), Harn Museum of Art, University of Florida, Gainesville
- 2013 *40 years/40 artists*, Palitz Gallery at the Syracuse University Lubin House, New York City (catalog)
- 2012 *The Kids are All Right*, John Michael Kohler Arts Center, Sheboygan, WI (catalog)
- 2012 *Certamen de Artes Plásticas el Brocense*, Cáceres, Spain
- 2012 *Visual Arts Faculty Show*, Kresge and Pascal Galleries, Ramapo College
- 2011 *Scope Art Fair*, Light Work
- 2010 *All my Lovin'*, Fotofestival Lodz, Poland (catalog)
- 2010 *Transit*, Real Academia de España, Rome
- 2010 *Accademie delle Accademie*, Complesso Municipale Santo Spirito, Roma (catalog)
- 2010 *20 eventi*, Centro Culturale, Toffia, Italy (catalog)
- 2009 *Outwin Boochever Portrait Competition 2009*, National Portrait Gallery, Washington D.C. (catalog)
- 2009 *The Taylor Wessing Photographic Portrait Prize 2009*, National Portrait Gallery, London (catalog)
- 2009 *El Ojo de tu Vecino* (curated by Rafael Díaz Casas), Instituto Cervantes, New York (catalog)
- 2009 *XVIII Certamen de Artes Plásticas de la UNED*, Espacio "Cruz Novillo", Cuenca, Spain (catalog)
- 2009 *Domesticated* (curated by Al Miner), Transformer Gallery, Washington D.C.
- 2008 *Descubrimientos*, Photoespaña, Consejería de Cultura y Turismo, Madrid (catalog)
- 2008 *Art Faculty Exhibiton*, ArtSpace, New Haven
- 2007 *About this*, The School at the International Center of Photography, New York
- 2007 *Salón Nacional de las Artes Visuales*, Palais de Glace, Buenos Aires, Argentina (catalog)
- 2007 *Concurso de Artes Plásticas Gobierno de Cantabria*, Casa de la Cultura, Torrelavega, Spain
- 2007 *Premio Platt*, Galería Isidro Miranda, Buenos Aires, Argentina (catalog)
- 2006 *BAC! 06*, Festival de Arte Contemporáneo Barcelona, Spain (catalog)
- 2006 *Echo*, Dam, Stuhltrager Gallery, Brooklyn, NY
- 2006 *Family Album*, Center for Photography at Woodstock, NY
- 2006 *Alone with Everybody*, Hudson Franklin Gallery, New York, NY
- 2006 *Artist in the Marketplace (AIM 26)*, Bronx Museum of Art, New York (catalog)
- 2005 *LIX Salón Nacional de Rosario*, Museo Juan B. Castagnino, Rosario, Argentina (catalog)
- 2005 *Premio Argentino de Artes Visuales*, Fundación OSDE, Buenos Aires, Argentina (catalog)
- 2005 *Salón Nacional de las Artes Visuales*, Palais de Glace, Buenos Aires, Argentina (catalog)
- 2005 *Crushed Crushes*, ARC Gallery, Chicago, IL
- 2004 *Contemporary Vernacular*, Photographic Resource Center, Boston, MA
- 2004 *Remember My Name*, Momus Gallery, Atlanta, GA
- 2004 *Girl Art Now*, Hera Gallery, Wakefield, RI
- 2004 *Oculus Photofolio*, ASA Gallery, Albuquerque, NM and Spark Gallery, Syracuse, NY (catalog)
- 2003 *Premio Joven Artes Plásticas*, Centro Cultural de Moncloa, Madrid (catalog)
- 2003 *Oculus Photofolio*, Temple Gallery, Philadelphia, PA (catalog)
- 2003 *New England Photographers*, Danforth Museum of Art, Framingham, MA
- 2002 *Buenos Aires Vida Cotidiana*, traveling show through South East Asia (catalog)

MONOGRAPHS

- 2022 *Archipelago*, monograph by Kehrer Verlag (forthcoming). Essay by Vicki Goldberg
- 2010 *Contact Sheet* no. 159, essay by Mary Goodwin

PUBLICATIONS

- 2021 EXIT magazine, issue 84: "Home, Sweet, Home"
- 2021 CitizenK magazine, fall 2021 issue, spécial Amour: "Yolanda del Amo" L'Archipel des Sentiments"
- 2021 Curious Photo blog, Yolanda del Amo: Refuge, <https://thefar.org/blog/yolanda-del-amo-refuge>
- 2020 Featured Artist, Fracton Magazine issue 141 (special Critical Mass issue), <http://www.fractionmagazine.com/issue-141>
- 2019 Kesberger, Andreas, "Hassliebe Technik: Format ohne Rückversicherung," Photonews 09/19
- 2018 Luscombe, Belinda, "Why are we all having so little Sex," TIME.com, <http://time.com/5297145/is-sex-dead/>
- 2017 Spread in PhotoDot magazine, June issue
- 2017 Foundry, Only Poetry magazine, Issue # 4
- 2017 Landscape Stories # 26, <http://www.landscapistories.net/?lang=en>
- 2013 Kuan, Deborah, "La Tortuga y el Zorro," Buenos Aires review <http://www.buenosairesreview.org/es/2013/06/la-tortuga-y-el-zorro/>
- 2012 Catalog to the show "The Kids are All Right," essay by Ann Beattie, "Implied Portraits"
- 2010 *Contact Sheet* no. 157, p-56-61, essay by Hannah Frieser
- 2010 *Wahnsinnig Reich*, Context Verlag Augsburg. Text by Andreas Beck and Wolf Dieter Enkelmann, and photographs by Nicole Wiedinger, Thomas Weinberger, Hartmut Nägele, Peter Felbert and Yolanda del Amo.
- 2009 Catalog to the show "El Ojo de tu Vecino," essay by Rafael Díaz Casas, "Mirando a tu vecino"
- 2007 Catalog to the show "Archipelago," essay by Debora Kuan, "All the Silences Between Us"
- 2006 "Forum: Yolanda del Amo", *Camera Austria*, no. 96, p. 50-51
- 2006 "Dos galerías de Nueva York y Madrid acogen un intercambio de artistas", *La Vanguardia*, Barcelona, Sept. 26
- Catalog to the show "AIM 26", Bronx Museum of the Arts, p. 3, essay by Erin Salazar and Lydia Yee

REVIEWS

- 2019 GalleryIntell, "The Space Between at Julie Saul Gallery" <http://www.galleryintell.com/the-space-between-at-julie-saul-gallery/>
- 2019 Yu, Ashley, "Art Out: The Space Between," *Musée*, April 17 <http://museemagazine.com/culture/2019/4/17/art-out-the-space-between>
- 2019 Révy, Suzanne, "The Space Between," *What Will you Remember?* April 11. https://whatwillyouremember.com/the-space-between-at-julie-saul-gallery/?utm_source=Copy+of+Spring+Newsletter+2019_Draft&utm_campaign=Spring+Newsletter+2019&utm_medium=email
- 2010 Rushworth, Katherine, "Light Work exhibit considers the silence, distance of relationships", *Syracuse Post Standard*, November 14
- 2009 Southern Profiles: "A Certain Kind of Quietness—Del Amo's Photographs of Silence and Space", *Southern Life*, New Haven, December
- 2009 O' Sullivan, Michael, "Portraits not just a moment in time", *The Washington Post*, November 13
- 2009 Collado, Adriana, "Nueva York vista con otros ojos", *El Setinel*, Orlando, August 29
- 2009 Bauch, Chelsea, "Recap: Men and the Domestic Interior at Transformer", *Decider D.C.*, June 4
- 2009 Dawson, Jessica, "When a Man's Home Is His Castle to Care For", *The Washington Post*, May 22
- 2009 Judkis, Maura, "Al Miner curates "Domesticated" at Transformer Gallery, *Washington City Paper*, May 20
- 2006 Nordmann, Monika, "Museum takes AIM", *The Highbridge Horizon*, April, p. 3
- 2006 Quigley, Ryan, "Hitting the mark", *NY Arts*, Vol. 2 # 5/6, p. 55
- 2006 Vignoli, Beatriz, "Cuando el arte se añora a si mismo", *Rosario 12*, Argentina, December 10
- 2004 Feeney, Mark, "The Extra in the Ordinary", *The Boston Globe*, November 19, p. C21
- 2004 Millis, Christopher, "Treasures among dross", *The Boston Phoenix*, November 24, p. 24
- 2004 McNatt, Glenn, "Here, the setting is more worthy than the stone", *The Baltimore Sun*, September 4, p. 3D
- 2004 Cullum, Jerry, "Reality with a twist", *Atlanta Journal and Constitution*, August 12, p. 13
- 2004 Rodriguez, Johnette, "Women's Work", *The Providence Phoenix*, June 16, p. 8

ARTIST TALKS

- 2021 Northern Illinois University Art Museum: Panel discussion with artist Eddy López and Prof. Heide Fehrenbach: "Representing Refugee Experience: What's at Stake"
- 2021 East Tennessee State University (ETSU)
- 2019 Stanford University
- 2019 UC Merced, Critical Refugee Studies Collective Conference
- 2017 School of the International Center of Photography

ARTIST TALKS (CONT.)

2014	Concordia University, Montreal
2014	Purchase College, State University of New York
2014	Librería Alma Mater, taller de fotografía de Yuri Obregón, Havana
2012	College of Staten Island, State University of New York
2012	Unión de escritores y artistas (UNEAC), Havana, Cuba
2011	Ramapo College of New Jersey
2010	Terra Foundation International Symposium "Geographies of Art: Sur le Terrain", Paris
2010	Cornell University, Rome
2007	Southern CT State University, New Haven
2006	Sarah Lawrence College, Bronxville, New York
2003	Universidad Prilidiano Pueyrredón, Buenos Aires

PUBLIC COLLECTIONS

University of Alberta Hospitals, Edmonton, Canada
Haverford College, Haverford, Pennsylvania
Harn Museum of Art, University of Florida, Gainesville
Fundación Universidad Complutense Madrid, Spain
Colección Gobierno de Cantabria, Spain
Light Work, Syracuse, New York
Real Academia de España en Roma

OTHER

2020	Benefit Auction, Light Work, Syracuse
2018	Benefit Auction, Light Work, Syracuse
2014	Benefit Auction, Light Work, Syracuse
2013	Benefit Auction, Lower Manhattan Culture Council (LMCC)
2013	Benefit Auction, Carriage Trade Gallery, New York
2012	Benefit Auction, Lower Manhattan Culture Council (LMCC)
2010	Benefit Auction, Transformer Gallery, Washington DC
2008	Benefit Auction, Brooklyn Academy of Music (BAM), New York

TEACHING

2010-today	Ramapo College of New Jersey, Associate Professor of Photography and Digital Media
2007-2010	Southern Connecticut State University, Assistant Professor, tenure-track appointment
2006	State University of New York (SUNY), Purchase College, Adjunct Professor
2005-2007	International Center of Photography, (ICP) New York, NY, Part-Time Faculty
2004-2008	Rhode Island School of Design (RISD) Providence, RI, Critic